



### **Covid Information:**

At this preliminary date, ADC IBC plans to host all live events, and is following the latest safety protocols instituted by the local governments and venues. In the event, beyond our control, that a specific city can not be held live due to local conditions or travel restrictions, we will provide the option to transfer to another regional site, or submit a video in order to qualify for the St. Petersburg Finals. Our office will notify any affected participants/schools directly, if this circumstance arises.

If our venues have specific covid protocols in place at the time of the scheduled event (Ex: mask mandates, testing or vaccination policies), students will be notified of the policy when receiving their final schedule. If you do not feel well, please email [adcibc@live.com](mailto:adcibc@live.com) immediately and do not travel to event.

### **Schedule:**

The general timeline will be posted after the city's registration deadline. (approximately 3 weeks prior to the event dates). We recommend that dancers DO NOT FINALIZE TRAVEL UNTIL POSTING OF THE TIMELINE. Specific performance order will be emailed to participants 2 weeks prior to event date.

### **Projected Timeline**

#### **Saturday January 7, 2023**

Compulsory Classes, competition

#### **Sunday January 8, 2023**

Competition continued, Panel Discussion Forum, Awards

### **Check-in – Ballet Arizona**

**Check-in** is available 1 hour prior to students' compulsory class.

#### **Students need to pick up at check-in:**

- One Audition Number that corresponds with your competitor number. Audition number must be worn at the front underneath chest for Class Evaluation.

### **Teacher Pass Holders:**

Pick-up Pass at Check-in tables. Please provide studio name and pass holder name(s) if purchased in advance through registration. Teacher passes may also be purchased at the event. A pass will be needed backstage and to view scored classes.

### **Parent Admission:**

Parents may view prepared solo competition, discussion forum with Judges, and Awards at no charge at all semi-final events. (parents do not have access to view scored classes, nor backstage.) If a parent is accompanying an independent student, serving as their teacher, you will need a Teacher Pass.

## **Compulsory Class Information:**

'Technique Class Evaluation' will be a full class given by the competition. Students will be separated by age division. Barre exercises serve as warm-up for the dancers and are not evaluated even though judges may be present. For centre exercises, students will be placed into small groups, in numeric order, and taught approximately 4-5 combinations for evaluation. The judge's classwork scores will be averaged together to generate a single score per judge for each soloist. This score then becomes 1/3 of their overall result. The final 2/3 comes from the dancer's prepared performances. 1/3 technical merits. 1/3 artistic merits.

## **Class Attire:**

### **Technique Class Evaluation**

- (Women) – Black Leotard Only, Any Style. Pink Tights & Clean Bun.
- (Men) – Black Tights, white t-shirt/leotard (cap or tank) Hair Neatly styled, no bandanas.
- Ballet shoes will be worn for technique Class by all age divisions. (Senior ladies, please bring pointe shoes to technique class, jury may ask to see certain combinations en pointe, if time permits.)
- Audition number should be safety pinned (provided) in front, just under the chest

**\*\*Classes are mandatory.** If you are not present, there will be a significant point deduction.

## **Check-in Backstage:**

Section preparing to compete should be the only students backstage at that time. You will only need to check-in with the backstage manager during your open stage time. Any music irregularities or special instructions on stage entrance will need to be communicated with the backstage manager during open stage. Notify staff member whether you will enter *before or with the music*.

## **Music: Deadline (2 weeks prior to event. Upload into Dance Comp Genie Account)**

You will be required to have back-up Music for your entry numbers with you, in the event we have technical difficulties. Backup options are by electronic device (ipod, USB flash drive). Devices with 3.5mm headphone jack or USB port will be accepted. You must create a specific playlist for your entries.

## **Dressing Rooms:**

There are dressing rooms available backstage for competitors in the present category ONLY. Once you are finished performing, we will need you to move into the house to make room for later competitors. Before permitted to go backstage, we strongly recommend getting your make-up/hair ready in your hotel. When you are finished using the dressing rooms, please help us and clean up/wipe down your area!!!

## **Awards Ceremony:**

Awards Ceremony will be in-person.

## **Score sheets:**

ADC IBC utilizes electronic scoresheets. Scores and judge video critiques will be uploaded into your Dance Comp Genie Account no later than the following day after the event. You will be able to locate this information from the main Dashboard.

Any candid photos taken at the event, remember to tag @adcibc or use our hashtags #adcibc #adcibc2023.

Please Join Our **Instagram & Facebook** Fan Pages to stay up to date on all event announcements. @adcibc

If you have any further questions, please don't hesitate to email us at [adcibc@live.com](mailto:adcibc@live.com)