



Atlanta, GA Timeline

February 10-12, 2023

Class Venue: Atlanta Ballet, Michael C. Carlos Dance Centre

1695 Marietta Boulevard, NW Atlanta, GA 30318 Ph: 404-873-5811

Performance Venue: Kennesaw State University Dance Theater

860 Rossbacher Way Marietta, GA 30060

*Inside the Joe Mack Wilson Student Center (Building A), house entrance is on the 2nd floor

TIME	FRIDAY, FEB 10	LOCATION
12:00 pm	Check-in Primary & Junior Divisions	Atlanta Ballet
12:30 – 1:45pm	PRIMARY Technique Evaluation	Atlanta Ballet
1:00 pm	Check-in Junior Division	
2:00 – 4:00 pm	JUNIOR Technique Evaluation	Atlanta Ballet
3:00 pm	Check-in Senior Division	
4:00 – 6:00 pm	SENIOR Technique Evaluation	Atlanta Ballet
6:00 – 6:30 pm	BalletMet Audition Registration	Atlanta Ballet
6:30 - 8:00 pm	BalletMet Summer Audition	Atlanta Ballet



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TIME	SATURDAY, FEB 11	LOCATION
1:00 – 1:30pm	Open Stage for Senior Classical Division	Theatre
1:30 – 5:00pm	SENIOR CLASSICAL COMPETITION with 15 min Judges Break	Theatre
5:00 – 5:15pm	Dinner	
5:15 – 5:45pm	Open Stage for Primary / Junior Contemporary Divisions	Theatre
5:45 – 8:30pm	PRIMARY / JUNIOR CONTEMPORARY COMPETITION	Theatre
8:30 – 8:45 pm	Open Stage for Ensembles	Theatre
8:45 – 9:30 pm	ENSEMBLE COMPETITION	Theatre



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TIME	SUNDAY, FEB 12	LOCATION
9:00 -10:00 am	BalletMet Company Audition Registration	Atlanta Ballet
10:00 – 12:00 pm	BalletMet Company Audition (age 18+)	
12:30 – 1:00 am	Open Stage for Primary / Junior Classical	Theatre
1:00 – 4:00 pm	PRIMARY / JUNIOR CLASSICAL COMPETITION with 15 min Judges Break	Theatre
4:00 – 4:30 pm	Open Stage for Senior Contemporary	Theatre
4:30 – 6:45 pm	SENIOR CONTEMPORARY COMPETITION	Theatre
6:45 – 7:30 pm	Dinner	Theatre
7:30 – 8:00 pm	PANEL DISCUSSION FORUM	Theatre
8:00 – 9:00 pm	AWARDS	Theatre

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Atlanta Semi-Final Jury



Dierdre Miles Burger

Sarasota Ballet, Assistant Education Director & Head of Curriculum

Born in Burlington, Massachusetts, Dierdre Miles Burger joined the Boston Ballet Corps de Ballet in 1974. From 1978 until 1982 Miles Burger danced in New York City and with Houston Ballet before returning to Boston Ballet in 1983. During her career she danced countless principal roles in the classical and contemporary ballet repertory but was most known for her portrayal of Juliet in *Romeo and Juliet*, the Sugar Plum Fairy in *The Nutcracker*, and the Principal Stomper in Twyla Tharp's *Brief Fling*. In June of 1993 Miles Burger retired from performing and joined Boston Ballet's Artistic Staff. In September 2002 Miles Burger was appointed Principal of Boston Ballet School, having been a member of the faculty of The Boston Conservatory since 1991. She is also certified in the dance notation method Labanotation.

In the summer of 2006 she left Boston Ballet to move to Florida with her husband David Burger, where she continued to teach and coach on a freelance basis. During this time Miles Burger became an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 7 of the ABT® National Training Curriculum and was later appointed to the prestigious Board of Examiners for the curriculum.

In addition she has served on the jury for a number of ballet conventions and competition including Youth America Grand Prix regional semi-finals and New York City Finals. In July 2010 she was appointed Director of Orlando Ballet School, serving there for eight years until August 2018. Under her leadership Orlando Ballet School grew and developed programming, most notably the Orlando Ballet School Academy which develops young dancers for professional careers. Reaching out to the community, she instituted several programs for children with special needs including Adaptive Dance for students with Down Syndrome, Come Dance With Us for children with physical challenges, and Kids Beating Cancer for children recovering from cancer.

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Kelly Boal
Pacific Northwest Ballet

Kelly Boal trained at the School of American Ballet and joined New York City Ballet in 1984, earning a promotion to soloist in 1989. She left NYCB in 1993 to pursue guesting opportunities that included performances with Dutch National Ballet and Ballet Manila and participation in Le Gala des Étoiles in Montreal, Canada.

She taught at the School of American Ballet and is a part-time faculty member at Pacific Northwest Ballet School, teaching both the Professional Division and the Company.



Andres Estevez
BalletMet, Associate Director Trainee Program

Andres Estevez began his training in Havana, Cuba, and later joined Ballet Nacional de Cuba under the direction of Alicia Alonso. After a few seasons Mr. Estevez decided to join Ballet Clasico de la Havana under the direction of Laura Alonso; here his career flourished, and he became a soloist and then a principal dancer of the Company. His career includes tours and galas of several countries as well as winning silver and bronze in the Alicia Alonso competition in Cuba and a gold medal in a competition in Brazil. In 1996, Andres traveled to the United States and joined Miami City Ballet where he performed as a soloist in many Balanchine choreographies including *Stars and Stripes*, *Scotch Symphony*, *Allegro Brillante* and many

others. In 1998 he joined Orlando Ballet as a principal dancer under the direction of Fernando Bujones. His extensive career at the Orlando Ballet includes roles such as Solor in *La Bayadere*, Albretch in *Giselle*, Colas in *La Fille Mall Gardee*, Franz in *Copellia*, Basilo in *Don Quixote*, Krassus in *Spartacus*, Silfrid in *Swan Lake*, Prince Charming in *Cinderella*, Jean de Brienne in *Raymonda*, Prince Desire in *Sleeping Beauty*, Oberon in *A Midsummer Night's Dream*, King Arthur in *Camelot* and many others. He has also had the pleasure to perform the works of choreographers like Twyla Tharp, David Parson, Robert North, Val Caniparoli and Lila York. In 2009 he joined BalletMet, performing a variety of classical, Balanchine and contemporary repertoire including works from BalletMet's Artistic Director Edwaard Liang. In 2017 he retired from the stage and became the Associate Director of BalletMet 2 and in 2018 was promoted to the role of Company Rehearsal Director. Mr. Estevez is currently the Associate Director of the BalletMet Dance Academy's Trainee Program.