



YOUTH  
INTERNATIONAL  
BALLET  
COMPETITION

## Boca Raton, FL Timeline

**February 2-4, 2023**

**Class Location:** The Harid Conservatory – 2285 Potomac Road Boca Raton, FL. 33431

**Performance Venue:** COUNTESS DE HOERNLE THEATRE 5100 Jog Road Boca Raton, FL 33496

TIME	THURSDAY, FEBRUARY 2	LOCATION
4:00 pm	Check-in Primary Division	HARID
4:30 – 6:00 pm	<b>PRIMARY Technique Evaluation</b>	HARID
5:15 pm	Check-in Junior Division	
6:00 – 7:30 pm	<b>JUNIOR Technique Evaluation</b>	HARID
6:45 pm	Check-in Senior (Group 1)	
7:30 – 9:00 pm	<b>SENIOR (Group 1) Technique Evaluation</b>	HARID
TIME	FRIDAY, FEBRUARY 3	LOCATION
9am	Check-in Senior (Group 2)	HARID
9:30 – 11:00 am	<b>SENIOR (Group 2) Technique Evaluation</b>	HARID
	Break – Move to Theatre Venue	
3:00 – 3:20 pm	Open Stage for Primary Contemporary & Classical Divisions	Theatre
3:20 – 4:30 pm	<b>PRIMARY CONTEMPORARY COMPETITION</b>	Theatre
4:30 – 5:30 pm	<b>PRIMARY CLASSICAL COMPETITION</b>	Theatre
5:30 – 5:45 pm	Open Stage for Junior Contemporary	Theatre
5:45 – 7:15 pm	<b>JUNIOR CONTEMPORARY COMPETITION</b>	Theatre
7:15 – 7:30	<b>DINNER</b>	Theatre
7:30 – 7:45 pm	Open Stage for Junior Classical	Theatre
7:45 – 9:45 pm	<b>JUNIOR CLASSICAL COMPETITION</b>	Theatre



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TIME	SATURDAY, FEBRUARY 4	LOCATION
8:30 – 9:00 am	Open Stage for Senior Contemporary (Group 1)	Theatre
9:00 – 10:15 am	<b>SENIOR (Group 1) CONTEMPORARY COMPETITION</b>	Theatre
10:15 – 10:35 am	Open Stage for Senior Contemporary (Group 2)	Theatre
10:35 – 12:00 pm	<b>SENIOR (Group 2) CONTEMPORARY COMPETITION</b>	Theatre
12:00 – 12:30	<b>LUNCH</b>	Theatre
12:30 – 1:00 pm	Open Stage for Senior Classical (Group 1)	Theatre
1:00 – 3:00 pm	<b>SENIOR (Group 1) CLASSICAL COMPETITION</b>	Theatre
3:00 – 3:30 pm	Open Stage for Senior Classical (Group 2)	Theatre
3:30 – 5:30	<b>SENIOR (Group 2) CLASSICAL COMPETITION</b>	Theatre
5:30 – 6:00 pm	DINNER / Open Stage for Pas de Deux & Duet/Trio's	Theatre
6:00– 6:30 pm	Open Stage for Ensembles	
6:30 – 7:30 pm	<b>ENSEMBLE COMPETITION</b>	Theatre
8:00– 8:30 pm	<b>PANEL DISCUSSION FORUM</b>	Theatre
8:30 – 9:30 pm	<b>AWARDS</b>	Theatre



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### **Class Assignments:**

All Primary Age Students (9-11yrs) – will take the Primary Evaluation Class

All Junior Age Students (12-14yrs) – will take the Junior Evaluation Class

Senior Division Groups as below:

#### **SR GROUP 1**

- 810 EMILY ESTRADA
- 811 CAMILLA MONTANO-DURAND
- 812 TAYLOR-TATIANA ANDRE'
- 813 JASMINE BALAYANTS
- 814 CELESTE CASTILLO
- 815 AEDEN NACHOM
- 816 PENELOPE RESCH
- 817 DIDI GUNNESS
- 818 SOPHIE ZILBERMAN
- 819 JULIA FERRAZ
- 820 MIA BIANCHI
- 821 EMMA RUBINSTEIN
- 822 ZHANNA SOTO BEREGOVOY
- 823 TEKOA ALDRIDGE
- 824 ISABELLA MCCOOL
- 825 LILY SANDOR
- 826 LAUREN PALMER
- 827 EMMA BOURDAIS
- 828 SHARON TINEO
- 829 AVAGRACE MAZUCHOWSKI
- 830 SIDNEY PIRELA
- 831 SOFIA MARQUEZ
- 832 MEGAN RYAN
- 833 HALLE SAMERSON
- 834 VIVI GUEMEZ
- 835 MARIANNA FINSETH
- 836 LORELEI OBST
- 837 FRANCES RYAN

