



# PHOENIX, AZ

**January 6 & 7, 2024**

**Class Venue: Ballet Arizona, 2835 E. Washington St. Phoenix, AZ 85034**

**Performance Venue: MADISON CENTER FOR THE ARTS, 5601 North 16th Street, Phoenix, AZ 85016**

**PH: (602) 664-7777**

TIME	Saturday January 6, 2024	LOCATION
8:30 am	Check-in Primary Division	Ballet Arizona
9:00 - 10:30 am	<b>PRIMARY Technique Evaluation</b>	Ballet Arizona
9:45 am	Check-in Junior Division	Ballet Arizona
10:30 - 12:15 am	<b>JUNIOR Technique Evaluation</b>	Ballet Arizona
11:30 am	Check-in Senior Division	Ballet Arizona
12:15 - 1:45 pm	<b>SENIOR Technique Evaluation</b>	Ballet Arizona
2:00	BalletMet Summer Audition Registration	Ballet Arizona
2:30-4:00	BalletMet Summer Intensive Audition	Ballet Arizona
	Transition to Theatre	
4:15 - 4:45 pm	Open Stage for Primary Contemporary	Madison Center
4:45 - 5:30 pm	<b>PRIMARY Contemporary Competition</b>	Madison Center
5:30 - 6:00 pm	Open Stage for Primary Classical	Madison Center
6:00 - 7:00 pm	<b>PRIMARY Classical Competition</b>	Madison Center
7:00 - 7:45 pm	Dinner	Madison Center
7:15 - 7:45 pm	Open Stage for Junior Contemporary	Madison Center
7:45 - 9:00 pm	<b>JUNIOR Contemporary Competition</b>	Madison Center



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TIME	Sunday January 7, 2024	LOCATION
9:00 am	Theater Opens	Madison Center
9:30 - 10:00 am	Open Stage for Junior Classical	Madison Center
10:00am - 12:15pm	<b>JUNIOR Classical Competition</b>	Madison Center
12:15 - 1:15 pm	Lunch	Madison Center
12:45 - 1:15 pm	Open Stage for Senior Contemporary	Madison Center
1:15 - 2:00 pm	<b>SENIOR Contemporary Competition</b>	Madison Center
2:00 - 2:30 pm	Open Stage for Senior Classical	Madison Center
2:30 - 3:45 pm	<b>SENIOR Classical Competition</b>	Madison Center
3:45 - 4:15 pm	Open Stage for Ensemble Division	Madison Center
4:15 - 4:45 pm	<b>ENSEMBLE Competition</b>	Madison Center
5:45 - 6:15 pm	<b>Panel Discussion Forum</b>	Madison Center
6:15 - 7:00 pm	<b>Awards Ceremony</b>	Madison Center

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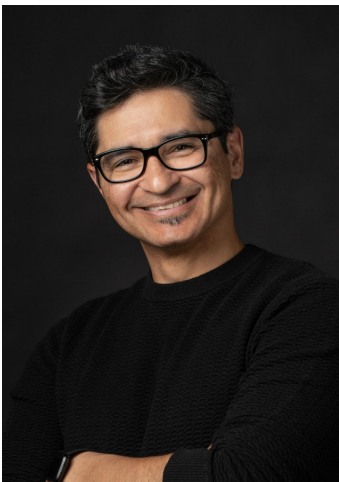
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### **Phoenix Semi-Final Jury**

#### **Dodie Askegard, Nevada Ballet Theatre Academy Coordinator**



Dodie Askegard began her training in Minneapolis, Minnesota with Minnesota Dance Theatre studying under Loyce Houlton and Bonnie Mathis. She continued her training at Ballet West, San Francisco Ballet, and in New York with Maggie Black. She danced as a soloist with Minnesota Dance Theatre, joined Spokane Ballet as a principal, and worked with MICA, Aponte and Company, and other theater groups in Minneapolis and Spokane. In 2004, she became the director of Ballet Arts Academy and was named the Artistic Director of Theatre Ballet of Spokane. Dodie is a certified ABT NTC teacher as well as in Progressing Ballet Technique, which she has used to create conditioning programs for ballet dancers and figure skaters. In addition to teaching, she is also an accomplished choreographer. She has been Children's Rehearsal Director for *The Nutcracker* in Spokane with Alberta Ballet, Ballet Memphis, State Street Ballet, and Nashville Ballet. She attended the University of Washington in Seattle, WA where she graduated Cum Laude, Phi Beta Kapa with a BA in Political Science. Dodie also earned her Masters in Dance Education in 2017 from the University of Northern Colorado with her thesis focusing on teaching musicality in the dance studio. She has taught at summer programs across the country, and in 2019 was named Artist in Residence for the University of Las Vegas, Nevada (UNLV).



#### **Gillmer Duran, Ballet Arizona**

Mr. Duran has joined the school as a full-time faculty member and will also be teaching at Arizona School for the Arts. He has taught as a freelance instructor and choreographer and has worked with a variety of companies such as Eugene Ballet Company, where he worked for eight seasons.

Originally from Venezuela, he began his career at National Ballet of Caracas. He continued his career at Tulsa Ballet Theatre and then worked as a dancer and choreographer for Eugene Ballet Company. In 2013, he became the Artistic Director and resident choreographer of the Alaska Dance Theatre. In 2016, he became the Artistic Director of Evergreen City Ballet and worked there for three seasons.

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### **Carrie West Suslov**



**BALLETMET, ASSOCIATE DIRECTOR, TRAINEE PROGRAM**

Carrie West joined BalletMet Dance Academy after 17 years as a principal dancer with BalletMet. She received her early training in California under Barbara Crockett, former principal dancer with San Francisco Ballet, then continued with the Sacramento Ballet, under the direction of Ron Cunningham and Carinne Binda. Additional studies were done at San Francisco Ballet Academy, School of American Ballet, Marin Ballet and Houston Ballet Academy. Ms. West's career consisted of many major classical ballets including Odetta/Odile in Swan Lake, Aurora in Sleeping Beauty, Juliet in Romeo and Juliet, Kitri in Stanton Welch's Don Quixote, Giselle, Sugar Plum in Nutcracker and was also the original Lucy in David Nixon's beloved Dracula. Ms. West has also performed the principal roles in many Balanchine ballets including Serenade, Four Temperaments, Who Cares?, Diamonds, Stars and Stripes, Donizetti Variations and Symphony in C. She had the privilege of working with numerous choreographers including David Nixon, Stanton Welch, James Kudelka, Edwaard Liang, Amy Siewart, Dwight Rhoden and many others.

Ms. West holds a Bachelor of Arts from Capital University and was the recipient of the 2004 Violetta Boff Award for Artistic Excellence. Over the years she has been a guest teacher for BalletMet Dance Academy as well as other schools nationwide.