



Pittsburgh, PA Timeline

DATE: January 23-25, 2026

**ClassVenue: Pittsburgh Ballet Theatre
2900 Liberty Ave, Pittsburgh, PA 15201**

**Performance Venue: Pittsburgh Playhouse at Point Park University (PNC Theatre)
350 Forbes Ave, Pittsburgh, PA 15222**

TIME	Friday, January 23, 2026	LOCATION
11am	Staff Arrive	PBT
11:30pm	Primary Check in	PBT
12:15-1:45pm	<u>Primary Technique Evaluation Class</u>	PBT
1pm	Check in Junior Group One	PBT
2-3:30pm	<u>Junior Group One Technique Evaluation Class</u>	PBT
2:45pm	Check in Junior Group One	PBT
3:45-5:15pm	<u>Junior Group Two Technique Evaluation Class</u>	PBT
5:15-5:45pm	Dinner	PBT
5pm	Check in Senior Group One	PBT
5:45pm-7:15	<u>Senior Group One Technique Evaluation Class</u>	PBT
6:30pm	Check in Senior Group Two	PBT
7:30-9pm	<u>Senior Group Two Technique Evaluation Class</u>	PBT



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TIME	Saturday, January 24, 2026	LOCATION
9-11am	<u>*BALLETMET AUDITION</u>	PBT
8am	<u>Staff Arrive</u>	PNC
9am	Doors open to the public	PNC
9:15am	Open Stage Primary Classical (30mins)	PNC
9:45-11:15am	<u>Primary Classical Division Competition</u>	PNC
11:15am	Open Stage Junior Contemporary Group One (15mins)	PNC
11:45-1:30pm	<u>Junior Contemporary Group One Division Competition</u>	PNC
1:30-2pm	LUNCH	PNC
2pm	Open Stage Junior Contemporary Group Two (15mins)	PNC
2:15-3:45pm	<u>Junior Contemporary Group Two Division Competition</u>	PNC
3:45pm	Open Stage Senior Classical Group One (30mins)	PNC
4:15-5:45pm	<u>Senior Group One Classical Division Competition</u>	PNC
5:45-6:15pm	DINNER	PNC
6:15pm	Open Stage Senior Group Two Classical (30mins)	PNC
6:45-8:30pm	<u>Senior Group Two Classical Division Competition</u>	PNC
8:30pm	Open Stage Ensemble Group One (15mins)	PNC
8:45-9:30pm	<u>Ensemble Group One Competition</u>	PNC

*The BalletMet audition is not a required class. It is an optional opportunity for students interested in auditioning for their summer intensives. Participants must register directly with BalletMet. We encourage all available students to participate if there is no conflict with the dancers' competition schedule.



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TIME	Sunday, January 25, 2026	LOCATION
8:30am	Doors Open to Public	PNC
8:45am	Open Stage Primary Contemporary (15mins)	PNC
9-10:15am	<u>Primary Contemporary Division Competition</u>	PNC
10:15am	Open Stage Junior group one Classical (30mins)	PNC
10:45-12:30pm	<u>Junior Group One Classical Division Competition</u>	PNC
12:30-1pm	LUNCH	PNC
1pm	Open Stage Junior Group Two Classical (30mins)	PNC
1:30-3:30pm	<u>Junior Group Two Classical Division Competition</u>	PNC
3:30pm	Open Stage Senior Group One Contemporary (15mins)	PNC
3:45-4:45pm	<u>Senior Group One Contemporary Division Competition</u>	PNC
4:45pm	Open Stage Senior Group Two Contemporary (15mins)	PNC
5-6:25pm	<u>Senior Group Two Contemporary Division Competition</u>	PNC
6:25pm	Open Stage Ensemble (15mins)	PNC
6:40-7:15pm	<u>Ensemble Division Competition</u>	PNC
7:15-8:15pm	DINNER	PNC
8:15-8:45pm	<u>Panel Discussion Forum</u>	PNC
8:45-9:30pm	<u>AWARDS</u>	PNC

