



Los Angeles, CATimeline

DATE: January 16-18, 2026

ClassVenue:

Los Angeles Ballet Academy
15255 Ventura Blvd Annex 3
Sherman Oaks, CA 91403

Performance Venue:

DOWNEY THEATRE
8435 Firestone Blvd
Downey, CA 90241

TIME	Friday January 16, 2026	LOCATION
8:45am	Check in Primary	LABA
9:15-10:45am	PRIMARY TECHNIQUE EVALUATION CLASS	LABA
10am	Check in Junior Group One	LABA
10:45-12:15pm	JUNIOR GROUP 1 TECHNIQUE EVALUATION CLASS	LABA
11:45am	Check in Junior Group Two	LABA
12:30-2pm	JUNIOR GROUP 2 TECHNIQUE EVALUATION CLASS	LABA
1:30pm	Check in Senior	LABA
2:15-4pm	SENIOR TECHNIQUE EVALUATION CLASS	LABA



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TIME	Saturday January 17, 2026	LOCATION
9am	Doors open to public	Downey Theater
9:15am	Open Stage Junior Group One Classical (20mins)	Downey Theater
9:35-11:30am	<u>Junior Group One Classical Division Competition</u>	Downey Theater
11:30am	Open Stage Junior Group Two Classical (20mins)	Downey Theater
11:50-1:15pm	<u>Junior Group Two Classical Division Competition</u>	Downey Theater
1:15-1:45pm	LUNCH	Downey Theater
1:45pm	Open stage Primary Contemporary (15mins)	Downey Theater
2-3:15pm	<u>Primary Contemporary Division Competition</u>	Downey Theater
3:15pm	Open Stage Senior Classical (30mins)	Downey Theater
3:45-6pm	<u>Senior Classical Division Competition</u>	Downey Theater
6-6:30pm	DINNER	Downey Theater
6:30	Open Stage Ensemble (15mins)	Downey Theater
6:45-7pm	<u>Ensemble Division Competition</u>	Downey Theater

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TIME	Sunday January 18, 2026	LOCATION
9am	Doors open to public	Downey Theater
9:15am	Open Stage Primary Classical (30mins)	Downey Theater
9:45-11:45pm	<u>Primary Classical Division Competition</u>	Downey Theater
11:45pm	Open Stage Senior Contemporary (20mins)	Downey Theater
12:05-1:30pm	<u>Senior Contemporary Division Competition</u>	Downey Theater
1:30-2pm	LUNCH	Downey Theater
2pm	Open Stage Junior Group One Contemporary (20mins)	Downey Theater
2:20-3:30pm	<u>Junior Group One Contemporary Division Competition</u>	Downey Theater
3:30pm	Open Stage Junior Group Two Contemporary (20mins)	Downey Theater
3:50-5pm	<u>Junior Group Two Contemporary Division Competition</u>	Downey Theater
5-6pm	DINNER	Downey Theater
6-6:30pm	<u>PANEL DISCUSSION FORUM</u>	Downey Theater
6:30-7:30pm	<u>AWARDS</u>	Downey Theater

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Garrett Anderson
Ballet Idaho, Artistic Director

Garrett received training from some of the country's premier academies, including Contra Costa Ballet Centre, San Francisco Ballet School, American Ballet Theatre and Pacific Northwest Ballet School. Following this, he danced with The San Francisco Ballet, Royal Ballet of Flanders, Trey McIntyre Project, and Hubbard Street Dance Chicago. Garrett went on to perform as a guest artist with Ballet Chicago, Civic Ballet of Chicago and SF Danceworks. Over the course of a 20 year professional career in both classical ballet and contemporary dance companies, Garrett worked with some of the world's most celebrated choreographers and directors performing the works of Forsythe, Kylán, Morris, Wheeldon, Ek, Duato, Naharin, Robbins, Balanchine, Tharp, Cerrudo, McIntyre, Rowe, and many more in theaters around the world. Following his full time performing career, Garrett became Chair of the

Dance Dept. at New Mexico School for the Arts in Santa Fe. After two years with this institution he moved to Boise to become the Artistic Director of Ballet Idaho, where he has served as Artistic Director since 2018. Garrett was the recipient of the American Ballet Theatre National Dance Scholarship and holds a B.A. with honors from St. Mary's college of California. He has been on guest faculty of Hubbard Street Dance Chicago, Civic Ballet of Chicago, Ballet Chicago and Francisco Gella Danceworks and served as a finalist juror for the American Dance Competition/International Ballet Competition. In addition to his role as Artistic Director of Ballet Idaho, he oversees the Ballet Idaho Academy and Ballet Idaho Trainee Program.



Christopher Anderson

Ballet Rhode Island, Principal of Core Program

Christopher Anderson trained as a student under the tutelage of Marika Besabrasova at the Academie de Danse de Princess Grace. He also trained at North Carolina School of the Arts and finished his training at San Francisco Ballet School, under the guidance of Richard Cammack and Anatole Vilzak. He joined San Francisco Ballet where he had an illustrious 16-year career as a Soloist, working

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with and performing works by William Forsythe, David Bintley, Jiri Kylian, George Balanchine, and Mark Morris to name a few. Christopher went on to dance as an International Guest Artist before finishing his dance career as a Principal Dancer with Alberta Ballet. After retiring, he continued his lifelong journey with ballet as a full-time faculty member of Boston Ballet School for 16 years, honing and developing his pedagogical skills before joining the Ballet RI team. At Ballet RI Christopher continues to share his passion for Ballet as an Artistic Coach, Director of SDI and as Principal of the Core Division of the School of Ballet RI.

Otto Neubert **Pacific Northwest Ballet, Ballet Master (1992-2024)**

Born in Munich, Germany, Otto Neubert received his training with Alex Ursuliak, the John Cranko School in Stuttgart, with Stanley Williams, the School of American Ballet and with Marika Besobrasova in Monte Carlo. As a Soloist with New York City Ballet and at Stuttgart Ballet, he danced with all the leading Ballerinas. Amongst them Marcia Haydee, Birgit Keil at Stuttgart Ballet and Suzanne Farrell, Merrill Ashley, Nina Ananiashvili (as guest from Bolshoi) at New York City Ballet. Mr. Neubert assisted the Artistic Director in teaching and rehearsing the Company, and rehearsed PNB School students in their roles for Nutcracker,



Midsummer's Night Dream, Cinderella and other productions. He also has taught many students all over the US, Canada, Europe and Asia. He performed as a guest artist in The Sleeping Beauty, Don Quixote, Swan Lake and Prodigal Son. Upon retirement from PNB, Mr. Neubert was invited by Donald Byrd to be company teacher for Spectrum Dance Theater for the 2024-25 season.