Berlin Germany, Timeline

DATE: November 28 & 29, 2026

Class and Performance Venue:
Staatliche Ballett- und Artistikschule Berlin
Staatliche Ballett- und Artistikschule Berlin (03B08)
Erich-Weinert-Straße 103
10409 Berlin

TIME	Saturday November 28th, 2026	LOCATION
4pm	Check in All Age Divisions	
4:30-6pm	**Ballet Technique Mater Class**	
6:15-8:30pm	**Contemporary Solo Coaching Session**	
6:15pm	Primary (30mins)	
6:45pm	Junior (1hr 20mins)	
8:10pm	Senior (20mins)	

*Coaching Session Description: Both Classical and Contemporary coaching sessions are designed to provide each student with dedicated one-on-one time with a member of our esteemed panel. During these sessions, students receive real-time corrections and feedback, allowing them to immediately apply guidance before performing their variations. Each student will be allotted 10 minutes to present their work and receive individualized performance coaching from the judges. If dancers perform more than one classical and one contemporary solo in the competition, the student may select one solo to work on during their individualized session per style.

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TIME	Sunday November 29th, 2026	LOCATION
9am	Check in ALL Divisions	
9:30-11:15am	**Technique Evaluation Class**	
11:30am - 2:30pm	**Classical Variation Coaching Session**	
11:30am	Primary (50mins)	
12:20pm	Junior (1hr 40mins)	
2pm	Senior (30mins)	
2:45pm	Open Stage All Ages Classical Division (15mins)	
3:00-4:00pm	***Classical Competition All Ages***	
4:15pm	Open Stage Contemporary Division (15mins)	
4:30-5:15pm	***Contemporary Competition All Ages***	
5:30-6:30	Dinner	
6:30-7pm	**Panel Discussion Forum**	
7-7:30pm	**Awards**	

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Fernando Coelho

Palucca University of Dance Dresden, Professor of Ballet

Mr Coelho was born in Niterói, Rio de Janeiro, Brazil. In his early years he was a founding member of the dance foundation "Fundação Fluminense de Ballet" in Rio de Janeiro, Brazil. Guest lecturer and jury member for various (dance) companies, workshops and educational institutions around the world (1986). The following years he was the artistic consultant and coordinator for the Association "L'Avant-Scène Danse Jânia Batista".This would lead him to becoming the Assistant Director and Lecturer of Classical Dance at the Dance Center SEAD - Salzburg Experimental Academy of Dance (1999-2003). Starting in 2003 he became the Lecturer for ballet, Professor of Ballet, pas de deux, variation and methodology/didactics of classical dance at the Hochschule für Musik und Tanz Köln and Palucca University of Dance Dresden(2003-2009).In the capacity as Head of the MA Dance Teacher Programme at the Palucca University of Dance Dresden from 2010 to 2021, Prof. Fernando Coelho continuously developed the dance pedagogy programmes and established them as a vibrant center of dance pedagogy education with regional, national and international significance. In 2017, he created Germany's first work study programme with the main goal of supporting the transition from dancer to ballet master or dance teacher.



Mimmo Miccolis
International Choreographer

Mimmo Miccolis is an Italian-born freelance choreographer and teacher of neoclassical and contemporary dance, internationally recognized for his emotionally resonant and socially engaged work. For 12 years he was an integral part of The Washington Ballet as both faculty member and choreographer, and for 8 years he worked with the Akhmedova Ballet Academy, shaping the next generation of professional dancers. He now creates and teaches worldwide, expanding his artistic research across disciplines, cultures, and forms of expression. Miccolis is currently a guest choreographer with Brussels City Ballet and the Vancouver Ballet Society (Canada). He is also the Artistic Director of TraLì, a sensorial and transformative project blending contemporary dance with a raw, instinctive reinterpretation of Southern Italian pizzica and live music. Developed in collaboration with dancer Veronica Calati and musician Massimiliano De Marco, TraLì explores identity, embodiment, and connection through movement, tradition, and sound. He received the Excellence

