

Denver,CO Timeline

DATE: January 30th- February 1st, 2026

ClassVenue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
1001 W 84th Ave., Federal Heights, CO 80260

TIME	Friday January 30th, 2026	LOCATION
9:15am	ALL Senior Check in Senior	Colorado Ballet
10-12pm	<u>ALL Senior Technique Evaluation Class</u>	Colorado Ballet
12-12:30pm	LUNCH	Colorado Ballet
11:15am	Primary Check in	Colorado Ballet
12:30-2pm	<u>Primary Technique Evaluation Class</u>	Colorado Ballet
1:45pm	Junior Group One Check in	Colorado Ballet
2:30-4pm	<u>Junior Group One Technique Evaluation Class</u>	Colorado Ballet
3:30pm	Junior Group Two check in	Colorado Ballet
4:15-5:45pm	<u>Junior Group Two Technique Evaluation Class</u>	Colorado Ballet

Denver,CO Timeline

DATE: January 30th- February 1st, 2026

ClassVenue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
 1001 W 84th Ave., Federal Heights, CO 80260

TIME	Saturday, January 31st, 2026	LOCATION
*BalletMet Summer Intensive Audition 9am-11am		
8:30am	Doors open to public	PPAC
8:45am	Open Stage Primary Classical (15mins)	PPAC
9-10:45am	<u>Primary Classical Division Competition</u>	PPAC
10:45am	Open Stage Junior Group One Contemporary (15mins)	PPAC
11-12:45pm	<u>Junior Group One Contemporary Division Competition</u>	PPAC
12:45-1:15pm	LUNCH	PPAC
1:15pm	Open Stage Junior Group Two Contemporary (15mins)	PPAC
1:30-3pm	<u>Junior Group Two Contemporary Division Competition</u>	PPAC
3pm	Open Stage Senior Group One Classical (20mins)	PPAC
3:20-4:40pm	<u>Senior Group One Classical Division Competition</u>	PPAC
4:40pm	Open Stage Senior Group Two Classical (20min)	PPAC
5-6:15pm	<u>Senior Group Two Classical Division Competition</u>	PPAC
6:15-6:45pm	DINNER	PPAC
6:45pm	Open Stage Ensemble (45mins)	PPAC
7:30-9pm	<u>Ensemble Division Competition</u>	PPAC

Denver,CO Timeline

DATE: January 30th- February 1st, 2026

ClassVenue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
1001 W 84th Ave., Federal Heights, CO 80260

TIME	Sunday February 1st,2026	LOCATION
8:30am	Doors Open	PPAC
8:45am	Open stage Primary Contemporary (15min)	PPAC
9-10:20am	<u>Primary Contemporary Division Competition</u>	PPAC
10:20am	Open Stage Junior Group One Classical (20mins)	PPAC
10:40-1:15pm	<u>Junior Classical Group One Division Competition</u>	PPAC
1:15-1:45pm	LUNCH	PPAC
1:45pm	Open stage Junior Group Two Classical (20mins)	PPAC
2:05-4pm	<u>Junior Group Two Classical Division Competition</u>	PPAC
4pm	Open Stage ALL Senior Contemporary (20min)	PPAC
4:20-6:45pm	<u>ALL Senior Contemporary Division Competition</u>	PPAC
6:45-7:30pm	DINNER	PPAC
7:30-8pm	PANEL DISCUSSION FORUM	PPAC
8-9pm	AWARDS	PPAC

Denver, CO Timeline

DATE: January 30th- February 1st, 2026

Class Venue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
1001 W 84th Ave., Federal Heights, CO 80260



Anaïs Chalendard
Former Principal Dancer & International Ballet Educator

Anaïs Chalendard trained with Carole Bentolila in Roanne. Herself a student of Max Bozzoni étoile and teacher at the Paris Opera school. Anaïs then moved to Marseille and kept dancing under the tuition of Dominique Khalfouni in the École Nationale de danse de Marseille Roland Petit. She got her first professional contract at the age of 17 with the Deutsch Oper am Rhein under the direction of Youri Vamos, after graduating her baccalauréat in economic and political science. She then got an engagement with the Staatsoper Unter den Linden in Berlin directed at the time by Vladimir Malakov. Few years later, Chalendard moved to Karlsruhe to join the Badische Staatstheater under the direction of Birgit Keil, where she became a principal. There, among other leading parts, Chalendard premiered the leading role in Terence Kohler's Anna Karenina and Gamzatti in his La Bayadère. Chalendard finally joined the English National Ballet