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### SR GROUP 2

- 840 NATHAN BOCK
- 841 NICOLAU ROBERTO WILLIAMS
- 842 DAVID CONSUEGRA
- 843 SIMEON NEELD
- 844 JOSHUA ARMSTRONG
- 845 GUNNAR HAMMARSTROM
  
- 850 SAMANTHA EVE
- 851 ISABELLA BENEDETTI
- 852 ROMILA BERNAL
- 853 LILY POSTLE
- 854 SHERIDAN RAE MECCA
- 855 WILLA GRAMANN
- 856 LYDIA FUHRMANN
- 857 RACHEL VISOSKY
- 858 ANGELINA CARBONARO
- 859 MARABELLE COGGINS
- 860 KATIE KASSNER
- 861 ABIGAIL SANCHEZ
- 862 LARENNE TAYLOR
- 863 ISABELLA TORRES
- 864 SANAA BROWN
- 865 SOFIA SVERDLOV
- 866 ISABELLA YODER
- 867 REAGAN PENDER
- 868 ANDILYN JEPSEN
- 869 ASHLEY NAZZAR
- 870 KALIN BASFORD
- 871 NOEMI ALVAREZ-LUEVANO
- 872 MARIA PIA MOLINA

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### **Boca Raton Sem-Final Jury**



#### **Anaïs Chalendar**

Nashville Ballet, Professional Programs Manager

Anaïs Chalendar trained with Carole Bentolila in Roanne. Herself a student of Max Bozzoni étoile and teacher at the Paris Opera school. Anaïs then moved to Marseille and kept dancing under the tuition of Dominique Khalfouni in the École Nationale de danse de Marseille Roland Petit.

She got her first professional contract at the age of 17 with the Deutsch Oper am Rhein under the direction of Youri Vamos, after graduating her baccalauréat in economic and political science. She then got an engagement with the Staatsoper Unter den Linden in Berlin directed at the time by Vladimir Malakov.

Few years later, Chalendar moved to Karlsruhe to join the Badische Staatstheater under the direction of Birgit Keil, where she became a principal. There, among other leading parts, Chalendar premiered the leading role in Terence Kohler's *Anna Karenina* and Gamzatti in his *La Bayadère*.

Chalendar finally joined the English National Ballet in 2008 under the direction of Wayne Eagling, where she was promoted to first soloist following performances in *Manon* and *The Dying Swan*. She has also appeared in performances organized by Carlos Acosta dancing a pas de deux (*Young Apollo*) especially created for her and Junor de Oliveira Souza by choreographer Adam Hougland. In 2009, she received the "Emerging Dancer Award" after dancing Nikiya's Death from *La Bayadère*.

In 2012, Chalendar appeared at the Nureyev Festival in Russia as Giselle with Principal dancer Jozef Varga from Het National Ballet, and as Odette/Odile in Derek Dean's *Swan Lake* with English National Ballet. She has been listed in the "100 Best Dancers in the World" by Dance Europe Magazine. In June 2013, she was invited to dance Erik Brühn's *La Sylphide* with Friedemann Vogel, principal with the Stuttgart Ballet, and Rolando Sarabia, international guest artist, at the Teatro dell Opera di Roma.

Chalendar joined Boston Ballet in 2013 as a Second Soloist, and was promoted to Soloist in 2014 and Principal in 2016. She then could be seen as Gamzatti in Florence Clerc's *La Bayadère*, in some diverse work from Jorma Elo and Yury Yanowsky, as the 2nd Aria in Balanchine's *Violin Concerto*, in the lead role of *La Gaité Parisienne* as the Glove Seller, the Sugar Plum Fairy and the Snow Queen in *The Nutcracker*, Odette/Odile in Miko Nissinen's *Swan Lake*, Marguerite in Val Caniparoli's *The Lady of the Camélias*, Juliet in John Cranko's *Romeo and Juliet*.

