

Saturday, March 28

Location: Hilton St. Petersburg Bayfront, Convention Wing

TIME	LOBBY	GRAND BAY BALLROOM	TIME	ST. PETERSBURG BALLROOM
8:45am	Prim Group 1 Check-in			
9:30 – 11:15am	Prim Group 2 Check-in 10:30am	Primary Group 1 Technique Evaluation	9:30 – 10:30 AM 10:30 – 11:30 AM	Reserved Reserved
11:30 – 1:15pm	JR Group 1 Check-in 12:30pm	Primary Group 2 (M/F) Technique Evaluation	11:30 – 1:00PM	Primary Group 1 – Learn Compulsory
1:30 – 3:15pm	[Staff/Jury Lunch] 1:15pm	JR Group 1 Technique Evaluation	1-1:30 PM 1:30- 3:00PM	Reserved Primary Group 2 (F) – Learn Compulsory
3:30 – 4:45pm	JR Group 2 Check-in 4:00pm	JR Group 1 Learn Compulsory Variation	3:00 – 4:00 PM 4:00 – 5:00 PM	Reserved Reserved
5:00 – 6:45pm	[Staff/Jury Dinner] 6:45pm	JR Group 2 (M&F) Technique Evaluation	5:00 – 6:00 PM 6:00 – 7:00 PM	Reserved Reserved
7:00 – 8:00pm	Optional SR Group 1 Check-in 8:00pm	Primary & Junior Males Learn Compulsory Variation	7:00 – 8:00 PM	Reserved
8:15 – 9:30pm		JR Group 2 (F) Learn Compulsory Variation	8:00 – 9:00 PM	Reserved
9:30 – 10:30 pm		Reserved	9:00 – 10:00 PM	Reserved

Sunday, March 29

Location: Hilton St. Petersburg Bayfront, Convention Wing

TIME	LOBBY	GRAND BAY BALLROOM	TIME	ST. PETERSBURG BALLROOM
8:30 am	SR Group 1 Check-in			
9:00 – 10:45am		SR Group 1 Technique Evaluation	9 – 10:15 AM 10:30 – 11:45 AM	Primary (F) REHEARSE Compulsory # 100-124 Primary (F) REHEARSE Compulsory # 125 - 150
11:00 – 12:15	SR Group 2 Check-in 11:30am [Staff/Jury Lunch] 12:00PM	SR Group 1 Learn Compulsory Variation	12:00 – 1:15 PM	Primary (F) REHEARSE Compulsory # 151 - 175
12:30 – 2:15pm	SR MEN Check-in 1:30pm	SR Group 2 Technique Evaluation	1:30 – 3:15PM	SR 1 Learn Contemporary Rep
2:30 – 4:00pm		SR MEN Technique Evaluation	3:15 – 4:15PM	Reserved
4:00 – 6:45PM	[Staff/Jury Lunch] 6:00PM	JR 1 REHEARSE Compulsory Variation 4-5PM - #200 - 220 5-6PM - #221 – 241 6-6:45PM - #242-257	4:15 – 6:15PM 6:15 – 7:15PM	SR 2 & SR MEN Learn Contemporary Rep Reserved
7:00 – 8:15PM		SR Group 2 Learn Compulsory Variation	7:15 – 8:15PM	Primary Males Rehearse Compulsory
8:30 – 9:30PM		SR MEN Learn Compulsory Variation	8:30 – 9:30PM	Reserved
9:30 – 10:30PM		Reserved	9:30 – 10:30PM	Reserved

