

Toronto, CAN Timeline

DATE: January 9-11, 2026

Class and Performance Venue:

Chinese Cultural Centre of Greater Toronto
P.C. Ho Theatre
5183 Sheppard Avenue East,
Toronto, Ontario, M1B 5Z5 Canada

TIME	Friday, January 9th, 2026	LOCATION
9:15am	Check in Junior Group One	
10-11:30pm	<u>Junior Group One Technique Evaluation Class</u>	
11am	Check in Junior Group Two	
11:45-1:15pm	<u>Junior Group Two Technique Evaluation Class</u>	
1:15-1:45pm	LUNCH	
1pm	Check in Senior Group One	
1:45-3:15pm	<u>Senior Group One Technique Evaluation Class</u>	
2:45pm	Check in Senior Group Two	
3:30-5pm	<u>Senior Group Two Technique Evaluation Class</u>	

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TIME	Saturday, January 10, 2026	LOCATION
8:30-9am	Check in Primary	
9am-10:30am	<u>Primary Technique Evaluation Class</u>	
10:30am	Open Stage ALL JUNIOR CONTEMPORARY	
11-1pm	<u>ALL JUNIOR Contemporary Division Competition</u>	
1-1:30pm	LUNCH	
1:30pm	Open Stage Primary Classical	
2-3:45pm	<u>Primary Classical Division Competition</u>	
3:45pm	Open Stage ALL SENIOR CONTEMPORARY	
4:15-6:30pm	<u>ALL SENIOR Contemporary Division Competition</u>	
6:30-7pm	DINNER	
7pm	Open Stage Ensemble Group One	
7:20-9pm	<u>Ensemble Group One Competition</u>	

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TIME	Sunday, January 11, 2026	LOCATION
8:30am	Doors open to public	
8:45am	Open Stage Primary Contemporary	
9-10:15am	<u>Primary Contemporary Division Competition</u>	
10:15am	Open Stage Junior Group One Classical	
10:35-11:45am	<u>Junior Group One Classical Division Competition</u>	
11:45am	Open Stage Junior Group Two Classical	
12:05-1:15pm	<u>Junior Group Two Classical Division Competition</u>	
1:15-1:45	LUNCH	
1:45pm	Open Stage Senior Group One Classical	
2:05-3:30pm	<u>Senior Group One Classical Division Competition</u>	
3:30pm	Open Stage Senior Group Two Classical	
3:50-5pm	<u>Senior Group Two Classical Division Competition</u>	
5pm	Open Stage Ensemble Group Two	
5:30-6:30pm	<u>Ensemble Group Two Competition</u>	
6:30-7:30pm	DINNER	
7:30-8pm	<u>Panel Discussion Forum</u>	
8-9pm	<u>AWARDS</u>	

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Marjorie Grundvig

Head of Pre-Professional Division, Pittsburgh Ballet Theater

Ms. Grundvig began her ballet training in her hometown of Davis, California, and with Marguerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School. At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has taught at the Boston Ballet, Margo Marshall School of Ballet, and the University of Oklahoma.

She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT School. Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed co-director of Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been part of a leadership team that has increased overall annual enrollment by 79 percent.



Christina Johnson

Christina Johnson's career began at age seventeen with Boston Ballet. Two years later she joined Dance Theatre of Harlem where she reached the rank of principal dancer within four years and had a 13-year tenure there. Christina is a founding member of Complexions Contemporary Ballet and has been a featured guest artist with various companies worldwide, including the Royal Ballet of London, where she and her dance partner, Ronald Perry, were the first black couple to perform leading roles with the company. She danced in Switzerland for seven years, first with Le Ballet du Grand Theatre de Geneve and then Ballett Basel. Christina held the position of Rehearsal Director for Cedar Lake Contemporary Ballet, Washington Ballet, Armitage Gone! Dance, Trey McIntyre Project and Complexions Contemporary Ballet. She was on faculty

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at Marin Ballet in San Rafael, CA, and was Adjunct Faculty at Dominican University in the LINES/Dominican BFA in Dance Program. Christina is sought after as a teacher and coach and currently works with dance schools, universities and professional dance companies across the USA, Canada and Europe. She is also a master teacher and judge for dance competitions, such as Universal Ballet Competition, American Dance Competition/International Ballet Competition and Revel Dance Convention. Christina is featured in two recently released books, the first by Misty Copeland, *Black Ballerinas: My Journey to Our Legacy* and also in *Dance Theatre of Harlem: A History, A Movement, A Celebration*. Christina plays a leading role in Misty Copeland's film "Flower" which premiered at the 2023 Tribeca Film Festival. Christina holds a Master of Fine Arts in Dance from Hollins University in collaboration with the American Dance Festival, The Forsythe Company and Frankfurt University of Music and Performing Arts in Germany.



Rainer Krenstetter; Artistic Director, company Unblanche (Tokyo)
Associate Artistic Director, Margot Fonteyn Academy of Ballet

Rainer Krenstetter was born into a dance family in Vienna where he began his ballet training at the Ballet School of the Vienna State Opera. In 1999, he joined the Royal Ballet School in London and continued his training there until 2000 when he became a member with the [Vienna State Opera Ballet](#). In 2002, he joined the [Staatsballett Berlin](#) under the direction of Vladimir Malakhov and went through the ranks up to Principal dancer. He joined [Miami City Ballet](#) as a Principal dancer in 2014 and gave his last performance in April 2022. In 2020, he was appointed Artistic

Director of the company Unblanche in Tokyo and in 2021 he became Associate Artistic Director at The Margot Fonteyn Academy of Ballet in Arizona. Since leaving Miami City Ballet he is dancing as an international guest principal dancer all around the world. Throughout his training, Krenstetter participated and won medals in various international ballet competitions including in Vienna, Brasilia and Luxembourg, culminating in his first place win at the Prix de Lausanne in 1999. Throughout his prolific career, Krenstetter has danced principal and leading roles in most ballets in the classical repertoire including *Swan Lake*, *Giselle*, *Don Quixote*, *Le Corsaire*, *The Nutcracker*, *Coppélia*, *Onegin*, *Firebird*, *The Sleeping Beauty*, *Romeo and Juliet*, *La Sylphide*, *Cinderella* and *La Bayadere*. Additionally, he has danced in ballets by George Balanchine, Jerome Robbins, Vladimir Malakhov, Kenneth MacMillan, Auguste Bournonville, Michel Fokine, Alexei Ratmanský, Roland Petit, Maurice Béjart, Hans van Manen, Uwe Scholz, Clarke Tippet, Jirí Kylián and William Forsythe among others. Rainer Krenstetter has also

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performed as a guest artist in various companies and galas internationally in Europe, Australia, North and South America and Asia; been a member of the jury at the International Ballet Competition in Rome and Riga; and guest taught at several dance workshops, schools and companies in many countries. Rainer received the 2016 Miami Life Award for “Best Classical Dancer” and released a book “Not without tears a life lived on stage”. In 2023, he was awarded with the “Fonteyn Legacy Centenary Award”.