



HOUSTON, TX Timeline

January 12-14, 2024

**Class Venue: VITACCA BALLET 2311 Dunlavy Street, Houston, TX, 77006, United States
(713) 205-0355**

**Performance Venue: CULLEN PERFORMANCE HALL AT UNIVERSITY OF HOUSTON, 4300 University Drive,
Houston, TX 77204**

TIME	Friday January 12, 2024	LOCATION
10:30 - 11:00 am	Check in Primary Division	Vitacca Ballet
11:00 - 12:30 pm	PRIMARY Technique Evaluation	Vitacca Ballet
12:00 - 12:30 pm	Check-In Junior Group One Division	Vitacca Ballet
12:30 - 2:00 pm	JUNIOR GROUP ONE Technique Evaluation	Vitacca Ballet
2:00 - 2:30 pm	Lunch	Vitacca Ballet
2:00 - 2:30 pm	Check-In Junior Group Two Division	Vitacca Ballet
2:30 - 4:00 pm	JUNIOR GROUP TWO Technique Evaluation	Vitacca Ballet
3:30 - 4:00 pm	Check-in Senior Group One Division	Vitacca Ballet
4:00 - 5:30 pm	SENIOR GROUP ONE Technique Evaluation	Vitacca Ballet
5:00 - 5:30 pm	Check-in Senior Group Two Division	Vitacca Ballet
5:30 - 7:00 pm	SENIOR GROUP TWO Technique Evaluation	Vitacca Ballet



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TIME	Saturday January 13, 2024	LOCATION
9:00 am	Doors Open	CULLEN HALL
9:15 - 9:45 am	Open Stage for Primary Contemporary/Classical	CULLEN HALL
9:45 - 10:30 am	PRIMARY CONTEMPORARY DIVISION	CULLEN HALL
10:30 - 12:45 pm	PRIMARY CLASSICAL DIVISION (with Judges' Break at 11:30 am)	CULLEN HALL
12:45 - 1:30 pm	Lunch	CULLEN HALL
1:00 - 1:30 pm	Open Stage for Junior Contemporary Group One	CULLEN HALL
1:30 - 2:55 pm	JUNIOR CONTEMPORARY DIVISION GROUP ONE	CULLEN HALL
2:55 - 3:15 pm	Open Stage for Junior Contemporary Group Two	CULLEN HALL
3:15 - 4:30 pm	JUNIOR CONTEMPORARY DIVISION GROUP TWO	CULLEN HALL
4:30 - 4:50 pm	Open Stage for Senior Contemporary Group One	CULLEN HALL
4:50 - 6:10 pm	SENIOR CONTEMPORARY DIVISION GROUP ONE	CULLEN HALL
6:10 - 7:00 pm	Dinner	CULLEN HALL
6:30 - 7:00 pm	Open Stage for Senior Contemporary Group Two	CULLEN HALL
7:00 - 8:15 pm	SENIOR CONTEMPORARY DIVISION GROUP TWO	CULLEN HALL
8:15 - 8:45 pm	Open Stage for Ensemble Group One	CULLEN HALL
8:45 - 9:15 pm	ENSEMBLE DIVISION GROUP ONE (Duet/Trios & Classical Pas de Deux)	CULLEN HALL



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TIME	Sunday January 14, 2024	LOCATION
8:30 am	Doors open	CULLEN HALL
8:40 - 9:00 am	Open Stage for Junior Classical Group One	CULLEN HALL
9:00 - 11:00 am	JUNIOR CLASSICAL DIVISION GROUP ONE	CULLEN HALL
11:00 - 11:20 am	Open Stage for Junior Classical Group Two	CULLEN HALL
11:20 - 1:15 pm	JUNIOR CLASSICAL DIVISION GROUP TWO	CULLEN HALL
1:15 - 2:00 pm	Lunch	CULLEN HALL
1:30 - 2:00 pm	Open Stage for Senior Classical Group One	CULLEN HALL
2:00 - 3:50 pm	SENIOR CLASSICAL DIVISION GROUP ONE	CULLEN HALL
3:50 - 4:15 pm	Open Stage for Senior Classical Group Two	CULLEN HALL
4:15 - 5:45 pm	SENIOR CLASSICAL DIVISION GROUP TWO	CULLEN HALL
5:45 - 6:15 pm	Open Stage for Ensemble Group Two	CULLEN HALL
6:15 - 7:15 pm	ENSEMBLE DIVISION GROUP TWO	CULLEN HALL
8:00 - 8:30 pm	PANEL DISCUSSION FORUM	CULLEN HALL
8:30 - 9:30 pm	AWARDS CEREMONY	CULLEN HALL

