

Friday, March 22

Location: Hilton St. Petersburg Bayfront, Convention Wing

TIME	LOBBY	GRAND BAY BALLROOM	TIME	ST. PETERSBURG BALLROOM
9:00 am	Primary Division Check-in			
9:45 – 11:30am		All Primary Division Technique Evaluation [Alexey Kulpin]	10 - 11 AM	Reserved
11:45 – 1:00pm	JR Group 1 Check-in 12:00pm	Primary (Female) Learn Compulsory Variation [Anais Chalendard]	11 - 12 PM 12 - 1 PM	Reserved Reserved #382 Smith
1:15 – 3:00pm		JR Group 1 Technique Evaluation [Christopher Hird]	1-2 PM 2- 3 PM	Reserved #367 Fivaz Reserved #136 Peraino
3:15 – 4:30pm	JR Males Check-in 3:30pm	JR Group 1 (Female) Learn Compulsory Variation [Jessica Saund]	3 – 4 PM 4 – 5 PM	Reserved ECC Reserved #143 Castellanos
4:45 – 5:45pm	JR Group 2 Check-in 5:00pm	PRIM Male / JR Male Learn Compulsory Variation [Alexey Kulpin]	5 – 6 PM	Reserved SMBT
6:00 – 7:45pm	Optional SR Women Group 1 Check-in 7:00pm	JR Group 2 Technique Evaluation [Alexey Kulpin]	6 – 7 PM 7 – 8 PM	Reserved #113 A. Barber Primary (Female) Contemporary Rep [Mimmo Miccolis]
8:00 – 9:15pm		JR Group 2 (Female) Learn Compulsory Variation [Jessica Saund]	8 – 9 PM 9 – 10 PM	JR 1 (Female) Contemporary Rep [Mimmo Miccolis] Reserved Greenwich Ballet

Saturday, March 23

Location: Hilton St. Petersburg Bayfront, Convention Wing

TIME	LOBBY	GRAND BAY BALLROOM	TIME	ST. PETERSBURG BALLROOM
8:30am	SR Women Group 1 Check-in	8 – 9 AM Reserved Vitacca	8 – 9 AM	Greenwich Ballet
9:00 – 10:45am		SR WOMEN Group 1 Technique Evaluation [Jessica Saund]	9 – 10 AM 10 – 11 AM	Reserved #231 Palacio Reserved #185 San Antonio
11:00 – 12:15pm		SR WOMEN Group 1 Learn Compulsory Variation [Anais Chalendard]	11 – 12 PM	JR 2 Contemporary Rep [Mimmo Miccolis]
12:30 – 2:15pm	SR MEN Check-in 1:45pm	JR 1 Rehearsal for Compulsory Variation [Jessica Saund]	12 – 1 PM	Reserved #117 Laggner
2:15 - 3:15pm	SR WOMEN Group 2 Check-in 2:00pm	PRIM Male / JR Male Rehearsal for Compulsory Variation [Alexey Kulpin]	1 – 3 PM	SR WOMEN 1 Contemporary Rep [Mimmo Miccolis]
3:30 – 5:15pm		SR WOMEN Group 2 Technique Evaluation [Jessica Saund]	3:30 – 5 PM	(ALL MALES) Contemporary Rep [Mimmo Miccolis]
5:30 – 6:45pm		SR WOMEN Group 2 Learn Compulsory Variation [Anais Chalendard]	5 – 6 PM 6 – 7 PM	Reserved #306 Borthwick Reserved #243 Marko
7:00 – 8:30pm		SR MEN Technique Evaluation [Alexey Kulpin]	7 – 9 PM	SR WOMEN 2 Contemporary Rep [Mimmo Miccolis]
8:30 – 9:30pm		SR MEN Learn Compulsory Variation [Alexey Kulpin]	9 – 10 PM	Reserved Dance Industry

