



## Raleigh, NC Timeline

**January 29-30, 2022**

**Class Location:** Cary Ballet Conservatory – 3791 NW Cary Pkwy. Cary, NC 27513

**Performance Venue:** A.J. Fletcher Opera Theater – 2 E. South Street. Raleigh, NC 27601

TIME	SATURDAY, JANUARY 29	LOCATION
8:30 am	Check-in Primary & Junior Divisions	Cary Ballet Conservatory (CBC)
9:00 – 10:30 am	<b>PRIMARY / JUNIOR Technique Class</b>	CBC
10:00 am	Check-in Senior Group 1	
10:45 – 12:15 pm	<b>SENIOR GROUP 1 Technique Class</b>	CBC
12:00 pm	Check-in Senior Group 2	
12:15- 12:45 pm	Lunch	
12:45 – 2:15 pm	<b>SENIOR GROUP 2 Technique Class</b>	CBC
	Break – Move to Theatre Venue	
5:30 – 6:00 pm	Open Stage for Primary / Junior Classical	A. J Fletcher Opera Theater (Fletcher)
6:00 – 7:30 pm	<b>PRIMARY / JUNIOR CLASSICAL COMPETITION</b>	Fletcher
7:30 – 8:00 pm	Open Stage for Ensembles	Fletcher
8:00 – 8:45 pm	<b>ENSEMBLE COMPETITION</b>	Fletcher



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TIME	SUNDAY, JANUARY 30	LOCATION
9:00 – 9:30 am	Open Stage for Senior Classical	Fletcher
9:30 – 1:30 am	<b>SENIOR CLASSICAL COMPETITION w/ Judge's Break</b>	Fletcher
1:30 – 2:30 pm	Lunch Open Stage for Primary / Junior Contemporary (2:00 – 2:30pm)	Fletcher
2:30 – 3:45 pm	<b>PRIMARY / JUNIOR CONTEMPORARY COMPETITION</b>	Fletcher
3:45 – 4:15 pm	Open Stage for Senior Contemporary	Fletcher
4:15 – 7:15 pm	<b>SENIOR CONTEMPORARY COMPETITION w/ Judge's Break</b>	Fletcher
7:15 – 8:00 pm	Dinner	Fletcher
8:00 – 8:30 pm	<b>PANEL DISCUSSION FORUM</b>	Fletcher
8:30 – 9:00 pm	<b>AWARDS</b>	Fletcher

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### SENIOR

#### GROUP 1

- 585 GARRETT LUCERO
- 586 KILLIAN RUDD
- 587 LUKE JONES
- 588 BENJAMIN PINER
- 589 ETHAN MAAS
- 590 HARRIS YESENİK
- 591 ITAY KRASNOVSKY
- 592 NATHAN CRONHEIM-STRASSER
- 593 RAYAN DRIDI
- 594 EMILY WISSMAN
- 595 ELDEN BRADY
- 596 SARAH LEHTINEN
- 597 NICOLE BUTZ
- 598 ANNALISE BEDROSIAN
- 599 MADELYN STANKAS
- 600 KYLIE DUMAW
- 601 ISABELLE BURKE
- 602 JADE LIU
- 603 ELLEN SMITH
- 604 ALEXA LATTANZE
- 605 ABIGAIL KANE-HASPEL
- 606 TAYLOR GRACE GREEN
- 607 ZIXI YU
- 608 HANNAH CASE
- 609 HANNAH BRICKEY
- 610 AVA GRACE WILLIAMS
- 611 JULIA HUDSON

#### GROUP 2

- 612 LILY POSTLE
- 613 NINA MANWANI
- 614 BELLA OWNBY
- 615 ELLIE VAZQUEZ
- 616 HANNAH DRIDI
- 617 GIANNA KOCUR
- 618 EMMA CILKE
- 619 BESS MILLARD
- 620 AVA MASKIN
- 621 ABIGAIL SANCHEZ
- 622 SANA LEE
- 623 WINELL HENRIQUEZ

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- 624 FRANCESCA RAYPON
- 625 PAZ LODOLO
- 626 REAGAN ARENZ
- 627 ISABELLA WALL
- 628 MARY WYATT JOHNSON
- 629 KATHERINE STEELE
- 630 ANNA THOMASHOFF
- 631 CLARICE (CLARA) OSTROV
- 632 VALENTINA FACAL
- 633 ZOE GORDON
- 634 CHLOE ANDRY
- 635 KAITLYN COX
- 636 ESHLI MISUK
- 637 EMILY FONG
- 638 ISABELLA VANIK
- 639 KATHERINE WHITFIELD



### Dodie Askegard

Nashville Ballet, Academy Director / NB2 Rehearsal Assistant

Dodie Askegard joins School of Nashville Ballet from Nevada Ballet Theatre, where she worked with dancers of all ages as the Lead Trainee Instructor, Company Instructor, and Children's Program Coordinator. During her time there, she created several full-length ballets for the Children's Program, including *Peter Pan*, *Alice in Wonderland*, and *Snow White* and assisted in the staging's of *Don Quixote*, *La Bayadère*, and *Coppélia* for the school. She also worked as Rehearsal Assistant for Company productions and coached students for YAGP and other competitions. Outside of Nevada Ballet Theatre, she has taught at summer programs across the country and was named Artist in Residence for the University of Nevada Las Vegas in 2019.

