

2023 Participant Information

Locations:

Hilton St. Pete Bayfront (class venue) 333 1st Street South St. Petersburg, FL 33701 PH: 727-894-5000

The Mahaffey Theater (stage venue) 400 1st Street South St. Petersburg, FL 33701 PH: 727-892-5767

Check-in – Hilton St. Pete Bayfront

For **check-in** times please refer to the daily schedules. Each finalist will receive a welcome packet upon arrival. Please Provide Competitor # to the ADC|IBC Staff Member at Check-in. This is the quickest way to receive your packet. (Tables are outside Grand Bay Ballroom)

Welcome Packets Include:

1. One Audition Number that corresponds with your competitor number. Audition number must be worn for: Technique Class Evaluation, Learn Compulsory Variation, Rehearsal for Compulsory Variation.
2. Souvenir Booklet
3. An All Access Pass which needs to be worn to enter the Mahaffey Facility (both backstage & main lobby doors).
4. Final Round Ticket.
5. Gifts from Sponsors.

VIP - Teacher Pass Holders:

Best location to pick-up Teacher Badges is at Check-in tables (Hilton). Packet will be under teacher name, not associated competitor name. If not picked up at Hilton on March 17 or 18, you may pickup at the Mahaffey starting March 19. Teacher packets will include the all-access pass which needs to be worn throughout the competition, (1) Final Round Ticket, and a souvenir booklet. Teacher Pass Holders ONLY, may accompany participants in the wings during Open Stage. Teachers only have access inside the studio spaces. Provided Badge will be required to be inside the Hilton ballrooms.

VIP Passes are purchased through ADC IBC, not the Mahaffey Box Office. Teacher Badges have been pre-purchased online during registration. If you did not purchase in advance, you will be able to do so at the Check-in Tables. Parents of independent dancers, serving as a their coach, may purchase the VIP Pass.

Parent Tickets:

Are purchased directly through the Mahaffey Theater Box Office at the designated times seen on the 'Get Updated' Page. [Get Updated | ADC IBC - Youth International Ballet Competition](#). Tickets can also be purchased online at any time. Ticketmaster fees will apply for online sales. If you or a guest arrives late in the evening, and the Box Office is closed, you may purchase your ticket online. Your ticket will be emailed and live within minutes of purchase.

Parents are not permitted inside the Hilton Studio spaces, or the Mahaffey backstage (wings -only open for teacher pass holders.) Parent Passes have access to all daily competitive rounds in the Mahaffey Theater, the Final Round, and to accompany young students in the dressing rooms, if needed. Please keep to a minimum.

Parents may purchase the discounted multi-day pass (which includes all rounds of competition plus the Final Round Gala). Or you may purchase by the day.

Ensemble Only Dancers:

You will receive an audition number to wear in the “open master classes”, your all-access pass, and Final Round Gala Ticket. These dancers will NOT have individual packets prepared. The teacher of the school or representative will need to pick up the packet for the ensemble only students. The best time to pick up these packets is during check-in at the Hilton on March 17 & 18. Packets will be moved on March 19 to the Mahaffey Theater Lobby.

Parking

Hilton: For Hilton Guests, parking fee includes overnight parking with in & out privileges. We recommend to stay parked and walk across the street to Mahaffey Theater.

Mahaffey: Day rate \$10. You will be able leave & come back without being charged multiple times if you keep your parking ticket. Does not include overnight parking.

Public City Parking: If you are not staying at the Hilton there is also Day Parking directly behind the Hilton (on 2nd Street), called 'AER' CAMDEN PUBLIC PARKING – for visitor parking.

NEW City Transportation

The city of St. Pete has just launched the new SunRunner, that has stops from downtown St Pete all the way to the Beach. This is helpful for those of you that are staying at the Tru by Hilton Hotel on Central, and do not have a car. There's a stop by USF St Pete, which is by the Mahaffey Theater, or on 3rd Street. You can then take this to 13th Street (Tropicana Field) and walk couple blocks to 16th Street. The SunRunner is Free up until April! We have a map of the stops for your convenience in the program book. Buses arrives every 15 min From 6am – 8pm. And every 30 minutes from 8pm – midnight. The digital screens at the stations let you know when the next bus is arriving.

You also have access to the Downtown Looper Trolley (the red trolley's you see) This trolley runs North to the Vinoy Hotel, for those staying there, and down Central as well. Ask your Hotel for the Trolley map.

