



Seattle, WA Timeline

November 5-6, 2022

Class & Performance Venue:

Pacific Northwest Ballet School, The Francia Russell Center
1611 136th Place NE Bellevue, WA 98005 Phone: 425.451.1241

TIME	SATURDAY, NOVEMBER 5
11:00 am	Check-in Primary Division
11:30 – 1:00 pm	PRIMARY Technique Evaluation
1:00 – 2:00	Lunch / Check-in Junior Division
2:00 – 3:30	JUNIOR Technique Evaluation
3:00	Check-in Senior Division
3:45 – 5:15	SENIOR Technique Evaluation
5:30 – 6:30	Dinner
6:30 – 7:00	Open Stage for Primary Division (Classical & Contemporary)
7:00 – 8:00	PRIMARY DIVISION COMPETITION
8:15pm	Primary Division Awards



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TIME	SUNDAY, NOVEMBER 6
9:00 – 9:45 am	Open Stage for Junior Division (Classical & Contemporary)
9:45 – 11:15	JUNIOR CLASSICAL COMPETITION
11:15 – 12:15pm	JUNIOR CONTEMPORARY COMPETITION & ENSEMBLES #200, 201
12:15 – 1:15	Lunch / Open Stage for Senior Division (Classical & Contemporary)
1:15 – 3:00	SENIOR CLASSICAL COMPETITION & ENSEMBLE #202
3:00 – 4:00	SENIOR CONTEMPORARY COMPETITION
4:30 – 5:00	PANEL DISCUSSION FORUM
5:00 – 6:00pm	AWARDS (JR, SR, Ensemble Divisions)

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Kelly Boal
Pacific Northwest Ballet

Kelly Boal trained at the School of American Ballet and joined New York City Ballet in 1984, earning a promotion to soloist in 1989. She left NYCB in 1993 to pursue guesting opportunities that included performances with Dutch National Ballet and Ballet Manila and participation in Le Gala des Étoiles in Montreal, Canada.

She taught at the School of American Ballet and is a part-time faculty member at Pacific Northwest Ballet School, teaching both the Professional Division and the Company.



Marjorie Thompson
Pacific Northwest Ballet

Marjorie Thompson is senior faculty at Pacific Northwest Ballet School where she teaches both in the school and for the company.

Before turning sixteen, George Balanchine asked Ms. Thompson to join the New York City Ballet. She had the great privilege of performing in Stars and Stripes for JFK at his 1st inaugural anniversary. Marjorie danced in Balanchine's A Midsummer Night's Dream at the opening of the New York State Theatre at Lincoln Center. In addition to performing in numerous ballets, Marjorie danced on tour in the US and Europe, and in the televised broadcast of Balanchine's The Four Temperaments and in the film version of A Midsummer Night's Dream .

Marjorie has taught for numerous schools and companies including SAB, Minnesota Dance Theatre and Eliot Feld Ballet. She was the School Director at Pittsburgh Ballet Theatre.

In 1966, Marjorie joined the PNBS faculty, where she continues to teach for the school and company. In addition to her duties as faculty, Marjorie has worn many hats and accomplished a great deal. She has served as the Director of Therapy and Conditioning, Director of PNB Conditioning, Associate School Principal, and producer of two videos to benefit PNB: danceWorks! and Patricia Barker on Pointe.

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Marjorie is the author of: *A Curious Tale of Magic, Mischief and Music*. The story has been performed as a ballet at the James Theatre in Iowa City.



Maria Torija
BalletMet, Academy Director

MARIA TORIJA, was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others.

She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States.

While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.