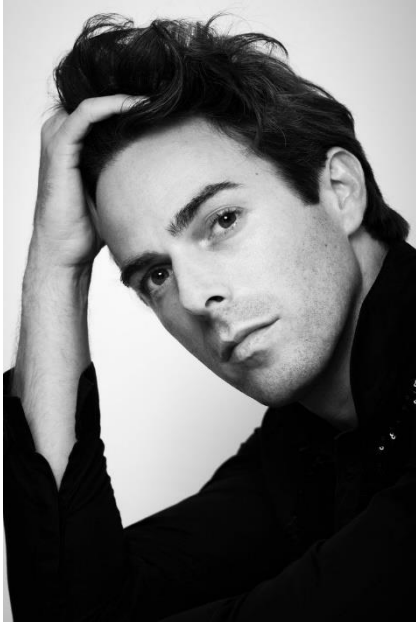
In 2019, Anaïs was invited to dance with Kammer Tänzer Flavio Salamanka during Mozart festival In Salzburg. And has also guested as Princess Aurora in Maina Gielgud's production of *Sleeping Beauty* with Joburg Ballet. She retired from the Stage in the role of Giselle in October 2019 in a special and last guest appearance with Joburg Ballet.

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### **Rainer Krenstetter**

Former Principal Dancer & Artistic Director, Unblanche Tokyo

Rainer Krenstetter was born into a dance family in Vienna where he began his ballet training at the Ballet School of the Vienna State Opera. In 1999, he was accepted into the Royal Ballet School in London and continued his training there until 2000 when he became a member with the Vienna State Opera Ballet. In 2002, he joined the Staatsballett Berlin under the direction of Vladimir Malakhov and went through the ranks up to Principal dancer. He joined Miami City Ballet as a Principal dancer in 2014 and gave his last performance in April 2022. In 2020 he was appointed Artistic Director of the company Unblanche in Tokyo and in 2021 he became Associate Artistic Director at The Margot Fonteyn Academy of Ballet. Since leaving Miami City Ballet he is dancing as an international guest principal dancer all around the world.

Throughout his training, Krenstetter participated and won medals in various international ballet competitions including in Vienna, Brasilia and Luxembourg, culminating in his first place win at the Prix de Lausanne in 1999.

Throughout his prolific career, Krenstetter has danced principal and leading roles in most ballets in the classical repertoire including Swan Lake, Giselle, Don Quixote, Le Corsaire, The Nutcracker, Coppélia, Onegin, Firebird, The Sleeping Beauty, Romeo and Juliet, La Sylphide, Cinderella and La Bayadere. Additionally, he has danced in ballets by George Balanchine, Jerome Robbins, Vladimir Malakhov, Kenneth MacMillan, Auguste Bournonville, Michel Fokine, Alexei Ratmansky, Roland Petit, Maurice Béjart, Hans van Manen, Uwe Scholz, Clarke Tippet, Jiri Kylián and William Forsythe among others.

Krenstetter has also performed as a guest artist in various companies and galas internationally in Europe, Australia, North and South America and Asia; been a member of the jury at the International Ballet Competition in Rome and Riga; and guest taught at several dance workshops, schools and companies in many countries.

Rainer received the 2016 Miami Life Award for “Best Classical Dancer” and released a book “Not without tears a life lived on stage”.

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### **Victoria Schneider**

The Harid Conservatory, Ballet Faculty

Victoria Schneider studied with Fred Danieli at the School of the Garden State Ballet in New Jersey. She danced professionally with the Garden State Ballet as a soloist, and with the Pennsylvania Ballet.

She then taught at the School of the Pennsylvania Ballet for seven years, before moving to Italy where she worked as principal teacher at La Scuola di Danza Classica in Florence. After returning to the U.S., she established the School of the Tampa Ballet and served as ballet mistress of the Tampa/Colorado Ballet.

Ms. Schneider studied the teaching syllabus of Russian Classical Ballet with her late husband, Jurgen Schneider, and with Janina Ciunovas. In addition, she completed the two-year pedagogy program at the Vaganova Academy of Ballet in St. Petersburg, Russia. (She is one of only three Americans to be certified through this prestigious and demanding program.) Her students have won major awards in numerous ballet competitions and can be found dancing in major ballet companies in the United States and abroad. Ms. Schneider has served as a jury member for the Japan Grand Prix and Taiwan Grand Prix ballet competitions since their inception. She remains active as a guest teacher.



### **Alexey Kulpin**

The Harid Conservatory, Ballet Faculty

Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition.

As a professional dancer, Mr. Kulpin has performed soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the United States. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His roles included Basilio in Don Quixote; James in La Sylphide; Prince Ivan in Firebird; Spirit of the Rose in Le Spectre de la Rose; Swan Lake Pas de Trois; and the male leads in Tarentella and Maurice Bejart's Trik Trak.