in 2008 under the direction of Wayne Eagling, where she was promoted to first soloist following performances in Manon and The Dying Swan. She has also appeared in performances organized by Carlos Acosta dancing a pas de deux (Young Apollo) especially created for her and Junor de Oliveira Souza by choreographer Adam Hougland. In 2009, she received the "Emerging Dancer Award" after dancing Nikiya's Death from La Bayadère. In 2012, Chalendard appeared at the Nureyev Festival in Russia as Giselle with Principal dancer Jozef Varga from Het National Ballet, and as Odette/Odile in Derek Dean's Swan Lake with English National Ballet. She has been listed in the "100 Best Dancers in the World" by Dance Europe Magazine. In June 2013, she was invited to dance Erik Brühn's La Sylphide with Friedemann Vogel, principal with the Stuttgart Ballet, and Rolando Sarabia, international guest artist, at the Teatro dell Opera di Roma. Chalendard joined Boston Ballet in 2013 as a Second Soloist, and was promoted to Soloist in 2014 and Principal in 2016. She then could be seen as Gamzatti in Florence Clerc's La Bayadère, in some diverse work from Jorma Elo and Yury Yanowsky, as the 2nd Aria in Balanchine's Violin Concerto, in the lead role of La Gaité Parisienne as the Glove Seller, the Sugar Plum Fairy and the Snow Queen in The Nutcracker, Odette/Odile in Miko Nissinen's Swan Lake, Marguerite in Val Caniparoli's The Lady of the

Denver, CO Timeline

DATE: January 30th- February 1st, 2026

Class Venue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
 1001 W 84th Ave., Federal Heights, CO 80260

Camélias, Juliet in John Cranko's Romeo and Juliet. In 2019, Anaïs was invited to dance with Kammer Tänzer Flavio Salamanka during Mozart festival in Salzburg. And has also guested as Princess Aurora in Maina Gielgud's production of Sleeping Beauty with Joburg Ballet. She retired from the Stage in the role of Giselle in October 2019 in a special and last guest appearance with Joburg Ballet.



KRISTIN DIMMER

Milwaukee Ballet, School Director

Kristin Dimmer has led Milwaukee Ballet School & Academy (MBSA) since August 2020 following a long history with the organization, performing in the Milwaukee Ballet II (MBII) second company and serving as a faculty member. She was named Director of the school in July 2023. A native of DeForest, Wisconsin, Dimmer began her dance training at the Monona Academy of Dance under the direction of JoJean Retrum. Additionally, she participated in summer training programs at Virginia School of the Arts, Joffrey Midwest Workshop, and Houston Ballet. Dimmer continued her training on full scholarship with Houston Ballet Academy working with Stanton Welch, Claudio Muñoz, and Lazaro Carreño, and performing alongside Houston Opera and Houston Ballet. Accolades include being named a top ten finalist in the Youth America Grand Prix Competition in 2003 and being selected to represent Wisconsin for Regional Dance America's gala performance at the

International Ballet Competition where Sergei Kozadzev created Divertissement on her. Dimmer joined Colorado Ballet Studio Company in 2007 performing in Le Corsaire, Coppelia, The Nutcracker, Dracula, and as a soloist in Sandra Brown's Synchronicity. She returned to Wisconsin to join MBII dancing with the company for two seasons, from 2008-2010. During that time, she notably performed The Snow Queen and Sugar Plum Fairy in Michael Pink's The Nutcracker, solos from La Bayadere, Raymonda, Napoli, and Sylvia, and alongside the Company in Sleeping Beauty, Cinderella, and Peter Pan. In addition to her dance career, Dimmer earned a Bachelor of Arts in Marketing and Business Administration from Lakeland University and a Master of Science in Education – Teaching and Learning from Concordia University. In 2010 she began her career in education at Pius XI Catholic High School in Milwaukee in the dance department. During a decade of working for the school, which included a swift appointment to Artistic Director, Dimmer was able to establish a fully scoped and sequenced dance program with

Denver, CO Timeline

DATE: January 30th- February 1st, 2026

**Class Venue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204**

**Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
1001 W 84th Ave., Federal Heights, CO 80260**

a comprehensive curriculum. She accomplished this while also serving as the Chair of the Performing Arts Department. Throughout this time, she continued to teach at Milwaukee Ballet School & Academy. In 2020 she joined the MBSA administration full-time as General Manager, helping to lead the organization through the COVID-19 pandemic. Ms. Dimmer previously served on the Wisconsin Dance Council Board of Directors and currently leads the consortium of schools for the National Summer Intensive Audition (NSIA). Additionally, she judges for competitions around the U.S. including Youth America Grand Prix and American Dance Competition – Youth International Ballet Competition and serves on the Committee on Ethics for the National Association of Schools of Dance. She resides in Port Washington with her husband and children.