Monday, March 30

Location: Mahaffey Theater & Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
			8 – 9:00AM Reserved
9:00 am	Doors Open		
9:30 – 9:45am	Primary 1 Open Stage for Compulsory	8:45 – 9:30am JR 2 Warm-up	9 – 11:00AM Warm up & Gala Rehearsal Contemporary Repertoire (Full Cast)
9:45 – 10:00am	Primary 2 Open Stage for Compulsory		
10:00 – 11:00am	Primary 1 ROUND 1 COMPULSORY COMPETITION	9:30 – 12:15PM JR 2 WOMEN REHEARSE Compulsory Variation	11– 12:00PM JR MEN REHEARSE Compulsory Variation
11:00 -12:00pm	Primary 2 ROUND 1 COMPULSORY COMPETITION	- 9:30 – 10:30 - #258-275 - 10:30 – 11:30 - #276 – 293 - 11:30 – 12:15 - #294 - 307	
12:00 – 12:30pm	[LUNCH] &		12:00 – 1:00 PM - Gala Rehearsal Contemporary Repertoire (Ladies only)
12:15 – 12:35pm	JR 1 Open Stage for Compulsory	12:15 – 1:15pm SR MEN REHEARSE Compulsory Variation	
12:35 – 2:25pm	Junior 1 ROUND 1 COMPULSORY COMPETITION		1:00 – 2:00PM Reserved
2:25 – 2:45pm	JR 2 Open Stage for Compulsory		
2:45 – 4:45pm	JR 2 ROUND 1 COMPULSORY COMPETITION	1:15 – 4:00pm SR 1 REHEARSE Compulsory Variation - 1:15 – 2:15 #351-371 - 2:15 – 3:15 # 372 – 392 - 3:15 – 4:00 #393 - 409	2:00 – 3:00PM Reserved 3:00 – 4:00PM Reserved
4:45 – 5:00pm	SR MEN Open Stage for Compulsory	4:15 – 7:00pm SR 2 REHEARSE Compulsory Variation	4:00 – 5:00PM Reserved
5:00 – 5:30pm	SR MEN ROUND 1 COMPULSORY COMPETITION	- 4:15 – 5:15 #410 – 430 - 5:15 – 6:15 # 431 – 451 - 6:15 – 7:00 # 452 - 468	5:00 – 6:00PM Reserved
5:30 – 6:00pm	[DINNER] &		
5:40 – 6:00pm	SR 1 Open Stage for Compulsory	7:15– 8:15pm JR 1 Contemporary Open Masterclass	6:00 – 7:00PM Reserved
6:00 – 7:40pm	SR 1 ROUND 1 COMPULSORY COMPETITION		7:00 – 8:00PM Reserved
7:40 – 8:00pm	SR 2 Open Stage for Compulsory	8:30 – 9:30pm JR 2 Contemporary Open Masterclass	8:00 – 9:00PM Reserved
8:00 – 9:45pm	SR 2 ROUND 1 COMPULSORY COMPETITION	9:30 – 10:00PM Reserved	9:00 – 10:00PM Reserved

Notes:

- Dancers are responsible for own morning warmup unless a specific morning class or warm-up is stated.
- For Compulsory rehearsals: all dancers need to wear audition number. For Performance, please do not wear number. Rehearsal tutus may be worn for rehearsals and stage performance.
- Contemporary Repertoire = In these classes, students will learn portions of choreography to DaYoung Jung’s Gala work. These classes serve as an audition in order to select the cast for the Gala piece. Announcement of cast will be Sunday Night.
- Classical Gala Repertoire - Students will be selected after the final Evaluation Class on Sunday. Announcement of cast will be Sunday Night.

Tuesday, March 31

Location: Mahaffey Theater & Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
8:00am	Doors Open		
8:30 – 8:45am	PRIMARY Group 1 Contemporary Round 2 - Open Stage	8 – 9:00am Reserved	8 – 9:00am Reserved
8:45 – 10:45am	PRIMARY Group 1 CONTEMPORARY COMPETITION	9 – 10:30am SR AGE Technique Open Master Class	9 – 10:00am Reserved
10:45 – 11:00am	Primary Group 2 (M & F) Contemporary Round 2 – Open Stage	10:30 – 12:15PM Gala Rehearsal Swan Lake (Full Cast)	10 - 11:00am Reserved
11:00 – 1:00pm	Primary Group 2 (M & F) CONTEMPORARY COMPETITION		11 - 12:00pm Reserved 12:00 – 1:00PM PRIMARY 1 Contemporary Open Master Class
1:00 – 1:30pm	LUNCH		
1:30 – 1:45pm	SR 1 Classical Round 2 – Open Stage	12:30 – 2:00PM JR 2 Technique Open Master Class	1 – 2:00pm Reserved
1:45 – 4:15pm	SR 1 CLASSICAL COMPETITION	2:15 – 3:45PM JR 2 Partnering Class Open Master Class for: JR2 Females/Males & SR Men	2 – 3:00pm PRIMARY 2 Contemporary Open Master Class 3:00 -4:00pm Reserved
4:15 – 4:30pm	SR 2 Classical Round 2 – Open Stage	4 – 5:30PM JR 1 Technique Open Master Class	4:00 -5:00pm Reserved
4:30 – 7:00pm	SR 2 CLASSICAL COMPETITION	5:30 – 6:30PM JR 1 Pointe / Variations Open Master Class	5:00 – 6:00pm Reserved 6:00 – 7:00pm Reserved
7:00 – 7:30pm	DINNER	6:30 – 7:30PM Reserved	7:00 – 7:30pm Reserved
7:30 – 7:45pm	SR MEN Classical Round 2 - Open Stage		
7:45 – 8:30pm	SR MEN CLASSICAL COMPETITION	7:30– 9:30PM Gala Rehearsal Swan Lake (Full Cast, except dancers in Duet/Trio Category leave early.)	7:30– 9:30PM Gala Rehearsal Contemporary Repertoire (Female Cast, except dancers in Duet/Trio Category leave early.)
8:30 – 8:45PM	DUET TRIO Open Stage		
8:45 – 9:30PM	DUET TRIO COMPETITION	9:30 -10:30PM Reserved	9:30 -10:30PM Reserved

