San Francisco, CA Timeline

DATE: November 20-22,2026

ClassVenue: San Francisco Ballet
455 Franklin St.
San Francisco, CA 94102

Performance Venue: The College of San Mateo (Theatre, Building 3)
1700 W. Hillsdale Boulevard, San Mateo, CA 94402
(650) 574-6161

TIME	Friday, November 20, 2026	LOCATION
10am	Check in Primary Division	SFB
11-12:30pm	***Primary Technique Evaluation Class***	SFB, Jewett Studio
11:45am	Check In Junior Group One	SFB
12:45-2:15pm	***Junior Group One Technique Evaluation Class***	SFB, Jewett Studio
1:30pm	Check in Junior Group Two	SFB
2:30-4pm	***Junior Group Two Technique Evaluation Class***	SFB, Jewett Studio
	Break	
5:30pm	Check in Senior Division	SFB
6:30-8pm	***Senior Technique Evaluation Class***	SFB, Buck Studio

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TIME	Saturday, November 21st, 2026	LOCATION
9am	Doors open	CSM
9:30am	Open Stage Primary Contemporary	CSM
9:45-10:45am	***Primary Contemporary Division Competition***	CSM
10:45am	Open Stage Senior Contemporary	CSM
11-12:30pm	***Senior Contemporary Division Competition***	CSM
12:30-1pm	LUNCH	CSM
1pm	Open Stage Junior Group One Classical	CSM
1:20-2:55pm	***Junior Group One Classical Division Competition***	CSM
2:55pm	Open Stage Junior Group Two Classical	CSM
3:15-4:45pm	***Junior Group Two Classical Division Competition***	CSM
4:45pm	Open Stage Ensemble Group One	CSM
5:15-5:45pm	***Ensemble Group One Competition***	CSM
5:45-6:15pm	***DINNER***	CSM
6:15pm	Open Stage Ensemble group Two	CSM
6:45-7:30pm	***Ensemble Group Two Competition***	CSM

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TIME	Sunday, November 22nd, 2026	LOCATION
8:30am	Doors Open	CSM
9am	Open Stage Primary Classical	CSM
9:20-11:30am	***Primary Classical Division Competition***	CSM
11:30am	Open Stage Senior Classical	CSM
11:50-1:30pm	***Senior Classical Division Competition***	CSM
1:30-2pm	LUNCH	CSM
2pm	Open Stage Junior Group One Contemporary	CSM
2:15-3:50	***Junior Contemporary Group One Division Competition***	CSM
3:50pm	Open Stage Junior Group Two Contemporary	CSM
4:05-5:30pm	***Junior Group Two Contemporary Competition***	CSM
5:30-6:45pm	DINNER/ BREAK DOWN	CSM
6:45-7:15pm	Jury Panel Discussion Forum	CSM
7:15-8pm	**AWARDS**	CSM

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Antonio Douthit-Boyd

Artistic Director; Next Generation Ballet

A native of St. Louis, MO, Douthit-Boyd began his formal training at the Center of Creative Arts (COCA) in St. Louis under Lee Nolting, later continuing at prestigious institutions including The Alexandra School of Ballet, North Carolina School of the Arts, Joffrey Ballet School, San Francisco Ballet School and Dance Theatre of Harlem School. In 2000, he joined Dance Theatre of Harlem under the direction of Arthur Mitchell, where he quickly rose to the rank of soloist. From 2004 to 2016, he was a principal dancer with Alvin Ailey American Dance Theater, touring internationally and earning acclaim for his commanding stage presence and artistic range.After retiring from the stage, Douthit-Boyd returned to his hometown to invest in a new generation of dancers. He earned his Master of Fine Arts degree in dance from Hollins University in 2023. Douthit-Boyd was the artistic director of dance at COCA and served as professor of practice in dance at Washington University in St. Louis. A certified instructor in the American Ballet Theatre® National Training Curriculum, Douthit-Boyd is committed to excellence in technical training and mentorship. His contributions to the field have been recognized by the St. Louis Arts and Education Council with the 2021 Excellence in the Arts Award, and by Dance Teacher magazine, which honored he and his husband, Kirven Douthit-Boyd, with the 2022 Dance Teacher Award for their outstanding impact on the dance community.

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DaYoung Jung
Oklahoma City Ballet, Resident Choreographer

DaYoung Jung, from South Korea, trained at the Bolshoi Ballet Academy, graduating with honors and a master's degree in Ballet Pedagogy. In 2006, she was a semifinalist at the Serge Lifar International Ballet Competition. She joined Oklahoma City Ballet in 2012, was promoted to soloist in 2014, and principal in 2017. Jung performed leading roles in Giselle, Romeo & Juliet, Swan Lake, The Firebird, Cinderella, and The Sleeping Beauty, and danced works by George Balanchine, Jiří Kylián, Septime Webre, Toni Pimble, Twyla Tharp, Michael Pink, and Robert Mills. Her broad repertoire shaped her artistry and launched her choreographic career. She gave her final performance as Aurora in The Sleeping Beauty in May 2022, concluding a decade with the company. Transitioning from the stage, Jung became a rehearsal director at Oklahoma City Ballet and an active educator. She has served as a panelist for Ballet Des Moines and as a judge at the ADC/IBC Finals. An award-winning choreographer, her works have been presented nationwide. She shared Dissipation and Composition at the Five Moons Dance Festival and won the audience award at Milwaukee Ballet's Genesis competition for Vignettes. Her recent work There, Never There was performed in 2023 at Ballet Under the Stars at Scissortail Park.

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David Morse
Cincinnati Ballet, Academy Director

David Morse is an educator, choreographer, musician, and Academy Director of the Otto M. Budig Academy at Cincinnati Ballet. Prior to his appointment as Director, Morse served as the Academy Principal and led the Professional Training Division, having been a member of the faculty since 2022. A former soloist with Cincinnati Ballet, Morse also danced for eight seasons with Charlotte Ballet. His training includes study under Jean-Pierre Bonnefoux, Darleen Callaghan, Mark Diamond, Patricia McBride, and Kathryn Moriarty. During his performing career, he appeared in leading roles in works by George Balanchine, William Forsythe, Jiří Kylián, Ohad Naharin, Dwight Rhoden, and Twyla Tharp, as well as a broad range of classical repertory. Morse's choreographic work has been presented by professional companies and universities across the United States. He has twice participated in residencies at the New York Choreographic Institute, creating original works on dancers of New York City Ballet and the School of American Ballet. At Cincinnati Ballet, he has created several original works, including *Our Story*, developed in collaboration with the Nancy & David Wolf Holocaust & Humanity Center. An accomplished pianist, Morse has served as an accompanist for major ballet institutions nationwide. His work as an educator emphasizes musicality, artistic curiosity, and the development of technically rigorous and expressive dancers.