



Pittsburgh, PA Timeline

January 20-22, 2023

Class Location: Pittsburgh Ballet Theatre - 2900 Liberty Ave, Pittsburgh, PA 15201

Performance Venue: August Wilson African American Cultural Center - 980 Liberty Ave. Pittsburgh PA 15222

TIME	FRIDAY, JANUARY 20	LOCATION
4:30 pm	Check-in Primary Division	Pittsburgh Ballet Theatre (PBT)
5:30 – 6:45 pm	PRIMARY Technique Evaluation	PBT
5:45 pm	Check-in Junior Division	
6:45 – 8:30 pm	JUNIOR Technique Evaluation	PBT

TIME	SATURDAY, JANUARY 21	LOCATION
9am	Check-in Senior (Group 1)	PBT
9:45 – 11:15 am	SENIOR (Group 1) Technique Evaluation	PBT
10:30 am	Check-in Senior (Group 2)	
11:30 – 1:00 pm	SENIOR (GROUP 2) Technique Evaluation	PBT
	Break – Move to Theatre Venue	
3:30 – 4:00 pm	Open Stage for Primary Contemporary & Classical Divisions	August Wilson Center (AWC)
4:00 – 5:00 pm	PRIMARY CONTEMPORARY COMPETITION	AWC
5:00 – 6:30 pm	PRIMARY CLASSICAL COMPETITION	AWC
7:00 – 7:30 pm	Open Stage for Junior Contemporary	AWC
7:30 – 9:30 pm	JUNIOR CONTEMPORARY COMPETITION	AWC



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TIME	SUNDAY, JANUARY 22	LOCATION
8:30 – 9:00 am	Open Stage for Senior Contemporary	AWC
9:00 – 11:50 am	SENIOR CONTEMPORARY COMPETITION	AWC
11:50 – 12:15 pm	LUNCH	
12:15 – 12:45 pm	Open Stage for Junior Classical	AWC
12:45 – 3:15	JUNIOR CLASSICAL COMPETITION	AWC
3:15 – 3:30 pm	Open Stage for Senior Classical (Group 1)	AWC
3:30 – 5:15 pm	SENIOR (Group 1) CLASSICAL COMPETITION	AWC
5:15 – 5:45	DINNER	
5:45 – 6:00 pm	Open Stage for Ensemble Division	AWC
6:00 – 6:15 pm	Open Stage for Senior Classical (Group 2)	
6:15 – 6:30 pm	ENSEMBLE COMPETITION	AWC
6:30 – 8:00 pm	SENIOR (Group 2) CLASSICAL COMPETITION	AWC
8:30– 9:00 pm	PANEL DISCUSSION FORUM	AWC
9:00 – 9:30 pm	AWARDS	AWC

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Technique Class Group Assignments:

Primary Division: All ages 9-11 take part in same Technique class.

Junior Division: All ages 12-14 take part in same Technique Class.

Senior Division (Group 1):

620	ANNALISA VERRILLI	Greenwich Ballet Academy
621	SKYLAR MILLS	SÃ©ber Method Academy
622	ABIGAIL RIESTER	College-Conservatory of Music- Preparatory Division
623	MADISON BEVILACQUA	Timothy M Draper Center for Dance Education
624	KAYLEE PATRICCA	Kwang Suk Choi
625	SKYLER JARMAN	Xtreme Dance Studio
626	SYDNEY PENSOCK	Pennsylvania Ballet Conservatory
627	AYLA FLOWERS	CityDance Conservatory
628	ADIEN CARMICHAEL	Pennsylvania Ballet Conservatory
629	AVA ZISKO	WestPointBallet
630	NORAH MEEKINS	Valentina's School of Ballet
631	ISABELLA FISHER	Loudoun School of Ballet
632	CHARLOTTE PARK	Timothy M Draper Center for Dance Education
633	LILLY HALL	Timothy M Draper Center for Dance Education
634	GWENDOLYN NELLIS	Timothy M Draper Center for Dance Education
635	MIA SKY BLIND	Valentina's School of Ballet
636	EMILY FRY	Valentina's School of Ballet
637	ANN MARIE RAMSEY	West Point Ballet / Ann Marie Ramsey
638	VERA MITCHELL	Pennsylvania Ballet Conservatory
639	LENA DRAPAS	Pittsburgh Ballet House/ Lena Drapas
640	MAGGIE CAIRNEY	Maggie Cairney
641	MAYA MCDANIELS	Mid-Atlantic Center for the Performing Arts/Shannon Torres
642	LILA NEAL	Pennsylvania Ballet Conservatory
643	ALINA RAILEY	Timothy M Draper Center for Dance Education
644	BELLA RAILEY	Timothy M Draper Center for Dance Education