Sunday, March 24

Location: Mahaffey Theater &
Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
10:00 am	Doors Open for JR 1 *All warmups need to take place at the Hilton on this morning.	8 – 9:00 am Reserved #431 Chen 9 - 10:00am Reserved Dance Industry	8 - 9 am Reserved #254 Turner 9 – 10 am Reserved #119 Appelbom
10:30 – 12:00pm	Primary (Female) Rehearsal for Compulsory Variation [Anais Chalendard]	10:00 – 11:45am JR 2 Rehearsal for Compulsory Variation [Jessica Saund]	10 – 12 pm Miccolis Gala Rehearsal (All Cast members, except Juniors)
12:00 – 12:30pm	LUNCH	11:45 – 12:45pm Reserved ECC	12 – 1 pm Reserved #199 Romanenko
12:30 – 1:00pm	Primary Males & JR Males Brief Staging / Open Stage for Compulsory Variation [Alexey Kulpin]	12:45 – 2:30 pm SR 1 Rehearsal for Compulsory Variation [Anais Chalendard]	
1:00 – 2:30pm	PRIMARY Division All & Junior Males ROUND 1 COMPULSORY COMPETITION		1 – 2:30 pm Miccolis Gala Rehearsal (SR Men & SR 2 Women, as needed)
2:30 – 2:50pm	JR 1 Open stage for Compulsory Variation	2:45 – 3:45pm SR MEN Rehearsal for Compulsory Variation [Alexey Kulpin]	
2:50 – 3:10pm	JR 2 Females Open Stage for Compulsory Variation		3 – 4 pm Reserved #306 Borthwick
3:10 – 5:30pm	JUNIOR WOMEN ROUND 1 COMPULSORY COMPETITION	4:00 – 5:45 pm SR 2 Rehearsal for Compulsory Variation [Anais Chalendard]	4 – 5 pm Reserved #344 Radomski
5:30 – 6:00pm	DINNER		5 – 6 pm Reserved #351 Ancell
6:00 – 6:15pm	SR MEN Open Stage for Compulsory Variation		
6:15 – 6:35pm	SR 1 WOMEN Open Stage for Compulsory Variation	6 – 7 pm Reserved Greenwich Ballet	6 – 7 pm Reserved #243 Marko
6:35 – 8:05pm	SR MEN ROUND 1 COMPULSORY COMPETITION SR 1 WOMEN ROUND 1 COMPULSORY COMPETITION	7 – 7:30 pm Reserved #410 Li	7 – 8 pm Reserved New Ballet
8:05 – 8:25pm	SR 2 WOMEN Open Stage for Compulsory Variation	7:30 – 8:30 pm Miccolis Gala Rehearsal (JR male/female & SR Men Cast members)	8 – 9 pm Reserved #104 Zhan
8:25 – 9:30pm	SR 2 WOMEN ROUND 1 COMPULSORY COMPETITION	8:30 – 9:30 pm Miccolis Gala Rehearsal (SR 1 Cast members join after compulsory competition. JR & SR Men stay as needed)	9 – 10 pm Reserved Vitacca
		9:30 pm Reserved Gala Artists	

Notes:

- Dancers are responsible for own morning warmup unless a specific morning class is stated.
- Primary Division females do not receive an open stage time prior to compulsory performance, as their rehearsal takes place on stage.
- For Compulsory rehearsals: all dancers need to wear audition number. For Performance, please do not wear number. Rehearsal tutus may be worn for rehearsals and stage performance.
- Contemporary Repertoire = In these classes, students will learn portions of choreography to Mimmo Miccolis' Gala work. These classes serve as an audition in order to select the cast for the Gala piece. Announcement of cast will be Saturday night.