Participant Attire:

Technique Class Evaluation / Learning Compulsory Work

- (Women) – Black Leotard Only, Any Style. Pink Tights & Clean Bun.
- (Men) – Black Tights, white t-shirt/leotard (cap or tank) Hair Neatly styled, no bandanas.
- Ballet shoes will be worn for technique class by all age divisions. (Senior ladies, please bring pointe shoes to technique class, jury may ask to see certain combinations en pointe, if time permits.)
- Primary Division Compulsory work will be given on demi-pointe. Teachers discretion for age 11 on whether dancer shall perform compulsory work en pointe. Age 10 and younger are to perform on demi-pointe.
- Junior & Senior Age Soloists will be required to Learn the Compulsory Classical Variation en pointe, unless received permission otherwise.
- Female soloists may wear their practice tutus/skirts in the 'Learn Compulsory Variation' Class.
- Audition number should be safety pinned (provided) in front, just under the chest

****Classes are mandatory. If you are not present, there will be a significant point deduction.**

Rehearsal & Performance of Compulsory work – Round 1

- (Women) – Black Leotard (Any Style), Practice tutu, pink tights, clean bun.
*Practice tutu is not mandatory. If dancer chooses to do so: JR & SR aged ladies, the variation selected will require a classical style, flat plate tutu. For Primary ladies, a romantic length practice tutu or knee length ballet skirt is recommended.
- (Men) – Black Tights, white t-shirt/leotard (cap or tank) Hair Neatly styled, no bandanas

Prepared Dancer's Choice Performances – Round 2

- Prepared costumes for classical & contemporary solos.

Attire to Bring for Contemporary Premiere featured in the Final Round Gala

Participants learn contemporary repertoire on site, audition, rehearse, and perform together in the Final Round Gala Performance on March 22. All Finalists, please bring the following with you to the competition, in the case you are selected to be a part of this new premiere.

Females: 1. Skin colored leotard to be worn under a costume. 2. Skin colored ballet shoes.

Males: 1. Black fitted t-shirt (a style used for ballet class). 2. Skin colored ballet shoes.

Open Master Classes:

Open Master classes are an added learning opportunity the competition provides. These classes are not mandatory. DO NOT GET THESE CONFUSED WITH ROUND 1 CLASSES ON MARCH 17 & 18. THOSE ARE REQUIRED FOR ALL SOLOISTS. In the Open master classes dancers can wear any color leotards. Dancers should enter the classes that align with their age. Some ages we have classes designated for the specific groups. If the classes are not full, all students of that age may partake in the class. For example if you are a JR 1 student, you are to take JR 1 classes, and if the JR 2 class is not full, you may take those as well. Ensemble only students are eligible to take the Open Master Classes.

Check-in at The Mahaffey:

Once you have entered the facility, there will be no additional check-in. Dancers can enter from the Main Lobby Doors, or the Backstage Entrance. (side facing the soccer stadium).

Section preparing to perform should be the only students backstage at that time. You will only need to check-in with the backstage manager during your open stage time. Any music irregularities or special instructions on stage entrance will need to be communicated with the backstage manager during open stage. Notify staff member whether you will enter *before or with the music*.

Music:

You will be required to have back-up Music for your entry numbers with you at the theatre, in the event we have technical difficulties. Backup options are by electronic device (ipod, USB flash drive). Devices with 3.5mm headphone jack or USB port will be accepted. You must create a specific playlist for your entries.

Dressing Rooms:

There are dressing rooms available backstage for competitors in the present category **ONLY**. Once you are finished performing, we will need you to move into the house to make room for later competitors. Before permitted to go backstage, we recommend getting your make-up/hair ready in your hotel. There is also numerous large restrooms front of house in the Mahaffey Theater.

When you are finished using the dressing rooms, please help us and clean up/wipe down your area!!!

Warm-up Space:

Our Home is a beautiful facility with ample space. There are plenty of areas to isolate yourself in the Mahaffey Lobby, the Atrium, the Mezzanine, or the Mezzanine level Ballroom.

There will be vendors plus the ADC IBC store in the Lobby for all your dancewear needs or memorabilia. Also, in the lobby, information on how to purchase pictures & HD video from **SMACK Arts** will be available to you. There will be no personal flash photography or video allowed; professional services are provided.

Any candid photos taken at the event, please remember to tag @adcibc or use our hashtags #adcibc #adcibcfinals #adcibc2023.

Scores & Critiques:

Round 1 Compulsory Performance will not receive a video critique from the Jury. It is 1/5 of the Round 1 scoring rubric. You can read more about this in your program book at the event. Both Round 2 Prepared Solos will receive video judge critiques along with scores accessible through your dance comp genie account post event. Dancers who perform one last time in the Final Round, will not receive a video critique nor will scores populate in Dance Comp Genie. Final Round scores/ comments can be picked up at the ADC IBC tables in the Lobby, by competitor number.

Scholarship Announcements:

Approximately midway through the event, scholarships opportunities will start to post online. Stay connected to our Instagram page, as it will link you to scholarship announcements when made. Here is the link you can check periodically, which is accessed through The 'Get Updated' Page on our website, under General Information → Scholarships Announced.

[Blog | adcibc .](#)

On mobile, you can easily access this page, by clicking the link in our Instagram Bio → Click first button, 2023 Finals Info (Get Updated)

Post Event Email:

Just as in our Regional events, you will receive a post event email. Within 2 days of the event finalizing, your Round 2 scores & critiques will populate and will be available to you online. You can expect your post event email approximately a week after Finals, as we will wrap up all scholarships and offers (some schools may not have time to post during the event and will need to announce in the post event email.) Keep an eye out for this announcement and how to contact the schools for more information on your award, as most will have quick reply by dates.

Please Join Our **Facebook** Fan Page & **Instagram** to stay up – to date on all event announcements. Our Handles are:
@adcibc

If you have any further questions, don't hesitate to email us at adcibc@live.com