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Senior Division (Group 2):

645	SOPHIA BELUSKO	Adelina Belusko / West Point Ballet
646	VICTORIA RYNKOWSKI	Timothy M Draper Center for Dance Education
647	AVA BORNGESSER	Macomb Ballet Company
648	CARINA MARIA FULOP	Ana Lobe Ballet Academy/Carina Fulop
649	ARDEN JUNGSMANN	Valentina's School of Ballet
650	JESSICA BEALER	Berks Ballet Theatre Conservatory of Dance
651	BRIENNA RUSS	Dance Dynamics
652	CELENA MCELLIGOTT	Timothy M Draper Center for Dance Education
653	PIPER PANEK	West Point Ballet/Piper Panek
654	ANNA YOUNG	Pennsylvania Ballet Conservatory
655	AVA CORRIGAN	Pittsburgh Ballet House/Ava Corrigan
656	CIARA FARLEY	Ballet Theatre of Carmel Academy
657	ELLA LIPPA	Timothy M Draper Center for Dance Education
658	GIANA BRAGGER	Giana Bragger
659	ISABELLE MOCKRIDGE	Dance Dynamics
660	ALEXIS ULMER	Dance Dynamics
661	NYLA MEEKINS	Valentina's School of Ballet
662	NINA KING	Macomb Ballet Company
663	ELIZABETH MILES	Pittsburgh Ballet House
664	ISABELLA TORRES	Mid-Atlantic Center for the Performing Arts/Shannon Torres
665	CHLOE SMITH	Pittsburgh Ballet House/ Chloe Smith
667	ELLIE FOLGA	Berks Ballet Theatre Conservatory of Dance
668	MARANDA SYRKO	Maranda Syrko
669	JULIA CORNETTE	Classical Ballet Academy of Minnesota/ Julia Cornette
670	JULIANA BRYK	Verterich Ballet Studio

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Marjorie Grundvig
Pittsburgh Ballet Theatre, School Director

Ms. Grundvig began her ballet training in her hometown of Davis, California, and with Marguerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School.

At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has taught at the Boston Ballet, Margo Marshall School of Ballet, and the University of Oklahoma. She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT School.

Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed co-director of Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been part of a leadership team that has increased overall annual enrollment by 79 percent.



Etienne Diaz
The Rock School for Dance, Director of West Campus

Etienne began his training at the Orlando Ballet School as the Founders' Scholarship Award Recipient and, following graduation, attended Florida State University with a full scholarship. Etienne danced in Teatrul de Balet Sibiu, Balletto del Sud, in Italy, Milwaukee Ballet in Wisconsin, and the National Opera of Bucharest in Romania where he performed many leading roles.

In 2014, Etienne joined Philadelphia Ballet, where he rose to the rank of demi soloist dancing many leading roles. He has worked with renowned choreographers and distinguished artists including Fernando Bujones, Bruce Marks, Michael Pink, Vicente Nebrada, Alexei Ratmanský, Edward Clug, Johan Kobborg, Magaly Suarez, Nacho Duato, Matthew Neenan, Jiří Kylián, Fredy Franzutti, Christopher Wheeldon, Jean-Pierre Frohlich, and William Forsythe among others.

Etienne resumed his business administration studies at Temple University where he graduated with honors. Additionally, he was in the faculty at Bryn Mawr College for two years and Metropolitan Ballet Academy for eight years.

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Maria Torija
BalletMet, Academy Director

MARIA TORIJA, was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others.

She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States.

While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.