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Antonio Douthit-Boyd
Artistic Director; Next Generation Ballet

Antonio Douthit-Boyd is the newly appointed Artistic Director of Next Generation Ballet and Dance Chair of the Patel Conservatory at The Straz Center, where he is committed to training versatile dancers prepared for today's evolving arts landscape. Before joining The Straz Center, Douthit-Boyd served as the Artistic Director of Dance at the Center of Creative Arts (COCA) in St. Louis, where he helped build nationally recognized pre-professional programs and expanded opportunities for young artists. A celebrated performer, Douthit-Boyd trained at the Alexandra School of Ballet, North Carolina School of the Arts, Joffrey Ballet School, San Francisco Ballet School, and Arthur Mitchell's Dance Theatre of Harlem School. In 2000, he joined Dance Theatre of Harlem under the direction of founder Arthur Mitchell, rising to the rank of Soloist and performing iconic works by George Balanchine, including The Four Temperaments, Agon, and Serenade, as well as repertory favorites like Fancy Free, Dougla, and Return. In 2004, he began a twelve-year tenure as a Principal Dancer with Alvin Ailey American Dance Theater, captivating audiences worldwide. His performances in works by Alvin Ailey, Judith Jamison, Robert Battle, Wayne McGregor, Jiří Kylián, and Paul Taylor earned critical acclaim from The New York Times, which praised his "special magnificence" among Ailey's renowned ensemble. An accomplished educator, Douthit-Boyd is an ABT® Certified Teacher, having completed the ABT® National Training Curriculum from Pre-Primary through Partnering. His dedication to dance education has earned him national recognition alongside his husband, Kirven Douthit-Boyd. In 2021, the couple received the Excellence in the Arts Award from the St. Louis Arts and Education Council, followed by the Dance Teacher Magazine Award in 2022. From the stage to the studio, Antonio Douthit-Boyd continues to inspire the next generation of artists, shaping the future of dance with vision, compassion, and excellence.

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Marjorie Grundvig

Head of Pre-Professional Division, Pittsburgh Ballet Theater

Ms. Grundvig began her ballet training in her hometown of Davis, California, and with Marguerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School. At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has taught at the Boston Ballet, Margo Marshall School of Ballet, and the University of Oklahoma. She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT School. Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed co-director of Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been part of a leadership team that has increased overall annual enrollment by 79 percent.



Carrie West- Suslov
Associate Director, Trainee Program; BalletMet

Carrie West joined BalletMet Dance Academy after 17 years as a principal dancer with BalletMet. She received her early training in California under Barbara Crockett, former principal dancer with San Francisco Ballet, then continued with the Sacramento Ballet, under the direction of Ron Cunningham and Carinne Binda. Additional studies were done at San Francisco Ballet Academy, School of American Ballet, Marin Ballet and Houston Ballet Academy. Ms. West's career consisted of many major classical ballets including Odette/Odile in *Swan Lake*, Aurora in *Sleeping Beauty*, Juliet in *Romeo and Juliet*, Kitri in Stanton Welch's *Don Quixote*, Giselle, Sugar Plum in *Nutcracker* and was also the original Lucy in David Nixon's beloved *Dracula*. Ms. West has also performed the principal roles in many Balanchine ballets including *Serenade*, *Four Temperaments*, *Who Cares?*, *Diamonds, Stars and Stripes*, *Donizetti Variations* and *Symphony in C*. She had the privilege of working with numerous choreographers including David Nixon, Stanton Welch, James Kudelka, Edwaard Liang, Amy Stewart, Dwight Rhoden and many others.



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Ms. West holds a Bachelor of Arts from Capital University and was the recipient of the 2004 Violetta Boft Award for Artistic Excellence. Over the years she has been a guest teacher for BalletMet Dance Academy as well as other schools nationwide.