

Dallas, TX Timeline

DATE: January 29th- February 1st, 2026

Class And Performance Venue:
IRVING ARTS CENTER (CARPENTER HALL)
3333 N. MacArthur Blvd.
Irving, TX 75062

TIME	Thursday January 29th, 2026	LOCATION
10am	Staff Arrival	Irving Arts Center
11am	Check in Primary	Irving Arts Center
11:30-1pm	<u>Primary Group One Technique Evaluation Class</u>	Irving Arts Center
12:45pm	Check in Primary group Two	Irving Arts Center
1:15-2:45pm	<u>Primary Group Two Technique Evaluation Class</u>	Irving Arts Center
2:45-3:30pm	LUNCH	Irving Arts Center
2:45pm	Check in Junior Group Two	Irving Arts Center
3:30-5:15pm	<u>Junior Group One Technique Evaluation Class</u>	Irving Arts Center
4:30pm	Check in Junior Group Two	Irving Arts Center
5:30-7:15pm	<u>Junior Group Two Technique Evaluation Class</u>	Irving Arts Center

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TIME	Friday, January 30th, 2026	LOCATION
8:00am	Staff Arrive to Venue	
8:15am	Check in Senior Group One	Irving Arts Center
9-10:30am	<u>Senior Group One Technique Evaluation Class</u>	Irving Arts Center
9:45am	Check in Senior Group Two	Irving Arts Center
10:45-12:15pm	<u>Senior Group Two Technique Evaluation Class</u>	Irving Arts Center
12:15-12:45pm	LUNCH	Irving Arts Center
12:45pm	Open Stage senior Group One Contemporary (20mins)	Irving Arts Center
1:05-2:40pm	<u>Senior Group One Contemporary Division Competition</u>	Irving Arts Center
2:40pm	Open Stage Senior Group Two Contemporary (20mins)	Irving Arts Center
3-4:30pm	<u>Senior Group Two Contemporary Division Competition</u>	Irving Arts Center
4:30-5pm	DINNER	Irving Arts Center
5pm	Open Stage Junior Group One Contemporary (20mins)	Irving Arts Center
5:20-7pm	<u>Junior Group One Contemporary Division Competition</u>	Irving Arts Center
7pm	Open Stage Junior Group Two Contemporary (20mins)	Irving Arts Center
7:20-9pm	<u>Junior Group Two Contemporary Division Competition</u>	Irving Arts Center

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TIME	Saturday January 31st, 2026	LOCATION
8am	Staff Arrive	Irving Arts Center
8:15am	Doors Open to Public	Irving Arts Center
8:40am	Open stage ALL Primary Contemporary (20mins)	Irving Arts Center
9-10:40am	<u>ALL Primary Contemporary Division Competition</u>	Irving Arts Center
10:40am	Open Stage Primary Group One Classical (20mins)	Irving Arts Center
11-12pm	<u>Primary Group One Classical Division Competition</u>	Irving Arts Center
12-12:30pm	LUNCH	Irving Arts Center
12:30pm	Open Stage Primary Group Two Classical (20mins)	Irving Arts Center
12:50-2pm	<u>Primary Group Two Classical Division Competition</u>	Irving Arts Center
2pm	Open Stage Junior Group One Classical (20mins)	Irving Arts Center
2:20-4:30pm	<u>Junior Group One Classical Division Competition</u>	Irving Arts Center
4:30pm	Open Stage Junior Group Two Classical (20mins)	Irving Arts Center
4:50-6:45pm	<u>Junior Group Two Classical Division Competition</u>	Irving Arts Center
6:45-7:15pm	DINNER	Irving Arts Center
7:15pm	Open Stage Pas/ Duet/ Trio (15mins)	Irving Arts Center
7:30-9pm	<u>Pas/ Duet/ Trio Competition</u>	Irving Arts Center

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TIME	Sunday February 1st, 2026	LOCATION
8am	Staff Arrival	
8:15am	Doors Open to Public	
8:40am	Open Stage Senior Group One Classical (20mins)	
9-11am	<u>Senior Group One Classical Division Competition</u>	
11am	Open Stage Senior Group Two Classical (20mins)	
11:20-1:15pm	<u>Senior Group Two Classical Division Competition</u>	
1:15-1:45pm	LUNCH	
1:45pm	Open Stage Large Ensemble (30mins)	
2:15-4pm	<u>Ensemble Large Group Competition</u>	
4-5pm	DINNER	
5-5:30pm	Panel Discussion Forum	
5:30-6:30pm	AWARDS	