Notes:

- 'Reserved' Blocks = This space has been reserved for students who have purchased individual studio time. The competition does not assign students a rehearsal timeslot. You will need to review your individual schedule and see where you have an open block for your rehearsal. All participants/schools who have pre-reserved will receive an email with the booking link. You will submit your timeslot through the link. Email correspondence is no longer needed to book.
- Open Master Class = The competition is providing masterclasses for each age level. Students are not required to take these classes. This is an added learning opportunity provided. Some classes are designated for a certain group in the age division, however if space permits, any student from the age division may participate in these open classes. Students who signed up for ensemble entries only, may participate in these Open Masterclasses. Please join the classes designed for your age.

Wednesday, April 1

Location: Mahaffey Theater & Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
8:00am	Doors Open		
8:30 – 8:45am	PRIMARY Group 1 Classical Round 2 - Open Stage	8 – 9:00am Reserved	8 – 9AM Reserved
8:45 – 10:30am	PRIMARY Group 1 CLASSICAL COMPETITION	9 – 10:30am SR AGE Technique Open Master Class	9- 10AM Reserved
10:30 – 10:45am	PRIMARY Group 2 Classical Round 2 - Open Stage	10:30 – 11:30am SR AGE Pointe / Variations Open Master Class	10 – 11AM Reserved
10:45 – 12:30pm	PRIMARY Group 2 CLASSICAL COMPETITION	11:45 – 1:30pm Swan Lake Gala Rehearsal (Full Cast)	11 – 12PM Reserved
12:30 – 1:00pm	LUNCH		
1:00 – 1:15pm	JR 1 Contemporary Round 2 - Open Stage		12 – 2:45PM Contemporary Gala Rehearsal (Full Cast. Men leave at 1:30pm)
1:15 – 4:00pm	JR 1 CONTEMPORARY COMPETITION	1:45 – 3:15pm MEN'S CLASS Open Masterclass for all age males	3 – 4PM Reserved
4:00 – 4:15pm	SR MEN Contemporary Round 2 - Open Stage	3:30 – 5:30pm Swan Lake Gala Rehearsal (Full Cast)	4 -5PM Reserved
4:15 – 5:15pm	SR MEN CONTEMPORARY COMPETITION		5- 6PM Reserved
5:15 – 5:45pm	DINNER		
5:45 – 6:00pm	JR 2 Contemporary Round 2 - Open Stage	5:30 – 7:00pm Primary 2 Technique Open Master Class	6- 7PM Reserved
6:00 – 9:00pm	JR 2 CONTEMPORARY COMPETITION	7:00 – 8:00pm Primary 2 Pre-pointe / Variations Open Master Class	7- 8PM Reserved 8- 9PM Reserved
9:00 – 11pm	Swan Lake & DaYoung Jung Work Lighting Rehearsal	8:00 – 9:00pm Contemporary Gala Rehearsal (Full Cast)	
		9:00 -10:00PM Reserved	9- 10PM Reserved

