

Orlando, Florida Timeline

DATE: February 13-15, 2026

**Class and Performance Venue:
Orlando Ballet
600 N. Lake Formosa Drive
Orlando, FL, 32803**

TIME	Friday, February 13th, 2026	LOCATION
11:30am	Check in Primary	
12:30-2:15pm	<u>Primary Technique Evaluation Class</u>	
1:45pm	Check in Junior Group One	
2:30-4pm	<u>Junior Group One Technique Evaluation Class</u>	
3:30pm	Check in Junior Group Two	
4:15-5:45pm	<u>Junior Group Two Technique Evaluation Class</u>	
5:45-6:15	<u>Dinner</u>	
5:30pm	Check in Senior Group One	
6:15-7:45pm	<u>Senior Group One Technique Evaluation Class</u>	
7:15pm	Check in Senior Group Two	
8-9:30pm	<u>Senior Group Two Technique Evaluation Class</u>	

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TIME	Saturday, February 14, 2026	LOCATION
8:30am	Doors Open to public	
9am	Open Stage Primary Contemporary (15mins)	
9:15-10:30am	<u>Primary Contemporary Division Competition</u>	
10:30am	Open Stage Primary Classical (20mins)	
10:50-12:45pm	<u>Primary Classical Division Competition</u>	
12:45-1:15pm	LUNCH	
1:10pm	Open Stage Junior Group One Classical (20mins)	
130-2:55pm	<u>Junior Group One Classical Division Competition</u>	
2:55pm	Open Stage Junior Group Two Classical (20mins)	
3:15-5pm	<u>Junior Group Two Classical Division Competition</u>	
5pm	Open Stage Senior Group One Contemporary (15mins)	
5:15-6:45pm	<u>Senior Group One Contemporary Division Competition</u>	
6:45-7:15pm	DINNER	
7:15pm	Open Stage Senior Group Two Contemporary (15mins)	
7:30-9:15pm	<u>Senior Group Two Contemporary Division Competition</u>	

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TIME	Sunday, February 15, 2026	LOCATION
8:30am	Doors open to public	
9am	Open Stage Junior Group One Contemporary (15mins)	
9:15-10:15am	<u>Junior Group One Contemporary Division Competition</u>	
10:15am	Open Stage Junior Group Two Contemporary (15mins)	
10:30-11:45am	<u>Junior Group Two Contemporary Division Competition</u>	
11:45-12:15pm	LUNCH	
12:15pm	Open Stage Senior Group One Classical (20mins)	
12:35-2:30pm	<u>Senior Group One Classical Division Competition</u>	
2:30pm	Open Stage Senior Group Two Classical (20mins)	
2:50-5pm	<u>Senior Group Two Classical Division Competition</u>	
5-5:30pm	DINNER	
5:30pm	Open Stage Ensemble (15mins)	
5:45-6:30pm	<u>Ensemble Division Competition</u>	
7:15-7:45pm	<u>Panel Discussion Forum</u>	
7:45-8:30pm	<u>Awards</u>	

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Oğulcan Borova

Joffrey Ballet, Director of Studio Company & Trainee Program

Oğulcan Borova was born in Turkey and recognized as the First Prize Winner at the 3rd National Rotary Clubs Dance Competition. His awards include a Bronze Medal at the Varna International Ballet Competition, Gold Medal at the New York International Ballet Competition, Gold Medal at the Seoul International Ballet Competition, and High Achievement Recognition from the Dokuz Eylül University, where he studied in the conservatory's dance department. From 2011-2015, he danced with The Joffrey Ballet, where he danced principal roles in the productions such as Don Quixote, La Bayadere, Prodigal Son, and The Nutcracker. He returned to Cincinnati Ballet as a Ballet Master in 2015 and worked closely with Artistic Director Victoria Morgan. Following five successful seasons with Cincinnati Ballet, he pursued his career by joining the National Ballet of Finland as a Ballet Master in 2020, under the direction of Madeleine

Onne. Borova was appointed head of the Studio Company and Trainee Program in 2022.



Kareen Camargo Miami City Ballet

Kareen Pauld Camargo was born in Haiti, and came to the United States at the age of two. She grew up in New York, where she trained at the American Ballet Theater School, School of American Ballet, The Dance Theatre of Harlem School and Workshop Ensemble, as well as attending the High School of Performing Arts. While a member of the DTH Ensemble, she had the honor of performing the dancing sections in Gershwin's "Porgy and Bess" at The Metropolitan Theater Opera House in New York. She performed with The Dance Theatre of Harlem Company for several years, dancing works by Arthur Mitchell, George Balanchine, B. Nijinska, Agnes de Mille, Geoffrey Holder, and many others. Ms. Camargo moved to South Florida to join Miami City Ballet in 1990. She was a featured dancer in such ballets as Balanchine's Swan Lake, The Nutcracker, Raymonda Variations, Scotch Symphony, Four Temperaments and Agon; Jimmy Gamonet's Transtangos; Lynn

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Taylor-Corbett's *Mystery of the Dancing Princesses*, and Paul Taylor's *Three Epitaphs*, Company B and *Esplanade*. After retiring from the stage, Ms. Camargo taught ballet at Miami City Ballet School from 1998-2006, and returned to the faculty in 2013. She was rehearsal and ballet mistress for the children in Miami City Ballet's production of George Balanchine's *The Nutcracker*™ in 2005. Ms. Camargo joined the adjunct faculty of New World School of The Arts in 2009, where she currently teaches ballet in the Musical Theater Department. In 2011, she joined the staff of The Thomas Armour Youth Ballet, where she served the community of Miami Gardens, Fla. for three years as outreach coordinator and ballet instructor. She has been staging and rehearsing The Thomas Armour Youth Ballets production of *The Nutcracker* since 2008. Ms. Camargo has also enjoyed teaching as guest faculty at The Dance Theatre of Harlem's Summer Intensive in New York and Detroit, and at The Tallahassee Ballet.



Alexey Kulpin
The Harid Conservatory, Faculty Member

Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition.

As a professional dancer, Mr. Kulpin has performed soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the United States. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal

Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His roles included Basilio in *Don Quixote*; James in *La Sylphide*; Prince Ivan in *Firebird*; Spirit of the Rose in *Le Spectre de la Rose*; Swan Lake Pas de Trois; and the male leads in *Tarentella* and Maurice Bejart's *Trik Trak*.