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Houston Semi-Final Jury

Amy Brandt **Editor in Chief, Pointe Magazine**



A native of Libertyville, Illinois, Amy has been the editor in chief of Pointe since 2014. She danced professionally with the Milwaukee Ballet and The Suzanne Farrell Ballet, among others, performing a large repertoire that included 19th century classics and works by George Balanchine, Antony Tudor, Jerome Robbins and Alonzo King. Amy also performed in honor of Ms. Farrell at the 2005 Kennedy Center Honors. In 2009, she began writing Pointe's "Ask Amy" advice column. Amy graduated summa cum laude from Marymount Manhattan College with a BA in English and World Literatures in 2014, and she has served on the department's advisory board. She is also senior consulting editor for Dance Teacher.



Susan Bryant **Houston Ballet, Academy Faculty**

Susan Bryant began her dancing career studying with Muriel Evans and Lisa Shaw in Hampton, Virginia. She continued her training at North Carolina School of the Arts and after graduation joined Houston Ballet's Ben Stevenson Academy.

One year later Ms. Bryant was invited to join the company as a member of the Corps de Ballet. She attained the rank of Soloist and enjoyed a 20 year career dancing with Houston Ballet under the direction of both Ben Stevenson and current Artistic Director Stanton Welch. Ms. Bryant enjoyed featured roles in BenStevenson's Swan Lake, The Sleeping Beauty, Don Quixote, Dracula, Coppelia, Peer Gynt, Romeo and Juliet, Snow Maiden, Four Last Songs and Five Poems. She had featured roles in Sir Fredrick Ashton's Les Patineurs, Sir Kenneth MacMillian's Elite Syncopations and Manon. Her contemporary roles included dancing in the world premiere of Paul Taylor's Company B at the Kennedy Center, Christopher Bruce's Cruel Garden, Glen Tetley's Daphnis and Chloe, The Rite of Spring, and Lux in Tenebris, Jiri Kylian's Sinfonietta and Symphony in D. Ms. Bryant also enjoyed roles in George Balanchine's La Valse, The Four Temperments, Agon, Serenade, and Symphony in C and Stanton Welch's Bruiser, Madame Butterfly, and Bolero.

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Upon her retirement in 2005, Ms. Bryant was invited by Artistic Director Stanton Welch to portray the role of the Queen in the world premiere of his new *Swan Lake*. She was also invited to teach in the Houston Ballet Ben Stevenson Academy where she continues to teach in the Upper School and in the Adult Open Class Program.



Michelle Martin
Ballet Austin, Associate Artistic Director

Michelle Martin had her early dance training at the Alberta Ballet School and danced with the Alberta Ballet Company for four years before joining the Indianapolis Ballet Theatre (IBT) in 1982. While with IBT and, subsequently, the Hartford Ballet in Connecticut, she performed leading and soloist roles in *Romeo and Juliet*, *The Nutcracker*, *The Sleeping Beauty* and *The Moor's Pavane* as well as creating roles in many original works.

Martin's teaching credits include guest-teaching engagements at schools and universities in Canada, South Carolina, Michigan, and throughout Indiana and Texas. She was on faculty at Butler University in Indianapolis for five years. Martin began her tenure with Ballet Austin in 1991 as a dancer with the Company and in 1992 she was appointed ballet mistress and curriculum director of the Academy.

In 1999 she founded Ballet Austin II, Ballet Austin's apprentice program, providing professional development for the 10-member second company and designing educational programming for presentation in schools. Martin has served on the Texas Commission on the Arts advisory panel for Arts Education and is a recipient of the Austin Under Forty award for contributions in the area of the Arts and Entertainment. Martin was appointed associate artistic director of Ballet Austin in 2000.



Allison Miller
Houston Ballet Faculty

Originally from St. Petersburg, Florida, Allison Miller recently retired from a 16-year career with the Houston Ballet. She studied with Diane Partington before attending North Carolina School of the Arts (UNCSA). She joined the American Ballet Theatre Studio Company in 2004 and Houston Ballet in 2006, rising to the rank of First Soloist. She danced soloist and leading roles in many ballets, including *Ballo della Regina* (Balanchine), *Serenade* (Balanchine), *La Sylphide* (Bournonville), *Kitri in Don Quixote*, *Swanhilda in Coppelia*, as well as *Clara and The Sugar Plum Fairy in The Nutcracker*. Allison is excited to pass on what she has learned to the next generation of dancers through teaching and coaching. She is currently on faculty at Houston Ballet Academy.



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Class Group Assignments:

All Primary age dancers will take the Primary Technique Evaluation.

