



San Francisco, CA Timeline

November 3-5, 2023

Class Venue: New Ballet, 196 North 3rd Street, San Jose, CA 95112

Performance Venue: The College of San Mateo (Theatre, Building 3), 1700 W. Hillsdale Boulevard, San Mateo, CA 94402, (650) 574-6161

TIME	FRIDAY, NOVEMBER 3, 2023	LOCATION
2:30 pm	Check-in Primary Division	New Ballet
3:00-4:30 pm	PRIMARY Technique Evaluation	New Ballet
4:00 pm	Check-In Junior Division	New Ballet
4:45-6:15 pm	JUNIOR Technique Evaluation	New Ballet
5:30 pm	Check-in Senior Division	New Ballet
6:30-8:30 pm	SENIOR Technique Evaluation	New Ballet



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TIME	SATURDAY, NOVEMBER 4, 2023	LOCATION
9:00 am	Doors Open	College of San Mateo
9:30 am	Open Stage for Primary Contemporary	College of San Mateo
10:00-11:00 am	PRIMARY CONTEMPORARY DIVISION	College of San Mateo
11:00-11:30 am	Open Stage for Primary Classical	College of San Mateo
11:30 am - 12:45 pm	PRIMARY CLASSICAL DIVISION	College of San Mateo
12:45 - 1:45 pm	Lunch	
1:15-1:45 pm	Open Stage for Junior Contemporary	College of San Mateo
1:45-2:55 pm	JUNIOR CONTEMPORARY DIVISION	College of San Mateo
2:55-3:25 pm	Open Stage for Junior Classical	College of San Mateo
3:25-5:00 pm	JUNIOR CLASSICAL DIVISION	College of San Mateo
5:00 - 6:00 pm	Dinner	
5:30 - 6:00 pm	Open Stage for Senior Contemporary	College of San Mateo
6:00 - 8:00 pm	SENIOR CONTEMPORARY DIVISION	College of San Mateo



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TIME	SUNDAY, NOVEMBER 5, 2023	LOCATION
9:00 am	Doors Open	College of San Mateo
9:30 - 10:00 am	Open Stage for Senior Classical Division	College of San Mateo
10:00 am - 1:00 pm	SENIOR CLASSICAL DIVISION With Judge's break at 11:45	College of San Mateo
1:00 - 1:45	Lunch	
1:15 - 1:45 pm	Open Stage for Ensemble Division	College of San Mateo
1:45 - 3:00 pm	ENSEMBLE DIVISION	College of San Mateo
3:30 - 4:00 PM	PANEL DISCUSSION FORUM	College of San Mateo
4:00 - 5:00 PM	AWARDS	College of San Mateo

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San Francisco Semi-Final Jury



Garrett Anderson
Ballet Idaho, Artistic Director

Garrett received training from some of the country's premier academies, including Contra Costa Ballet Centre, San Francisco Ballet School, American Ballet Theatre and Pacific Northwest Ballet School. Following this, he danced with The San Francisco Ballet, Royal Ballet of Flanders, Trey McIntyre Project, and Hubbard Street Dance Chicago. Garrett went on to perform as a guest artist with Ballet Chicago, Civic Ballet of Chicago and SF Danceworks. Over the course of a 20 year professional career in both classical ballet and contemporary dance companies, Garrett worked with some of the world's most celebrated choreographers and directors performing the works of Forsythe, Kylván, Morris, Wheeldon, Ek, Duato, Naharin, Robbins, Balanchine, Tharp, Cerrudo, McIntyre, Rowe, and many more in theaters around the world.

Following his full time performing career, Garrett became Chair of the Dance Dept. at New Mexico School for the Arts in Santa Fe. After two years with this institution he moved to Boise to become the Artistic Director of Ballet Idaho, where he has served as Artistic Director since 2018. Garrett was the recipient of the American Ballet Theatre National Dance Scholarship and holds a B.A. with honors from St. Mary's college of California. He has been on guest faculty of Hubbard Street Dance Chicago, Civic Ballet of Chicago, Ballet Chicago and Francisco Gella Danceworks and served as a finalist juror for the American Dance Competition/International Ballet Competition. In addition to his role as Artistic Director of Ballet Idaho, he oversees the Ballet Idaho Academy and Ballet Idaho Trainee Program.



Diego Cruz
San Francisco Ballet, Soloist

Originally from Zaragoza, Spain, Mr. Cruz joined the San Francisco Ballet in 2006, after graduating from the School of San Francisco Ballet. He was promoted to the rank of soloist in 2020. He has danced roles in ballets by many important twenty and twenty-first century choreographers, including ballets by George Balanchine, Helgi Tomasson, Herald Landers, and Kenneth Macmillan. He has originated roles in ballets created by William Forsythe, Justin Peck, and Yuri Possokhov, among others.

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While he is well known for his interpretations of many contemporary ballets, he has also performed roles in several nineteenth century works, including the pas de deux from August Bournonville's *La Sylphide* and the pas de six from Arthur Saint-Léon's *La Vivandiere* at international ballet galas.



Olivier Muñoz

Oklahoma City Ballet, Men's Program Director

Olivier Muñoz began his studies at the National Conservatory of Dance of Lyon, France, then attended the School of Rosella Hightower in Cannes. A laureate of Prix De Lausanne, Muñoz has performed and taught internationally.

After competing and medaling at Prix De Lausanne, he was offered his first contract with the English National Ballet, where he danced all the leading roles of the classical repertoire. During his performing career, Muñoz had many opportunities to dance as a principal guest artist in ballet companies all over the world. He joined the Cleveland San Jose Ballet as a principal dancer in 1986 where he remained until he retired from the stage in 2000.

Since then, Muñoz has taught widely as a principal teacher, guest master teacher, and coach at many schools, workshops, and competitions. He is a certified professor of dance from the French Ministry of Culture as well as an ABT affiliate teacher certified in all levels of the ABT curriculum. He has been a recognized coach for YAGP since 2011, was awarded Best YAGP Teacher several times, and has served on the panel of judges for YAGP and other major competitions for many years.

After teaching at the Maryland Youth Ballet for four years, Muñoz joined the Orlando Ballet School as their principal teacher in 2005 and fulfilled that role for 14 years. In 2018, he returned to the Maryland Youth Ballet, this time in the role of Artistic Director. Muñoz joined the Oklahoma City Ballet Yvonne Chouteau School in August 2022.