Monday, March 25

Location: Mahaffey Theater &
Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
8:00am	Doors Open		
8:30 – 8:50am	PRIMARY Contemporary Round 2 - Open Stage	8 – 9:00am Reserved #149 Chen 9 - 10:00am Reserved #227 Pierson	8 – 9:00am Reserved #383 Drapas 9 - 10:00am Reserved AL Dance Academy
8:50 – 11:30am	PRIMARY CONTEMPORARY COMPETITION	10 – 11:30am SR Technique Open Master Class - <i>[Ogulcan Borova]</i>	10 - 11:00am Reserved #302 Scaminaci
11:30 – 11:45am	SR MEN Classical Round 2 – Open Stage		11 - 12:00pm Reserved #177 Reese
11:45 – 12:30pm	SR MEN CLASSICAL COMPETITION	11:45 – 1:15 pm JR 2 Technique Open Master Class <i>[Davit Karapetyan]</i>	12 – 1:00 pm Reserved Greenwich Ballet
12:30 – 1:00pm	LUNCH		
1:00 – 1:20pm	SR 1 Women Classical Round 2 – Open Stage		1 – 2:00 pm Reserved SMBT
1:20 – 3:30pm	SR 1 Women CLASSICAL COMPETITION	1:30 – 3:00 pm JR 2 Partnering Class Open Master Class for JR 2 Females, Males, and SR Men. <i>[Edward Ellison]</i>	2 – 3:00 pm Reserved New Ballet
3:30 – 3:50pm	SR 2 Women Classical Round 2 – Open Stage	3:15 – 4:45 pm JR 1 Technique Open Master Class <i>[Phillip Broomhead]</i>	3 – 4:00 pm Miccolis Gala Rehearsal (All Men or pas in cast)
3:50 – 6:00pm	SR 2 Women CLASSICAL COMPETITION	5:00 – 6:00 pm JR 1 Pointe / Variations Open Master Class <i>[Alexey Kulpin]</i>	4 – 5:00 pm Reserved ECC
6:00 – 6:30pm	DINNER		
6:30 – 6:50pm	Classical Pas de Deux Open Stage		5 – 6:00 pm Reserved Greenwich Ballet
6:50 – 8:45pm	Classical Pas de Deux COMPETITION	6 – 7:00 pm Reserved #221 Lavery 7 – 8:00 pm Reserved #201 Wu	6 – 7:00 pm Reserved #121 Butler 7 – 8:00 pm Reserved Greenwich Ballet
8:45 – 9:00pm	DUET / TRIO Open Stage	8 – 9:00 pm Reserved #351 Ancell	8 – 9:00 pm Reserved #104 Zhan
9:00 – 9:40pm	DUET / TRIO COMPETITION	9 – 10:00 pm Reserved Gala Artist	9 – 10:00 pm Reserved Vitacca

Notes:

- **'Reserved' Blocks** = This space has been reserved for students who have purchased individual studio time. The competition does not assign students a rehearsal timeslot. You will need to review your individual schedule and see where you have an open block for your rehearsal. Email in to adcibc@live.com with 3 preferred timeslots, in the event, your first choices have already been reserved by another participant.
- **Open Master Class** = The competition is providing masterclasses for each age level. Students are not required to take these classes. This is an added learning opportunity provided. Some classes are designated for a certain group in the age division, however if space permits, any student from the age division may participate in these open classes. Students who signed up for ensemble entries only, may participate in these Open Masterclasses. Please join the classes designed for your age.

Tuesday, March 26

Location: Mahaffey Theater &
Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
8:00 am	Doors Open		
8:30 – 8:45am	SR 1 Women Contemporary Round 2 - Open Stage		
8:45 – 11:30am	SR 1 Women's CONTEMPORARY COMPETITION	9 – 10:00 am Reserved	9 – 10:00 am Reserved
11:30 – 11:45am	PRIMARY Classical Round 2 - Open Stage	10 – 11:00 am Reserved #107 Angeles	10 – 11:00 am Reserved New Ballet
11:45 – 1:45pm	PRIMARY CLASSICAL COMPETITION	11 – 12:00 pm Reserved Vitacca 12 – 1:30pm Miccolis Gala Rehearsal (SR Men / SR 1 / Jr's called as needed)	11 – 12:00 pm Reserved #266 Hutchinson 12 – 1:00 pm Reserved #214 Georgy
1:45 – 2:15pm	LUNCH	1:30 – 3 pm MEN's Class (Open Master Class for all age males)	1 – 2:00 pm Reserved #207 Campbell
2:15 – 2:30pm	SR 2 Women Contemporary Round 2 – Open Stage		2 – 3:00 pm Reserved #244 Shields
2:30 – 5:15pm	SR 2 Women's CONTEMPORARY COMPETITION	3:00 – 4:30pm Primary Technique Open Master Class <i>[Olivier Munoz]</i>	3 – 4:00 pm Reserved ECC
5:15 – 5:30pm	JR 1 Classical Round 2 – Open Stage	4:45 – 5:45pm Primary Variations / Pre-pointe Open Master Class <i>[Cheryne Busch/Claudio Munoz]</i>	4 – 5:00 pm Reserved ECC
5:30 – 7:15pm	JR 1 CLASSICAL COMPETITION		5 – 6:00 pm Reserved Vitacca
7:15 – 7:45pm	DINNER	6:00 – 7:00pm SR Variations / Pointe Open Master Class for Senior age not in Miccolis Gala Work <i>[Philip Neal]</i>	6 – 7:00 pm Miccolis Gala Rehearsal (Whole Cast except Jr's)
7:45 – 8:00pm	JR 2 Classical Round 2 – Open Stage	7:00 – 9:00pm Miccolis Gala Rehearsal (Whole Cast except Jr's)	7 – 8:00 pm Reserved Greenwich Ballet
8:00 – 9:40pm	JR 2 CLASSICAL COMPETITION	9:00 – 10:00pm Reserved Gala Artists	8 – 9:00 pm Reserved

