The American Dance Competition Inc.
YOUTH INTERNATIONAL BALLET COMPETITION

2026-2027 Participant General Information

Pittsburgh

Semi-Final

JAN 22-24

Hotel Location: Hilton Garden Inn Pittsburgh University Place is 21 miles from the Pittsburgh International Airport. 2.5 miles to Pittsburgh Ballet Theatre, and 2.5 miles to the Pittsburgh Playhouse.

Booking Hotel:

Guests may either call the hotel or book online. Those who call (412-683-2040) will need to give the dates of their stay and mention that they are with the AMERICAN DANCE COMPETITION group to receive the discounted rate of $144 for Double Queen Room. To book online click the link to the right.

Last Day to Book at Group Rate is 12/31/2026 .

Venue Address

PITTSBURGH PLAYHOUSE AT POINT PARK UNIVERSITY (PNC THEATRE)
350 Forbes Avenue
Pittsburgh, PA 152222

PH: 412.392.8000

Class Address

Please refer to the Pittsburgh web page for updated Class Location.

Host Hotel

Hilton Garden Inn Pittsburgh University Place

3454 Forbes Ave

Pittsburgh PA, 15213

(412)683-2040

Booking Link

https://www.hilton.com/en/book/reservation/rooms/?ctyhocn=PITUCGI&arrivalDate=2027-01-21&departureDate=2027-01-25&groupCode=914&room1NumAdults=1&cid=OM%2CWW%2CHILTONLINK%2CEN%2CDirectLink

Health & Inclement Weather Policy:

ADC IBC plans to host all scheduled live events in accordance with safety protocols established by local governments and venues. Should unforeseen conditions, travel restrictions, or weather force a city event to be shortened or canceled, ADC IBC reserves the right to determine the appropriate remedy. Remedies may include, but are not limited to:

- Transferring registration to another regional city
- Issuing a DCG credit for unperformed routines
- Providing a video submission pathway to qualify for the St. Petersburg Finals

In the event of any schedule disruptions, our office will notify affected participants and schools directly with specific instructions.

Schedule:

The general timeline will be posted after the city's registration deadline. (approximately 3 weeks prior to the event dates). We recommend that dancers **DO NOT FINALIZE TRAVEL UNTIL POSTING OF THE TIMELINE.**
Specific performance orders will be emailed directly to participants 2 weeks prior to the event date.

Projected Timeline:

Friday January 22
Compulsory Classes

Saturday January 23
Competition

Sunday January 24

Competition continued, Panel Discussion Forum, Awards

Check-in Location:

Check-in is typically available 1 hour prior to students' compulsory class, and is located at the Class venue Location. Please refer to the Pittsburgh web page for updated Class venue address and information.

Students need to pick up at check-in:

One Audition Number that corresponds with your competitor number. The audition number must be worn at the front underneath the chest for Class Evaluation.

Teacher Pass Holders:

Pick-up Pass at Check-in tables. Please provide studio name and pass holder name(s) if purchased in advance through registration. Teacher passes may also be purchased at the event. A pass will be required backstage and to view scored compulsory classes.

Parent Admission:

Parents may view prepared solo competition, discussion forum with Judges, and Awards at no charge at all semi-final events. (parents do not have access to view scored classes, nor backstage.) If a parent is accompanying an independent student, serving as their teacher, you will need a Teacher Pass.

Compulsory Class Information:

'Technique Class Evaluation' will be a full class given by the competition. Students will be separated by age division. Barre exercises serve as warm-up for the dancers and are not evaluated even though judges may be present. For centre exercises, students will be placed into small groups, in numeric order, and taught approximately 4-5 combinations for evaluation. The judge's classwork scores will be averaged together to generate a single score per judge for each soloist. This score then becomes 1/3 of their overall result. The final 2/3 comes from the dancer's prepared performances. 1/3 technical merits. 1/3 artistic merits.

Compulsory Class Attire:

Technique Class Evaluation

- (Women) – Black Leotard Only, Any Style. Flesh colored Tights & Clean Bun.
- (Men) – Black/Gray Tights, white t-shirt/leotard (cap or tank) Hair Neatly styled, no bandanas.
- Ballet shoes will be worn for technique Class by all age divisions. (Senior ladies, please bring pointe shoes to technique class, jury may ask to see certain combinations en pointe, if time permits.)
- Audition number should be safety pinned (provided) in front, just under the chest

Class attendance is **mandatory for ALL Soloists in the competition. If you are **not** present, there will be a significant point deduction. This also includes dancers who signed up for the contemporary division only.

Dancers who signed up to participate in an ensemble **only,** have the option to participate in the given classes. These dancers will not be assigned an audition #, and should attend the class that corresponds with their age.

Check-in Backstage:

The section preparing to compete should be the only students backstage at that time. You will only need to check-in with the backstage manager during your open stage time. Any music irregularities or special instructions on stage entrance

will need to be communicated with the backstage manager during open stage. Notify staff members whether you will enter *before or with the music.*

Music: Deadline (2 weeks prior to event. Upload into Dance Comp Genie Account)

You will be required to have back-up Music for your entry numbers with you, in the event we have technical difficulties. Backup options are by electronic device (ipod, USB flash drive). Devices with 3.5mm headphone jack or USB port will be accepted. You must create a specific playlist for your entries.

Dressing Rooms:

There are dressing rooms available backstage for competitors in the present category **ONLY**. Once you are finished performing, we will need you to move into the house to make room for later competitors. Before being permitted to go backstage, we strongly recommend getting your make-up/hair ready in your hotel.

When you are finished using the dressing rooms, please help us and clean up/wipe down your area!!!

Panel Discussion Forum / Awards Ceremony:

Panel Discussion and awards are open to all participants, parents, and teachers. Panel Discussion was designed to provide an intimate setting to help educate and provide insight not only for the students but parents. Students, parents, and teachers have this forum to speak directly to the Judges and ask questions. Past conversations have covered: tips on how to stand out at auditions/competitions, training opportunities, what judges look for, judge background and personal stories, tips for starting a career, and more. Awards Ceremony will follow the Panel Discussion. If award winners need to leave before the award ceremony, they will need to coordinate with a friend or teacher to pick up your award at the event. Post event shipping WILL NOT be available.

Score sheets & Video Critiques:

ADC IBC utilizes electronic scoresheets. Scores and judge video critiques will be uploaded into your Dance Comp Genie Account the following day after the event. You will be able to locate this information from the main Dashboard. This provides a great learning opportunity after the event finishes.

Professional Photos/Videos For Purchase:

The company providing these services for your regional site, and how to purchase, will be located on the Regional location main web page.

*Join Our **Instagram & Facebook** Fan Pages* to stay up to date on all event announcements. **@adcibc**

Any candid photos taken at the event, **remember to tag @adcibc or use our hashtags #adcibc #adcibc2027**

If you have any further questions, please don't hesitate to email us at office@adcibc.com