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Oğulcan Borova

Joffrey Ballet, Director of Studio Company & Trainee Program

Oğulcan Borova was born in Turkey and recognized as the First Prize Winner at the 3rd National Rotary Clubs Dance Competition. His awards include a Bronze Medal at the Varna International Ballet Competition, Gold Medal at the New York International Ballet Competition, Gold Medal at the Seoul International Ballet Competition, and High Achievement Recognition from the Dokuz Eylül University, where he studied in the conservatory's dance department. From 2011-2015, he danced with The Joffrey Ballet, where he danced principal roles in the productions such as Don Quixote, La Bayadere, Prodigal Son, and The Nutcracker. He returned to Cincinnati Ballet as a Ballet Master in 2015 and worked closely with Artistic Director Victoria Morgan. Following successful five seasons with Cincinnati Ballet, he pursued his career by joining the National Ballet of Finland as a Ballet Master in 2020,

under the direction of Madeleine Onne. Borova was appointed head of the Studio Company and Trainee Program in 2022.



Brandon Ragland

Dayton Ballet, Artistic Director

Brandon Ragland received early training in Birmingham, AL, and graduated from Butler University with a B.S. in Dance-Arts Administration. After graduation, he joined the Alabama Ballet, performing numerous classical and neoclassical works by choreographers such as Roger Van Fleteren, George Balanchine, Christopher Bruce, and Septime Webre. He joined the Louisville Ballet in 2010, where he spent 13 years as a leading artist and performed featured roles in classical, neoclassical, and contemporary works by choreographers such as Alun Jones, George Balanchine, Adam Houghland, Val Caniparoli, Ma Cong, Lucas Jervies, Stanton Welch, Ronald Hynd, and Tim Harbour.

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Maria Torija
BalletMet, Academy Director

MARIA TORIJA, was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others. She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the

Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States. While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.



Zoica Tovar
The Washington Ballet, School Director

Zoica Tovar began her training at the age of nine at the Cuban Ballet School of Havana. Upon graduation she was accepted at Classical Ballet of Havana under the direction of Laura Alonso. Ms. Tovar's talent and dedication allowed her to become a principal ballerina shortly thereafter. She received a silver medal in the Alicia Alonso Ballet Competition in Cuba as well as in the Brasilia International Ballet Competition in Brazil. Ms. Tovar has performed several principal roles including Kitri, Odette, Odile, Juliet, Swanilda, and many others from the

classical repertoire. Ms. Tovar danced as a principal dancer in Orlando Ballet from 1998 to 2009 under the direction of Vasile Petrutiu, Fernando Bujones, Bruce Mark and Robert Hill. At Orlando Ballet, she had the opportunity to perform works by Balanchine, Twyla Tharp, David Parson, and other famous choreographers. During her time in Orlando, Ms. Tovar received The Sun of Florida award from the city

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for her artistic achievements. In 2009, Ms. Tovar began at BalletMet. During her time with BalletMet, she continued to increase her experience with roles such as Aurora in Sleeping Beauty. In addition, she worked with amazing choreographers like James Kudelka, Dwight Rhoden, Edwaard Liang and many others, increasing her contemporary dance experience. Ms. Tovar retired in 2014 from BalletMet. Ms. Tovar has been teaching since 1995. She began her teaching career in Brazil with the Royal Ballet Academy and Palacio de las Artes, the professional company in Belo Horizonte. From 2000 to 2009, Ms. Tovar was part of the teaching faculty at Orlando Ballet, where she was in charge of the summer program auditions. She has also trained students for the Youth America Grand Prix competition. In 2012, Ms. Tovar began teaching at NorthPointe Dance Academy where she started a YAGP program. The program had excellent results including first place performances in ensemble groups for three years in Pittsburgh and Indianapolis. Most recently, from 2020 to 2022, Ms. Tovar was Co-Academy Director of the United Ballet Theatre Academy in Orlando, Florida. During this time, she successfully created a Spring and Summer Intensive with students from all over the United States and the world. Ms. Tovar returned to BalletMet in 2022 where she was part of the faculty of the academy and the trainee program, also she participated in YAGP 2023 coaching BalletMet students and her Odalisque ensemble was awarded with gold medal. In November of this year, she was promoted to Academy Rehearsal Director position. Ms. Tovar is looking forward to sharing her passion and dedication for teaching with Washington School of Ballet in the upcoming season.