



## Raleigh, NC Timeline

**January 27-29, 2023**

**Class Venue: Cary Ballet Conservatory**

3791 NW Cary Pkwy Cary, NC 27513 Ph: 919-481-6509

**Performance Venue: SEBY B. JONES PERFORMING ARTS CENTER, Francis Boyette Dickson Auditorium**

Louisburg College, 501 North Main Street Louisburg, NC 27549 PH: 919.497.3251

TIME	FRIDAY, JANUARY 27	LOCATION
3:15 pm	Check-in Primary & Junior Divisions	Cary Ballet Conservatory
4:00 – 5:30 pm	<b>PRIMARY / JUNIOR Technique Evaluation</b>	Cary Ballet Conservatory
5:00 pm	Check-in Senior (Group 1)	
5:45 – 7:15 pm	<b>SENIOR (Group 1) Technique Evaluation</b>	Cary Ballet Conservatory
6:45 pm	Check-in Senior Group 2	
7:30 – 9:00 pm	<b>SENIOR (Group 2) Technique Evaluation</b>	Cary Ballet Conservatory

- Senior Class assignments will be updated on this document soon. SR Group 1 will include Senior Males, and Age 15-16 age Females. SR Group 2 will include Senior Females ages 16-21.



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TIME	SATURDAY, JANUARY 28	LOCATION
11:30 – 12:00pm	Open Stage for Primary / Junior Contemporary Divisions	Theatre
12:00 – 1:30	<b>PRIMARY / JUNIOR CONTEMPORARY COMPETITION</b>	Theatre
1:30 – 2:00	Lunch	
2:00 – 2:30	Open Stage for Primary / Junior Classical Divisions	Theatre
2:30 – 4:00	<b>PRIMARY / JUNIOR CLASSICAL COMPETITION</b>	Theatre
4:00 – 4:20	Open Stage for Senior Classical Group 1	Theatre
4:20 – 5:30	<b>SENIOR CLASSICAL (GROUP 1) COMPETITION</b>	Theatre
5:30 – 5:50	Open Stage for Senior Classical Group 2	Theatre
5:50 – 7:00	<b>SENIOR CLASSICAL (GROUP 2) COMPETITION</b>	Theatre
7:00 – 7:30	Dinner	
7:30 – 8:00	Open Stage for Ensemble Division	Theatre
8:00 – 8:30pm	<b>ENSEMBLE COMPETITION</b>	Theatre



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TIME	SUNDAY, JANUARY 29	LOCATION
9:00 – 9:20 am	Open Stage for Senior Contemporary (Group 1)	Theatre
9:20- 10:35 pm	<b>SENIOR CONTEMPORARY (GROUP 1) COMPETITION</b>	Theatre
10:35 – 11:00 am	Open Stage for Senior Contemporary (Group 2) & Ensemble #806	Theatre
11:00 – 12:30 pm	<b>SENIOR CONTEMPORARY (GROUP 2) &amp; ENSEMBLE #806 COMPETITION</b>	Theatre
12:30 – 1:00	Lunch	Theatre
1:00 – 1:30	<b>PANEL DISCUSSION FORUM</b>	Theatre
1:30 – 2:00 pm	<b>AWARDS</b>	Theatre

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### **Raleigh Semi-Final Jury**



#### **IGOR ANTONOV**

**Richmond Ballet, Artistic Associate & Richmond Ballet II Director**

Igor Antonov was born in Zaporozie, Ukraine. Upon graduation from the Kiev Choreographic Institute, he joined the Donetsk Ballet (Ukraine) as a soloist.

In 1990, he was invited to join Richmond Ballet, where for five seasons he danced leading roles in works by George Balanchine, John Butler, Antony Tudor, William Soleau, Malcolm Burn, and Stoner Winslett.

During that time, he was also a medalist and best couple award winner at the International Ballet Competition in Jackson, Mississippi. For the next several years, he danced with Deutsche Oper am Rhein in

Dusseldorf, Germany, and made guest appearances with major ballet companies in Berlin, Madrid, and Nice.

In 2003, he returned to Richmond Ballet, and while continuing to perform with the Company, he began conducting rehearsals and teaching at the School of Richmond Ballet. After his retirement from the stage, Mr. Antonov stepped into the role of leading Richmond Ballet's second company, Richmond Ballet II.