JUNIOR GROUP 1:

430	EMMA ZHANG
431	SOFIA SANDOVAL-SMYRSKI
432	EMILIA LECROY
433	GIGI NATHO
434	JASMINE CERVERA
435	BRILEY MCGOWEN
436	CHARLOTTE REESE
437	CELESTE MAYO
438	ELENA PENG
439	AVA LOPEZ
440	AUDREY XIONG
441	KYNLI MCCOMB
442	MADISON SAN ANTONIO
443	LILY MAYERFELD
444	LILY HAINES
445	AUDREY JIN
446	VERA LEE
447	NOELLE KOUGIAS
448	ELLA CAMPBELL
449	EMILIYA GANCHEV
450	EMMA ZHU



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451	GIANNA WAHL
452	KAITLYN MCCAIN
453	EMILY MEI
454	MILLY ANDERSON
455	CLAIRE LI
456	GRACIE WALLER
457	KENLEY WEBSTER
458	ANGELA MU
459	AUBREY VU
460	KARA STRATTON
461	PETRA BYLICKI

JUNIOR GROUP 2:

462	SABRINA WENG
463	ELEANOR STOEBNER
464	MOLLY ROBERT
465	ELIZABETH TSAI
466	ALLIANA JACOBS
467	CHARLOTTE LANDRUM
468	JULIANNE LEE
469	AUDREY LUO
470	ALEXA ROWLAND
471	LUCY HE
472	CAMILLE HURD



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473	SCARLETT DEAN
474	EVE MENEELY
475	CHLOE CONGIUNDI
476	ALEXIS CHEN
477	RACHAEL BEAL
478	BELLA AXCELL
479	ZOEY HARTKE
480	TIFFANY WANG
481	FAY CHEN GAO
482	IDOLIE WHITLEY
483	JAIDA SOLEMAN
484	AUBREY DANIELS
485	ALEXA WESTMAN
486	SOPHIA TREVINO
487	BROOKE SNYDER
488	SHINE LIANG
489	MARLIE YATES
490	AMARIS PONDER
491	AMELIE PENA-LAIJAS
492	CATHERINE VERRET
493	LYLA LUMPKIN
499	JUAN IMANOL VISCARRA GONZALES
500	PRINCE JONATHAN HIGHTOWER
501	JOSHUA JONES
502	AZRIEL BANNISTER



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494c IRENE PAREDES
495c MORGAN CHAN
496c CAMILLE HURD
497c SCARLETT DEAN
498c AUDREY SNYDER

SENIOR GROUP 1:

506 LEAH HILLMAN
507 MOLLY CROSS
508 DANIELA QUIROGA
509 NATASHA YAKUNOVICH
510 JESSICA WANG
511 VIDYA GANESH
512 ALYSSA PARK
513 ABBY LENKER
514 ADELINE VINSON
515 BRYN AVERY
516 ELISABETH "LIBBY" AGARWAL
517 KARINA MONTOYA
518 SARAH GRACE FFRENCH
519 EMERSON WALKER
520 CORINA WILSON
522 KATE WANG
523 ALYSSA WANG



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524	HAILEY HUSE
525	AVA GONZALEZ
526	BELLA JOHNSON
527	OLIVIA ZHANG
528	ALEXANDRA HARRIS
529	GRACIELA URDANETA
530	ALEXA QUESTELL
531	AVA POWASNIK
532c	ZOE HART

SENIOR GROUP 2:

533	ZOE ACOSTA BROWN DEAL
534	AVA MARCINKOVICH
535	EVANGELINE SEEK
536	LILY LYOEN
537	SOPHIE BARTKIEWICZ
538	VIKTORIIA KOVREVA
539	MIA WESTMAN
540	KATHARINE ANDREWS
541	IVY WATTS
542	SARAH MCELROY
543	KHARIS FERRIER
544	ANNABELLE PATMAN
545	MADISON WARE



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546	HALEY CRUMLEY
547	KATYA CASSIDY
548	KYRA WENTZLAFF
549	SARAH MCELROY
550	BROOKE HOYBACH
551	MCKENNA ARMWOOD
552	VALERIA OLIVARES
556	JULIA FLORES
557	SAMANTHA SHAW
559	JOAQUIN MARSH
560	JULIAN GOMEZ
561	JACK GUITREAU
562	JADE CHEN
563	ALEX EL-TAYSSOUN
564	SHAWN PEARSON
565	DYLAN FLETCHER
566	WILLIAM BESSLER
553c	MARY TERESA GRABEEL
554c	LAUREN CARTER
555c	PAIGE HARTSGROVE
558c	TRINITY DU BOIS