



## RALEIGH, NC

**JANUARY 5-7, 2024**

**Class Venue: Cary Ballet Conservatory, 920 High House Rd., Cary, NC. 27513, Ph: 919-481-6509**

**Performance Venue: MARTIN MARIETTA CENTER FOR PERFORMING, A.J. Fletcher Opera Theater,  
2 E. South Street, Raleigh, NC 27601, PH: 919.996.8700**

TIME	FRIDAY, JANUARY 5, 2024	LOCATION
3:00 pm	Check in Primary/Junior Division	Cary Ballet Conservatory
<b>3:00 - 5:00 pm</b>	<b>PRIMARY/JUNIOR TECHNIQUE EVALUATION</b>	Cary Ballet Conservatory
5:00 PM	Check in Senior Group One	Cary Ballet Conservatory
<b>5:30-7:00 pm</b>	<b>SENIOR GROUP ONE TECHNIQUE EVALUATION</b>	Cary Ballet Conservatory
6:45 pm	Check in Senior Group Two	Cary Ballet Conservatory
<b>7:15-8:45 pm</b>	<b>SENIOR GROUP TWO TECHNIQUE EVALUATION</b>	Cary Ballet Conservatory



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TIME	SATURDAY, JANUARY 6, 2024	LOCATION
9:00 am	Doors open at theater	A.J. Fletcher Opera Theater
9:30 - 10:00 am	Open Stage for Primary/Junior Contemporary	A.J. Fletcher Opera Theater
<b>10:00 - 11:30 am</b>	<b>PRIMARY/JUNIOR CONTEMPORARY COMPETITION</b>	A.J. Fletcher Opera Theater
11:30 - 12:30 pm	Lunch	A.J. Fletcher Opera Theater
12:00 - 12:30 pm	Open Stage for Primary/Junior Classical	A.J. Fletcher Opera Theater
<b>12:30 - 2:30 pm</b>	<b>PRIMARY/JUNIOR CLASSICAL COMPETITION</b>	A.J. Fletcher Opera Theater
2:30 - 3:00 pm	Open Stage for Senior Group One Contemporary	A.J. Fletcher Opera Theater
<b>3:00 - 4:45 pm</b>	<b>SENIOR GROUP ONE CONTEMPORARY COMPETITION</b>	A.J. Fletcher Opera Theater
4:45 - 5:15 pm	Open Stage for Ensemble/Classical Pas de Deux	A.J. Fletcher Opera Theater
<b>5:15 - 6:15 pm</b>	<b>ENSEMBLE/CLASSICAL PAS DE DEUX COMPETITION</b>	A.J. Fletcher Opera Theater
6:15 - 7:15 pm	Dinner	A.J. Fletcher Opera Theater
6:45 - 7:15 pm	Open Stage for Senior Group Two Contemporary	A.J. Fletcher Opera Theater
<b>7:15 - 9:00 pm</b>	<b>SENIOR GROUP TWO CONTEMPORARY COMPETITION</b>	A.J. Fletcher Opera Theater

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TIME	SUNDAY, JANUARY 7, 2024	LOCATION
9:00 am	Doors open at theater	A.J. Fletcher Opera Theater
9:30 - 10:00 am	Open Stage for Senior Group One Classical	A.J. Fletcher Opera Theater
<b>10:00 - 11:45 am</b>	<b>SENIOR GROUP ONE CLASSICAL COMPETITION</b>	A.J. Fletcher Opera Theater
11:45-12:30	Lunch	A.J. Fletcher Opera Theater
12:00-12:30	Open Stage for Senior Group Two Classical	A.J. Fletcher Opera Theater
<b>12:30 - 2:30</b>	<b>SENIOR GROUP TWO CLASSICAL COMPETITION</b>	A.J. Fletcher Opera Theater
2:30 - 3:00	Open Stage for Ensemble Competition	A.J. Fletcher Opera Theater
<b>3:00 - 3:30</b>	<b>ENSEMBLE COMPETITION</b>	A.J. Fletcher Opera Theater
<b>4:00 - 4:30</b>	<b>PANEL DISCUSSION FORUM</b>	A.J. Fletcher Opera Theater
<b>4:30-5:30</b>	<b>AWARDS CEREMONY</b>	A.J. Fletcher Opera Theater

### Raleigh Semi-Final Jury



#### **IGOR ANTONOV**

Richmond Ballet, Artistic Associate & Richmond Ballet II Director

Igor Antonov was born in Zaporozie, Ukraine. Upon graduation from the Kiev Choreographic Institute, he joined the Donetsk Ballet (Ukraine) as a soloist. In 1990, he was invited to join Richmond Ballet, where for five seasons he danced leading roles in works by George Balanchine, John Butler, Antony Tudor, William Soleau, Malcolm Burn, and Stoner Winslett. During that time, he was also a medalist and best couple award winner at the International Ballet Competition in Jackson, Mississippi. For the next several years, he danced with Deutsche Oper am Rhein in Dusseldorf, Germany, and made guest appearances with major ballet companies in Berlin, Madrid, and Nice. In 2003, he returned to Richmond Ballet, and while continuing to perform with the Company, he began conducting rehearsals and teaching at the School of Richmond Ballet. After his retirement from the stage, Mr. Antonov stepped into the role of leading Richmond Ballet's second company, Richmond Ballet II.

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### **Maurice Brandon Curry**

Eglevsky Ballet, Executive Artistic Director

In 2015, Maurice Brandon Curry was appointed Executive Artistic Director of Eglevsky Ballet. He is the seventh artistic director in the history of the organization and the first to hold both titles.

Mr. Curry began his initial training with Ned Williams and continued at the School of American Ballet, where he studied with Andrei Kramarevsky, Stanley Williams, Richard Rapp, and Antonina Tumkovsky. Subsequently, he trained with Ann Brodie, founding artistic director of Columbia City Ballet. As a dancer, Mr. Curry appeared with New York City Ballet and danced with Carolina Ballet, Kaleidoscope Dance Company, Les Ballet Jazz de Montreal, and DancEllington. In addition to his BFA in Choreography, Mr. Curry holds a degree in Digital Filmmaking and Multimedia. He is a sought-after consultant with dance studios, colleges, and conservatories across the country on matters of policy, programming, and curriculum.



### **DAVIT KARAPETYAN**

Director of the School of Philadelphia Ballet

Davit is an acclaimed performer and dance educator, and was appointed Director of School of Philadelphia Ballet beginning with the 2022/2023 season. He previously served as Co-Artistic Director of the Pennsylvania Ballet Academy for five years, preceded by over a decade as a principal dancer with San Francisco Ballet.

Born in Yerevan, Armenia, Karapetyan received his training at the Armenian School of Ballet and the Schweizerische Ballettberufsschule in Zurich, Switzerland. His extensive experience includes 12 years as a principal dancer with the San Francisco Ballet, and six as a soloist with the Zurich Ballet.

Karapetyan served on the jury for Prix de Lausanne in 2018, and has been a guest teacher with San Francisco Ballet, Boston Ballet, Philadelphia Ballet and more.

Davit has performed principal roles in Helgi Tomasson's 2004 Nutcracker (Nutcracker Prince and King of Snow), Christopher Wheeldon's Cinderella (Prince Gillaume), John Cranko's Onegin (Onegin), among others, and created principal roles in Helgi Tomasson's On a Theme of Paganini, Caprice, and On Common Ground.