#### **Maurice Brandon Curry**

**Eglevsky Ballet, Executive Artistic Director**

In 2015, Maurice Brandon Curry was appointed Executive Artistic Director of Eglevsky Ballet. He is the seventh artistic director in the history of the organization and the first to hold both titles.

Mr. Curry began his initial training with Ned Williams and continued at the School of American Ballet, where he studied with Andrei Kramarevsky, Stanley Williams, Richard Rapp, and Antonina Tumkovsky. Subsequently, he trained with Ann Brodie, founding artistic director of Columbia City Ballet. As a dancer, Mr. Curry appeared with New York City Ballet and danced with Carolina Ballet, Kaleidoscope Dance Company, Les Ballet Jazz de Montreal, and DancEllington. In addition to his BFA in Choreography, Mr. Curry holds a degree in Digital Filmmaking and Multimedia. He is a sought-after consultant with dance studios, colleges, and conservatories across the country on matters of policy, programming, and curriculum.

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His work as an educator has been recognized by many international organizations as he is a frequent guest instructor throughout the world. Mr. Curry was the Chairperson of the Dance Division at Usdan Center for the Creative and Performing Arts. He was also the Director of Educational Programs at the Joffrey Ballet School in NYC, where he was also a member of the faculty.

Mr. Curry's ballets are in the repertoires of international ballet companies, academies, colleges, and performing arts high schools. In 2016, new works by Mr. Curry were added to the repertoires of the Alabama School of Fine Arts (where he was the resident guest artist) and the Columbia Ballet Collective at Columbia University in NYC. He has achieved major success as a director and choreographer in both the concert, musical theater, and commercial dance worlds working with many notable dance luminaries, recording and media artists. Mr. Curry's award-winning has been seen worldwide on stages, on television, and in film. In his first season as Executive Artistic Director, Mr. Curry choreographed a new production of THE NUTCRACKER especially for Eglevsky Ballet. The production's new and innovative scenario, costumes, and choreography was a box office success, surpassing records of previous productions by the company.

For Eglevsky Ballet, Mr. Curry has created partnerships and collaborative opportunities with the Long Island Children's Museum, American Chamber Ensemble, the Massapequa Philharmonic Orchestra, and the Metropolitan Youth Orchestra. In 2019, Mr. Curry extended the work of Eglevsky Ballet's nationally recognized Children's Division Curriculum into local day care centers with the creation of, "Jump Start!", a program developed by him and Shana McLaughlin, Principal of the Lower School and Children's Division at Eglevsky Ballet. Mr. Curry also developed the Friends of Eglevsky Ballet program for local businesses who support the organization.

Maurice Brandon Curry has served on the board of directors for dre.dance (a company directed by Andrew Palermo and Taye Diggs), the Bangor Ballet, DANCER magazine, and the Mark Stuart Dance Theater. Currently, Mr. Curry serves on the advisory board of the Young Choreographers Festival. Recently nominated to membership at the International Dance Council (which is sponsored by UNESCO) Mr. Curry is also a member of the National Dance Education Organization. Mr. Curry proudly serves on the Alumni Committee on Diversity and Inclusion at his alma mater, the School of American Ballet. He has also continued his work in diversity and inclusion as a part of symposiums and workshops sponsored by MoBBallet.

Consistently, students under Mr. Curry's tutelage and mentorship have been accepted into the most prestigious training programs, universities, and summer courses in the nation. His former students have danced or are currently dancing with the New York City Ballet, American Ballet Theatre, the Joffrey Ballet, the Royal Ballet, the Dutch National Ballet, Alvin Ailey American Dance Theatre, Ballet San Jose, Dance Theatre of Harlem, Cincinnati Ballet, Pittsburgh Ballet Theatre and on Broadway, in film, and on television.

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**Alexey Kulpin**

The Harid Conservatory, Faculty Member

Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition.

As a professional dancer, Mr. Kulpin has performed soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the United States. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His

roles included Basilio in Don Quixote; James in La Sylphide; Prince Ivan in Firebird; Spirit of the Rose in Le Spectre de la Rose; Swan Lake Pas de Trois; and the male leads in Tarentella and Maurice Bejart's Trik Trak.