



SAN DIEGO, CA

January 12-14, 2024

**Venue: BOB BURTON CENTER FOR THE PERFORMING ARTS, 2400 S. Stage Coach Lane,
Fallbrook, CA 92028**

TIME	Friday January 12, 2024	LOCATION
1:30 PM	Check in Primary Division	Bob Burton Center, Dance Studio
2:00-3:30 PM	PRIMARY Technique Evaluation	Bob Burton Center, Dance Studio
3:00 PM	Check-In Junior Group One Division	Bob Burton Center, Dance Studio
3:30 - 5:00 PM	JUNIOR GROUP ONE Technique Evaluation	Bob Burton Center, Dance Studio
4:45 PM	Check-In Junior Group Two Division	Bob Burton Center, Dance Studio
5:15 - 6:45	JUNIOR GROUP TWO Technique Evaluation	Bob Burton Center, Dance Studio
6:15 pm	Check-in Senior Division	Bob Burton Center, Dance Studio
6:45 - 8:15 PM	SENIOR Technique Evaluation	Bob Burton Center, Dance Studio



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TIME	Saturday January 13, 2024	LOCATION
9:00 am	Doors Open	Bob Burton Center
9:00 - 9:15 am	BalletMet Summer Audition Registration	Bob Burton Center, Dance Studio
9:15 - 10:45 am	BalletMet Summer Audition	Bob Burton Center, Dance Studio
10:15 - 10:45 am	Open Stage for Primary Contemporary	Bob Burton Center
10:45- 12:00 pm	PRIMARY CONTEMPORARY DIVISION	Bob Burton Center
12:00 - 12:45 pm	Lunch	
12:15 - 12:45 pm	Open Stage for Primary Classical	Bob Burton Center
12:45 - 2:00 pm	PRIMARY CLASSICAL DIVISION	Bob Burton Center
2:00 - 2:30 pm	Open Stage for Junior Group One Contemporary	Bob Burton Center
2:30 - 3:45 pm	JUNIOR GROUP ONE CONTEMPORARY DIVISION	Bob Burton Center
3:45 - 4:15 pm	Open Stage for Junior Group Two Contemporary	Bob Burton Center
4:15 - 5:15 pm	JUNIOR GROUP TWO CONTEMPORARY DIVISION	Bob Burton Center
5:15 - 6:00 pm	Dinner	Bob Burton Center
5:30 - 6:00 pm	Open Stage for Junior Group One Classical	Bob Burton Center
6:00 - 7:30 pm	JUNIOR GROUP ONE CLASSICAL DIVISION	Bob Burton Center
7:30 - 8:00 pm	Open Stage for Junior Group Two Classical	Bob Burton Center
8:00 - 9:30 PM	JUNIOR GROUP TWO CLASSICAL DIVISION	Bob Burton Center



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TIME	Sunday January 14, 2024	LOCATION
9:00 am	Doors Open	Bob Burton Center
9:30 - 9:50 am	Open Stage for Senior Contemporary Division	Bob Burton Center
9:50 am - 12:00 pm	SENIOR CONTEMPORARY DIVISION	Bob Burton Center
12:00 - 12:45 pm	Lunch	Bob Burton Center
12:15 - 12:45 pm	Open Stage for Senior Classical Division	Bob Burton Center
12:45 - 3:30 pm	SENIOR CLASSICAL DIVISION With Judge's break at 2:15	Bob Burton Center
3:30 - 4:00 pm	Open Stage for Ensemble Division	Bob Burton Center
4:00 - 4:30 pm	ENSEMBLE DIVISION	Bob Burton Center
5:15 - 5:45 pm	PANEL DISCUSSION FORUM	Bob Burton Center
5:45 - 6:30 pm	AWARDS	Bob Burton Center

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San Diego Semi-Final Jury



Kelly Boal
Pacific Northwest Ballet

Kelly Boal trained at the School of American Ballet and joined New York City Ballet in 1984, earning a promotion to soloist in 1989. She left NYCB in 1993 to pursue guesting opportunities that included performances with Dutch National Ballet and Ballet Manila and participation in Le Gala des Étoiles in Montreal, Canada.

She taught at the School of American Ballet and is a part-time faculty member at Pacific Northwest Ballet School, teaching both the Professional Division and the Company.



Celia Fushille
SMUIN Ballet, Artistic Director

Celia Fushille has served as Artistic Director of Smuin Contemporary Ballet since 2007. From 2008-2014 she also served as Executive Director of the company. A founding member of Smuin Ballet and its principal dancer for more than 12 years, Fushille worked closely with company founder Michael Smuin. In a performing career spanning 25 years, Fushille appeared on stages in the U.S. and Europe, on television and in film. As Artistic Director, Fushille has created her own vision for the company while maintaining Michael Smuin's legacy. She has expanded the repertoire of the company by commissioning 18 world premieres and including the work of renowned choreographers. Increasing the company's stability and place in the arts community of San Francisco, she realized a 10-year goal with the company's move into its permanent home in 2019. For the last decade Fushille has been part of the national discussion addressing diversity, equity and inclusion among leaders of U.S. dance companies. From 2020-2022, Fushille served on the board of Dance/USA and was chair of the Artistic Directors' Council for Member Companies with a budgets of \$3 million and greater. She holds a Bachelor of Arts degree (summa cum laude) from Saint Mary's College of California.

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Maria Torija
BalletMet, Academy Director

MARIA TORIJA, was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others.

She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States.

While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.