Taryn Ouellette
Kansas City Ballet, South school Principal

Taryn Ouellette is a graduate of New York University, holding a Master of Arts degree in Dance Education with a focus in Ballet Pedagogy. She has been a ballet educator for nearly two decades, also working as a choreographer and coach for pre-professional ballet students. Ms. Ouellette received her early ballet training in Iowa City, IA, and continued her training at Kansas City Ballet School, as well as at the University of Missouri-Kansas City Conservatory of Music and Dance. She had the privilege to train extensively in New York, at Steps on Broadway and at Peridance Center, while pursuing opportunities as a freelance performing artist living in NYC. Ms. Ouellette has enjoyed having the opportunity to work with multiple Midwest-region dance

companies as a dancer, teacher for company class, and choreographer. She is an American Ballet Theatre certified teacher, having successfully completed the ABT teacher training intensives in Pre-Primary through Level 7 and Partnering of the ABT National Training Curriculum, and has had the privilege of working as a proctor for ABT NTC certification exams. Additionally, she has attended the Central Pennsylvania Youth Ballet's Teachers Workshop, studying the CPYB teaching syllabus and methodologies developed by Marcia Dale Weary. Ms. Ouellette is a fully certified Pilates instructor, with training through both Stott Pilates and the Kane School. She received her Pilates training and certifications in New York, furthering her studies by attending the Functional Anatomy for Movement and Injuries (FAMI) workshop at the Icahn School of

Denver, CO Timeline

DATE: January 30th- February 1st, 2026

Class Venue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
 1001 W 84th Ave., Federal Heights, CO 80260

Medicine at Mount Sinai. She greatly enjoys teaching and is passionate about sharing and developing progressive, holistic ballet pedagogy, rooted in the foundations of classical ballet. Ms. Ouellette is happy to be able to combine her experience as an arts administrator and ballet educator in her role as a Principal at Kansas City Ballet School.



Kathy Warakomsky
Texas Ballet Theater, Director of Studio Training Company
Associate Director of Schools

KATHRYN WARAKOMSKY-LI Associate Director of Schools Director of Studio Training Company Director of Summer Intensive Kathryn Warakomsky-Li, originally from Boston, MA, began her ballet studies at the relatively late age of 14 in Springfield, Virginia with Oleg Tupine. She graduated from the State University of New York at Purchase with a Bachelor of Fine Arts degree in Dance. She was invited to join the Ballet de Santiago under the direction of Ivan Nagy where she rose to the status of principal dancer. In 1989 Ms. Warakomsky-Li joined Houston Ballet and became Principal dancer. She has over 20 years performing experience dancing lead roles in all the major classical ballets including Swan Lake, Nutcracker, Sleeping

Beauty, Giselle, Romeo and Juliet, Cinderella, Cleopatra, Etudes and Coppelia. She also danced in numerous contemporary works by Ben Stevenson, George Balanchine, Jiri Kylian, Kenneth MacMillan, John Cranko, Ronald Hynd, James Kudelka and Christopher Bruce among others. Ms. Warakomsky-Li has toured extensively around the world dancing throughout North and South America, Asia and Europe. Upon retiring from the stage in 2001, Ms. Warakomsky-Li was invited to teach at Houston Ballet Ben Stevenson Academy where she staged and rehearsed many pieces for the upper school. Ms. Warakomsky-Li has been teaching for Texas Ballet Theater School in Fort Worth since 2003 where she has taught all levels of the school. She is an American Ballet Theatre (ABT) Certified Teacher who has successfully completed the ABT Teacher Training in Primary through Level 7 of the ABT National Training Curriculum®. She has also traveled to Moscow and St. Petersburg, Russia to view the Bolshoi and the Vaganova Schools and to participate in their training programs. In 2007, Ms. Warakomsky-Li was appointed Principal of Texas Ballet Theater School of Fort Worth and also created the Summer Intensive, which she continues

Denver, CO Timeline

DATE: January 30th- February 1st, 2026

Class Venue: Colorado Ballet
The Armstrong Center for Dance
1075 Santa Fe Drive, Denver, CO 80204

Performance Venue:
PINNACLE PERFORMING ARTS COMPLEX
1001 W 84th Ave., Federal Heights, CO 80260

to direct each year. She now is the Director of the Studio Training Company, in addition to serving as Associate Director of Schools.



Carrie West- Suslov **Associate Director, Trainee Program; BalletMet**

Carrie West joined BalletMet Dance Academy after 17 years as a principal dancer with BalletMet. She received her early training in California under Barbara Crockett, former principal dancer with San Francisco Ballet, then continued with the Sacramento Ballet, under the direction of Ron Cunningham and Carinne Binda. Additional studies were done at San Francisco Ballet Academy, School of American Ballet, Marin Ballet and Houston Ballet Academy. Ms. West's career consisted of many major classical ballets including Odette/Odile in *Swan Lake*, Aurora in *Sleeping Beauty*, Juliet in *Romeo and Juliet*, Kitri in Stanton Welch's *Don Quixote*, Giselle, Sugar Plum in *Nutcracker* and was also the original Lucy in David Nixon's beloved *Dracula*. Ms. West has also performed the principal roles in many Balanchine ballets including *Serenade*, *Four Temperaments*, *Who Cares?*,

Diamonds, Stars and Stripes, *Donizetti Variations* and *Symphony in C*. She had the privilege of working with numerous choreographers including David Nixon, Stanton Welch, James Kudelka, Edwaard Liang, Amy Siewart, Dwight Rhoden and many others.

Ms. West holds a Bachelor of Arts from Capital University and was the recipient of the 2004 Violetta Boff Award for Artistic Excellence. Over the years she has been a guest teacher for BalletMet Dance Academy as well as other schools nationwide.