



## San Diego, CA Timeline

DATE: January 16-18, 2026

**Class & Performance Venue:** BOB BURTON CENTER FOR THE PERFORMING ARTS  
2400 S. Stage Coach Lane  
Fallbrook, CA 92028

TIME	Friday January 16, 2026	LOCATION
4pm	Check in Primary	BBCPA
4:30-6pm	<u>Primary Technique Evaluation Class</u>	BBCPA
5:15pm	Check in Junior	BBCPA
6-7:30pm	<u>Junior Technique Evaluation Class</u>	BBCPA
6:15pm	Check in Senior	BBCPA
7:30-9pm	<u>Senior Technique Evaluation Class</u>	BBCPA



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TIME	Saturday January 17, 2026	LOCATION
9am-11am	BALLET MET AUDITION	BBCPA
9am	Doors Open to Public	BBCPA
11:30am	Open Stage Primary Contemporary (15mins)	BBCPA
11:45-12:30pm	<u>Primary Contemporary Division Competition</u>	BBCPA
12:30-1pm	LUNCH	BBCPA
1pm	Open stage Primary Classical (30mins)	BBCPA
1:30-3pm	<u>Primary Classical Division Competition</u>	BBCPA
3pm	Open Stage Junior Classical (30mins)	BBCPA
3:30-5:30pm	<u>Junior Classical Division Competition</u>	BBCPA
5:30-6pm	DINNER	BBCPA
6pm	Open Stage Senior Contemporary (15mins)	BBCPA
6:15-7:15pm	<u>Senior Contemporary Division Competition</u>	BBCPA
7:15pm	Open Stage Ensemble (15mins)	BBCPA
7:30-8pm	<u>Ensemble Division Competition</u>	BBCPA



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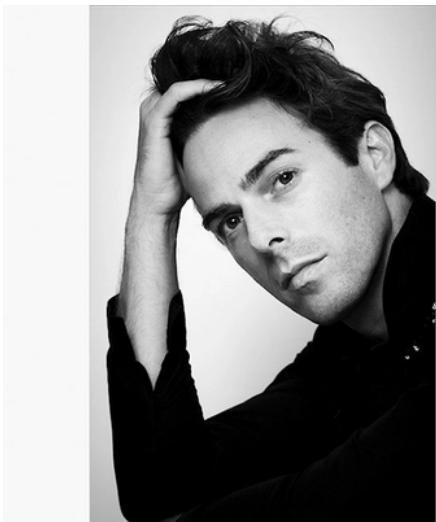
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TIME	Sunday January 18, 2026	LOCATION
9am	<u>Doors Open to Public</u>	
9:15am	Open Stage Junior Contemporary (15mins)	
9:30-11am	<u>Junior Contemporary Division Competition</u>	
11am	Open Stage Senior Classical (30mins)	
11:30-12:30pm	<u>Senior Classical Division Competition</u>	
12:30-1:30pm	LUNCH	
1:30-2pm	<u>Panel Discussion Forum</u>	
2-3pm	<u>Awards</u>	

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**Rainer Krenssteller; Artistic Director, company Unblanche (Tokyo) Associate Artistic Director, Margot Fonteyn Academy of Ballet**

Rainer Krenstetter was born into a dance family in Vienna where he began his ballet training at the Ballet School of the Vienna State Opera. In 1999, he was accepted into the Royal Ballet School in London and continued his training there until 2000 when he became a corps de ballet member with the Vienna State Opera Ballet. In 2002, he joined the Staatsballett Berlin under the direction of Vladimir Malakhov and went through the ranks up to Principal dancer in 2013. He joined Miami City Ballet as a Principal dancer in November 2014. In 2020 he was appointed Artistic Director of the company Unblanche in Tokyo and in 2021 he became Designated Artistic Director at The Margot Fonteyn Academy of Ballet.

Throughout his prolific career, Krenstetter has danced principal and leading roles in most ballets in the classical repertoire including *Swan Lake*, *Giselle*, *Don Quixote*, *Le Corsaire*, *The Nutcracker*, *Coppélia*, *Onegin*, *Firebird*, *The Sleeping Beauty*, *Romeo and Juliet*, *La Sylphide*, *Cinderella* and *La Bayadere*. Additionally, he has danced in ballets by George Balanchine, Jerome Robbins, Vladimir Malakhov, Kenneth MacMillan, Auguste Bournonville, Michel Fokine, Alexei Ratmansky, Roland Petit, Maurice Béjart, Hans van Manen, Uwe Scholz, Clarke Tippet, Jirí Kylián and William Forsythe among others.

Krenstetter has also performed as a guest artist in various companies and galas internationally in Europe, Australia, South America and Asia; been a member of the jury at the International Ballet Competition in Rome and Riga; and guest taught at several dance workshops in many countries.



**Nils Martins**

**Balanchine Trust Repetiteur**

Nils Martins, born in Copenhagen, received his early dance training at the Royal Danish Ballet School. As a student he performed with the Royal Danish Ballet in such works as John Neumeier's *Romeo and Juliet*, August Bournonville's *Konservatoriet*, *A Folk Tale*, *Napoli* and Glen Tetley's *Firebird*. In 1984, he moved to New York and enrolled at the School of American Ballet. In September 1986 he became a member of New York City Ballet. In 1991, he was promoted to the rank of soloist and in 1993 to Principal dancer. In New York City Ballet, Mr. Martins

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danced numerous featured roles and worked closely with choreographers: John Alleyne, Lynn Taylor Corbett, Boris Eifman, William Forsythe, Peter Martins, Trey McIntyre, Kevin O'Day, Jerome Robbins, Susan Stroman, Richard Tanner among others. Mr. Martins film credits include: "Live from Lincoln Center" broadcast of Ray Charles in Concert, "The Nutcracker" released in 1993 by Warner Brothers, "Dance in America" telecast of "Dinner with Balanchine" where he danced the role of Apollo with Paris Opera Etoile Isabel Guerin. "Lincoln Center Celebrates Balanchine 100" where he danced 'The Man I Love' from Who Cares? featuring Wynton Marsalis. Mr. Martins was one of ten fellows selected from both domestic and international applicants to study under Michael Kaiser as a Devos Institute for Arts Management fellow from 2010-2011. Mr. Martins 'teaching resume' include Armitage Gone Dance, BalletMet, Baltimore School for the Arts, Goucher College, Harvard University, Indiana University, Joffrey Ballet School, Miami City Ballet School, National Ballet of China, NBA Ballet (Japan), New York City Ballet, Novosibirsk Ballet (Russia), NYSSA Summer Intensive, Princeton University, Royal Danish Ballet, School of American Ballet and Washington Ballet. Since 1996, Mr. Martins has been a Repetiteur for the George Balanchine Trust and stages ballets for companies and schools domestically as well as internationally.



**Maria Torija**  
**BalletMet, Academy Director**

MARIA TORIJA, was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others.

She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States.

While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.