Thursday, April 2

Location: Mahaffey Theater & Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST.PETERSBURG BALLROOM
8:00am	Doors Open		
8:30 – 8:45am	JR 1 Classical Round 2 - Open Stage	8 – 9:00AM Reserved	8 – 9:00AM Reserved
8:45 – 11:15am	JR 1 CLASSICAL COMPETITION	9 – 10:30am Warm-up & Swan Lake Gala Rehearsal (Full Cast) 10:30 – 11:30 Swan Lake Gala Rehearsal continued (Seniors only)	9 – 11:30-AM Contemporary Gala Rehearsal (Full Cast)
11:15 – 11:30am	JR 2 Classical Round 2 - Open Stage		11:30 – 12:30PM Reserved
11:30 – 2:00pm	JR 2 CLASSICAL COMPETITION	11:45 – 1:15pm SR AGE Ballroom Fusion Open Master Class	12:30 – 1:30PM Reserved
2:00 – 2:30pm	LUNCH		1:30 – 2:30PM Reserved
2:30 – 2:45pm	SR 1 Contemporary Round 2 – Open Stage	1:30 – 3:00 Primary 1 Technique Open Master Class	2:30 – 3:30PM Reserved
2:45 – 5:45pm	SR 1 CONTEMPORARY COMPETITION	3:00 – 4:00 Primary 1 Pre-pointe / Variations Open Master Class	3:30 – 4:30PM Reserved 4:30 – 5:30PM Reserved
5:45 – 6:00pm	SR 2 Contemporary #'s 410 - 440 Round 2 – Open Stage	4:15 – 5:45 Primary Age Ballroom Fusion Open Master Class	5:30 – 6:30PM Reserved
6:00 – 7:30pm	SR 2 #'s 410 - 440 CONTEMPORARY COMPETITION	6:00 – 7:30 Junior Age Ballroom Fusion Open Master Class	6:30 – 7:30PM Reserved
7:30 – 8:00pm	DINNER		
8:00 – 8:15pm	SR 2 Contemporary #'s 441 - 468 Round 2 - Open Stage	7:30 – 8:30PM Reserved Gala Artists	7:30 – 8:30PM Reserved
8:15 – 9:30pm	SR 2 -#'s 441 - 468 CONTEMPORARY COMPETITION	8:30 – 9:30PM Reserved	8:30 – 9:30PM Reserved

Notes:

- Primary, Junior, and SR Men Final Round Candidates will be announced April 2. Senior Women Candidates may be announced late evening April 2 or morning of April 3.

Friday, April 3

Location: Mahaffey Theater & Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST PETERSBURG BALLROOM
8:00am	Doors Open		
8:30 – 8:50am	Open Stage Ensemble Category	8:00 – 9AM Reserved	8:00 – 9:00am Reserved
8:50 – 10:00am	ENSEMBLE COMPETITION	9:00 – 10AM Reserved	9:00 – 10:00am Reserved
10:00 – 10:20am	Classical Pas de Deux Category Open Stage	10:00 – 12:00PM Reserved for Guest Artists (Anais Chalendar run through with Swan Lake Leads (no students))	10:00 – 12PM Reserved for Guest Artists
10:20 – 12:00pm	CLASSICAL PAS DE DEUX COMPETITION		
12:00 – 12:30pm	LUNCH		
12:45 - 3:30pm	Gala Tech Rehearsal	12:30 – 2PM COMPANY AUDITION (Ages 16+ Only) See info below 2: 15 – 2:45PM Swan Lake Run though with Full cast & Leads. 2:45 – 3:30PM Reserved for Students in Final Round	12:00 – 3:30PM Reserved for Students in Final Round
3:30 – 4:00pm	DINNER / Open Stage Final Round		
4:00 – 7:00pm	FINAL ROUND GALA		
7:00 – 8:00pm	DANCE & PIZZA PARTY		
8:00PM	AWARDS		

Notes:

- Company Audition: This is NOT an open master class. This is only available to soloists or invited Males & Females ages 16 and older. The age is determined as of the date of the competition. Ex: If you are registered as age 15, but turned 16 before the competition date, you are eligible to take this audition.

*Please only take this class if you are ready and have intentions of taking the next step in your career. If you are just looking for a master class, there are other open senior level classes available to you. This class will be full, and we want to alleviate any unnecessary crowding.

*Ladies in company audition, there will be pointe exercises, please bring your shoes inside with you.
- An Ensemble or Pas de Deux entry may be selected to perform in Final Round Gala. Please watch our social media, text alerts, or backstage call board area for these updates.
- All Final Round Music Selections need to be sent prior to the competition via email to office@adcibc.com. We understand that all dancers will not participate in the Final Round. But if you have a 2nd Prepared Classical Variation that would be performed, in the event you are selected, it needs to be emailed to our office by March 14.
- If we receive no additional classical variation track via email by March 14, we will assume, if selected, you will perform your Round 2 prepared classical variation again in the Final Round.
- Dance & Pizza Party – Keep your energy up before Awards! Pizza, Drinks, Snacks & Live DJ. All Participants, soloist or ensemble only dancers come and enjoy! Plan for this to be held in the Mahaffey Ballroom, on Mezzanine level. We will notify you if the location changes for the party.