



## BOCA RATON, FL Timeline

**JANUARY 26-28, 2024**

**Class Venue: THE HARID CONSERVATORY, 2285 Potomac Road, Boca Raton, FL 33431  
PH: 561-997-2677**

**Performance Venue: COUNTESS DE HOERNLE THEATRE, 5100 Jog Road, Boca Raton, FL 33496  
PH: 561-406-8241**

TIME	FRIDAY JANUARY 26, 2024	LOCATION
12:30 pm	Check in Primary Division	HARID
1:00 - 2:30 pm	<b>PRIMARY TECHNIQUE EVALUATION</b>	HARID
2:00 pm	Check in Junior Division	HARID
2:45 - 4:30 pm	<b>JUNIOR TECHNIQUE EVALUATION</b>	HARID
4:00 pm	Check in Senior Group 1	HARID
4:45 - 6:30 pm	<b>SENIOR GROUP ONE TECHNIQUE EVALUATION</b>	HARID
6:00 pm	Check in Senior Group 2	HARID
6:45 - 8:30 pm	<b>SENIOR GROUP TWO TECHNIQUE EVALUATION</b> (Includes SR males)	



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TIME	SATURDAY JANUARY 27, 2024	LOCATION
9:30 am	Doors Open	CDH Theatre
10:00 - 10:30 am	Open Stage for Primary Contemporary	CDH Theatre
10:30 - 11:30 am	<b>PRIMARY CONTEMPORARY DIVISION</b>	CDH Theatre
11:30 - 12:00 pm	Open Stage for Primary Classical	CDH Theatre
12:00 - 1:30 pm	<b>PRIMARY CLASSICAL DIVISION</b>	CDH Theatre
1:30 - 2:15 pm	LUNCH	CDH Theatre
1:45 - 2:15 pm	Open Stage for Junior Contemporary	CDH Theatre
2:15 - 3:45 pm	<b>JUNIOR CONTEMPORARY DIVISION</b>	CDH Theatre
3:45 - 4:15 pm	Open Stage for Junior Classical	CDH Theatre
4:15 - 6:45 pm	<b>JUNIOR CLASSICAL DIVISION</b>	CDH Theatre
6:45 - 7:30 pm	Dinner	CDH Theatre
7:00 - 7:30 pm	Open Stage for Senior Group One Contemporary	CDH Theatre
7:30 - 9:00 pm	<b>SENIOR GROUP ONE CONTEMPORARY DIVISION</b>	CDH Theatre



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TIME	SUNDAY JANUARY 28, 2024	LOCATION
9:00 am	Doors Open	CDH Theatre
9:30 - 10:00 am	Open Stage for Senior Group Two Contemporary	CDH Theatre
10:00 - 11:15 am	<b>SENIOR GROUP TWO CONTEMPORARY DIVISION</b>	CDH Theatre
11:15 - 11:45 am	Open Stage for Ensemble	CDH Theatre
11:45 - 12:50 pm	<b>ENSEMBLE DIVISION</b>	CDH Theatre
12:50 - 1:45 pm	Lunch	CDH Theatre
1:15 - 1:45 pm	Open Stage for Senior Group One Classical	CDH Theatre
1:45 - 4:00 pm	<b>SENIOR GROUP ONE CLASSICAL DIVISION</b>	CDH Theatre
4:00 - 4:30 pm	Open Stage for Senior Group Two Classical	CDH Theatre
4:30 - 6:15 pm	<b>SENIOR GROUP TWO CLASSICAL DIVISION</b>	CDH Theatre
7:00 - 7:30 pm	<b>PANEL DISCUSSION</b>	CDH Theatre
7:30 - 8:30 pm	<b>AWARDS CEREMONY</b>	CDH Theatre

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### Boca Raton Semi-Final Jury



**Heather Fryxell**  
*Orlando Ballet Faculty*

Heather Fryxell received her early dance training with Thomas Armour in Miami, Florida. Ms. Fryxell attended the University of Utah and Brigham Young University, majoring in English literature and educational psychology while on a full tuition talent scholarship. Ms. Fryxell then danced with the Atlanta Ballet before joining Southern Ballet Theatre (currently Orlando Ballet) as a principal dancer. During her eleven year tenure with the company, she also taught in the company's school and served as a lecture demonstration coordinator for the outreach program.

In her last year with Southern Ballet Theatre, Ms. Fryxell directed the School of Southern Ballet Theatre. In addition to these positions, she also created her own adaptive dance program, Movement Mentor, to teach children and adults of special abilities. Movement Mentor is now a part of the Ballet West education and outreach program . In 2000, Ms. Fryxell co-founded the Central Florida Ballet. There she directed the school, the student company, and developed her adaptive dance program. Ms. Fryxell moved to Utah and joined the faculty of Ballet West Academy in 2005. She was later promoted to the position of Academy Principal.

Ms. Fryxell has danced the principal roles in all the great classical ballets, and she has also performed in Balanchine ballets and numerous contemporary works. Ms. Fryxell is now a community enrichment teaching artist for the Orlando Ballet.



**Victoria Schneider**  
*The Harid Conservatory, Ballet Faculty*

Victoria Schneider studied with Fred Danieli at the School of the Garden State Ballet in New Jersey. She danced professionally with the Garden State Ballet as a soloist, and with the Pennsylvania Ballet.

She then taught at the School of the Pennsylvania Ballet for seven years, before moving to Italy where she worked as principal teacher at La Scuola di Danza Classica in Florence. After returning to the U.S., she established the School of the Tampa Ballet and served as ballet mistress of the Tampa/Colorado Ballet.

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Ms. Schneider studied the teaching syllabus of Russian Classical Ballet with her late husband, Jurgen Schneider, and with Janina Ciunovas. In addition, she completed the two-year pedagogy program at the Vaganova Academy of Ballet in St. Petersburg, Russia. (She is one of only three Americans to be certified through this prestigious and demanding program.) Her students have won major awards in numerous ballet competitions and can be found dancing in major ballet companies in the United States and abroad. Ms. Schneider has served as a jury member for the Japan Grand Prix and Taiwan Grand Prix ballet competitions since their inception. She remains active as a guest teacher.



**Lisa Slagle**  
***American Ballet Theatre representative***

Lisa began her professional dancing career at the age of 11 when she appeared as a solo dancer in the Elvis Presley movie, Clambake. She performed as a soloist and principal dancer with the Joffrey Ballet in New York in the 1970's. In the 1980's she performed as a soloist with the Ballet du Grande Theatre de Geneve, and as a principal dancer with Tulsa Ballet Theatre.

She has studied with world-renowned teachers in the Russian, Cecchetti, and Bournonville techniques. She is on the Advisory Board for American Ballet Theatre's National Training Curriculum, and has been a Master Teacher in American Ballet Theatre's Summer Intensives nationally for 8 years.

She was a Master Teacher at the International Ballet Competition School in Jackson, MS, and at the Regional Dance Festival in 2016. In the Spring of 2018 she had the honor of being the Adjudicator for the RDA/NE Festival. Her choreography has been commissioned by such notable national schools as Orlando Ballet School and Washington Ballet.