Notes:

Primary & Senior Women Final Round Candidates will be announced March 26. Junior & SR Male candidates will be announced after lunch on March 27.

Wednesday, March 27

Location: Mahaffey Theater &
Hilton St. Petersburg Bayfront, Convention Wing

TIME	MAHAFFEY THEATER	GRAND BAY BALLROOM	ST. PETERSBURG BALLROOM
8:00am	Doors Open		
8:30 – 8:45am	JR 1 Contemporary Round 2 - Open Stage	9:00 – 10am Reserved J&H Dance	9 – 10:00 am Reserved Dance Industry
8:45 – 11:00am	JR 1 CONTEMPORARY COMPETITION	10:00 – 11:45am Company Audition [Ages 16 & Older ONLY] [Alexey Kulpin]]	10 – 11:00 am Reserved
11:00 – 11:15am	JR 2 Contemporary Round 2 – Open Stage		11 – 12:00 pm Reserved
11:15 – 1:30pm	JR 2 CONTEMPORARY COMPETITION	12:00 – 2:00pm Reserved for Guest Artists	12 – 1:00 pm Reserved
1:30 – 2:00pm	LUNCH		1 – 2:00 pm Reserved
2:00 – 2:15pm	SR MEN Contemporary Round 2 – Open Stage	2:00 – 4:15 pm Miccolis Gala Rehearsal (Whole Cast. SR Men join @ 3:30pm)	
2:15 – 3:20pm	SR MEN CONTEMPORARY COMPETITION		2 – 3:00 pm Reserved
3:20 – 5:00pm	Guest Artists Stage Rehearsal	4:30 – 5pm Reserved for Final Round Students not in Miccolis Work	3 – 4:00 pm Reserved Vitacca 4 – 5:00 pm Reserved
5:00 – 5:30pm	DINNER / Open Stage for Final Round		
5:30 – 8:00pm	FINAL ROUND GALA *Approximate duration		
8:00 – 8:15pm	Ensemble Category Open Stage		
8:15 – 9:15pm	ENSEMBLE COMPETITION		
9:30pm	Awards		

Notes:

- **Company Audition:** This is not an open master class. This is only available to soloists or invited Males & Females ages 16 and older. The age is determined as of the date of the competition. Ex: If you are registered as age 15, but turned 16 in March, you are eligible to take this audition. *Please only take this class if you are ready and have intentions of taking the next step in your career. If you are just looking for a master class, there is another open senior level class available to you. This class will be full, and we want to alleviate any unnecessary crowding.
- All Final Round Music Selections need to be sent prior to the competition via email adcibc@live.com. We understand that all dancers will not participate in the Final Round. But if you have a 2nd Prepared Classical Variation that would be performed, in the event you are selected, it needs to be emailed to our office by March 11.
- If we receive no additional classical variation track via email by March 11, we will assume, if selected, you will perform your Round 2 prepared classical variation again in the Final Round.