Askegard began her formal dance training in Minneapolis, Minnesota with Minnesota Dance Theatre studying under Loyce Houlton and Bonnie Mathis. She continued her training at Ballet West, San Francisco Ballet, and in New York with Maggie Black. Upon graduating from high school, she joined MDT and was fortunate to perform a large repertoire of well-known works by artists such as George Balanchine, Frederick Ashton, Glen Tetley, and more. She also attended the University of Washington, where she graduated Cum Laude, Phi Beta Kapa, with a BA in Political Science, all while working for Piper Jaffray and Merrill Lynch learning skills in finance, accounting, personnel, and office management.

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In 2004, she returned to ballet as Director and Owner of Ballet Arts Academy and was named the Artistic Director of Theatre Ballet of Spokane, where she helped many students begin their professional dance careers. As Artistic Director, Askegard produced three shows a year, creating new works herself and giving dancers and fledgling choreographers an opportunity to create as well. Through this, she fostered relationships with musicians and other arts organizations in the Spokane area, collaborating on productions. Recognized for her attention to detail and organization, she also served as the Rehearsal Mistress for *The Nutcracker* for various touring companies in Spokane, including Alberta Ballet, State Street Ballet, and Ballet Memphis, rehearsing students at Ballet Arts Academy.

Askegard continues to challenge herself and to find opportunities to help her students grow. She is certified in the American Ballet Theatre National Training Curriculum from Pre-Primary through Level 7 and in Progressing Ballet Technique, which she has used to create conditioning programs for ballet dancers and figure skaters. In 2017, she earned her Master's in Dance Education from the University of Northern Colorado, with her thesis focusing on teaching musicality in the dance studio. She is committed to helping dancers of all ages and fostering diversity in the world of dance.



**Christopher Hird**  
Sarasota Ballet, Education Director

CHRISTOPHER HIRD is from England and studied the Royal Academy of Dance syllabi before training at The Royal Ballet School. He toured Europe as part of a company headlined by the internationally acclaimed ballerina, Sylvie Guillem. After retiring from the stage, Hird worked as the Assistant to the Director of the British Ballet Organization, and later as Assistant to the Development Manager at The Royal Ballet School. He earned a Bachelor of Arts in Dance from the University of Roehampton and a Diploma from Canada's National Ballet School's Teacher Training Program.

Hird joined Boston Ballet School in 2003 and was promoted to Artistic Manager in 2009. He is a main teacher for students in the Pre-Professional and Classical Ballet Programs as well as being part of the Senior Leadership Team. Hird has staged ballets for the School including Marius Petipa's *Swan Lake*, *The Sleeping Beauty*, *La Bayadère* and Frederick Ashton's *Les Patineurs*, *Les Rendezvous* and *La Fille mal Gardée*. Hird is also a Children's Ballet Master for Boston Ballet's *The Nutcracker*.

In 2013, Hird was also appointed Head of Adult Programming. He has led the artistic vision for the redesign of the program as well as been instrumental in developing and enhancing the adult students' engagement with Boston Ballet.

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Hird has served on the international jury of the Japan Grand Prix in 2008 and 2010, the Surrey Festival of Dance (Canada) in 2007 and 2008, the Goiania Dance Festival (Brazil) in 2012 and 2015 and the Connecticut Classic in 2012. He has been a guest teacher for Alvin Ailey American Dance Theater, Canada's National Ballet School, Academy of Nevada Ballet Theatre, Cecchetti Council of America and Harvard University.

The Sarasota Ballet appointed Christopher Hird as Director of Education and Principal for the Margaret Barbieri Conservatory in July 2016.



**Svetlana Osiyeva**  
The Harid Conservatory, Ballet Faculty

Svetlana Osiyeva is a graduate of the Vaganova Academy of Ballet (alma mater of R. Nureyev, N. Makarova, and M. Baryshnikov) in St. Petersburg, Russia. She danced professionally with the Kirov Ballet for twenty years and, as a soloist, toured internationally and worked with notable choreographers including Boris Eifman, Roland Petit, and Pierre Lacotte.

After leaving the Kirov, Ms. Osiyeva served as ballet mistress and artistic director of Leningrad Ballet Theater. She then completed a degree in ballet pedagogy at the Vaganova Academy of Ballet, graduating with honors in 1995.

Before moving to the United States, Ms. Osiyeva taught at ballet schools in Yugoslavia, Italy, and Portugal. She has staged *Giselle*, *Coppelia*, *Raymonda*, *The Sleeping Beauty*, *Les Sylphides*, and *La Bayadere*. In 1997, her production of *Paquita* for the Maria Tallchief Fellowship Gala Performance received critical acclaim. Her students have won major awards in numerous ballet competitions and can be found dancing professionally in major companies in the United States and abroad. Ms. Osiyeva remains active as a guest teacher and ballet-competition judge.