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in Dance Award from the Italian Cultural Society of Washington (ICS) in 2019 and multiple Outstanding Choreographer Awards, including at the Youth America Grand Prix Finals in New York (2015), the Indianapolis International Ballet Competition (2017), the Washington DC Grand Prix (2021, 2022), and the World Ballet Art Competition Finals in Chicago (2022). He was also recognized at the YAGP Pittsburgh Semifinals (2016) and WBAC Philadelphia Semifinals (2022, 2023). In 2011 he was awarded the BBC Performing Arts Fund in London. Known for blending classical structure with contemporary innovation, his works have been presented across Europe and North America on prestigious stages and international platforms. In 2022, he was invited as a TEDx speaker, where he explored dance as a transformative vehicle for identity, self-expression, and the dismantling of social stereotypes. For the past seven years, Miccolis has served as a judge and Master Teacher at the American Dance Competition | International Ballet Competition (ADC-IBC), creating original works for the Gala of the Stars in 2019, 2022, 2023, 2024, and 2025. Trained at the Fondazione Niccolò Piccinni in Bari and Balletto di Toscana in Florence, he has performed professionally in Europe, the Middle East, and the United States, known for his technical versatility and expressive depth. His workshops and intensives provide dancers with an immersive experience in his distinct movement vocabulary—rooted in clarity, musicality, and authenticity—supporting their development with integrity and individuality. Miccolis has collaborated with acclaimed composers such as Emmy Award winner Blake Neely, Jerod Tate, Francesco Germini, Masterfrenc, Francesco Lanzillotta, and JP Wogaman II, enriching his choreographic voice through diverse musical perspectives. His socially conscious works have been presented at institutions and venues including the Kennedy Center, Carnegie Hall, The Washington Ballet, Milwaukee Ballet, Oklahoma City Ballet, TEDx, the World Bank Headquarters, National Portrait Gallery, the Embassy of Italy in Washington DC, Villa Firenze, the Kirov Academy, the Inter-American Development Bank, the OSCE, the European Commission's Joint Research Centre, the Cody Gallery, the Camden Fringe Festival, and the Bernie Grant Arts Centre in London.
Selected works include * (A)MORI*, TIDES.OF.TIME, Dancing With The Future, HEROICA, MET.AMOR.PHOSY, FIRSTS, MAGNIFICA, MAMMAMIA, ICONS, END, WHO WHEN WHY, PEACE, BECOME STILL, AETERNA, WHITE, Contextual Matters, IN ALL, InDilemma, COURAGE, ENLIGHTENMENT 2.0, CRISIS, DEEP BLUE, CONFLITTI, UNDERWATER, DID I?, UNSUNG HEROES, IMAGINARIUM, MOSAIC, HIGH TIDE, RIGHTS(?) and LUST LOST LAST. He also choreographed the rebranding music video for the Inter-American Development Bank (IDB) and continues to explore the intersection of art, identity, and social reflection through movement.

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Maria Torija
BalletMet, Academy Director

MARIA TORIJA**,** was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others. She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States. While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.

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Olivier Vercoutère

Ballet master Bayerisches Junior Ballett München

Olivier Vercoutère was born in Wattrelos, France. After completing his training in Paris, he graduated from the renowned John Cranko School in Stuttgart and was immediately engaged by Marcia Haydée as a member of the Stuttgart Ballet. Following his first experiences in Stuttgart, he joined the Bavarian State Ballet in Munich, before moving to the Ballet Company of the Deutsche Oper Berlin under the leadership of Richard Cragun. In 1999, Olivier returned to Munich, where he danced for 14 years as a soloist in numerous productions under the direction of Ivan Liška. During this period, he also completed a degree in Dance Pedagogy at the University of Music and Performing Arts Munich. He concluded his stage career in 2013.Since September 2013, Olivier Vercoutère has been Rehearsal Director and Ballet Master of the Bavarian Junior Ballet Munich, as well as Professor of Classical Dance at the University of Music and Performing Arts Munich. He is regularly invited as a guest teacher at academies and summer courses, and frequently serves as a jury member at various international competitions.