

Seattle, WA Timeline

DATE: November 14-16, 2025

Class Venue and Performance Venue:

Renton IKEA Performing Arts Center
400 South Second Street
Renton, WA 98057

| TIME | Friday November 14th, 2025 | LOCATION |
|--------------|---|-------------|
| 12:30pm | Check in Primary | IKEA Center |
| 1:00-2:30pm | <u>Primary Evaluation Technique Class (1.5hr)</u> | IKEA Center |
| 2pm | Check in Junior Group 1 | IKEA Center |
| 2:45-4:15 pm | <u>Junior Group 1 Evaluation Technique Class (1.5hr)</u> | IKEA Center |
| 3:45pm | Check in Junior Group 2 | IKEA Center |
| 4:30-6:00 pm | <u>Junior Group 2 Evaluation Class (1.5hr)</u> | IKEA Center |
| 5:30pm | Check in Senior Group 1 | |
| 6:15pm | Dinner | IKEA Center |
| 6:15-7:45pm | <u>Senior Group 1 Evaluation Technique Class (1.5hr)</u> | IKEA Center |
| 7:15pm | Check in Senior Group 2 | IKEA Center |
| 8-9:30 pm | <u>Senior Group 2 Evaluation technique Class (1.5hr)</u> | IKEA Center |



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| TIME | Saturday, November 15th, 2024 | LOCATION |
|---------------|---|-------------|
| 8am | Doors open | IKEA Center |
| 8:30am | Open Stage Primary Contemporary (15mins) | IKEA Center |
| 8:45-9:35am | <u>Primary Contemporary Division Competition</u> | IKEA Center |
| 9:35am | Open Stage ALL Junior Contemporary (25 mins) | IKEA Center |
| 10- 12:15pm | <u>ALL Junior Contemporary Division Competition</u> | IKEA Center |
| 12:15-12:45pm | LUNCH | IKEA Center |
| 12:45 | Open Stage Primary Classical (20mins) | IKEA Center |
| 1:05-3:50pm | <u>Primary Classical Division Competition</u> | IKEA Center |
| 3:50pm | Open Stage Senior Group One Classical (20mins) | IKEA Center |
| 4:10- 6:10pm | <u>Senior Group One Classical Division Competition</u> | IKEA Center |
| 6:10-6:40pm | DINNER | IKEA Center |
| 6:40pm | Open Stage Senior Group 2 Classical (20min) | IKEA Center |
| 7-9pm | <u>Senior Group 2 Classical Division Competition</u> | IKEA Center |

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| TIME | Sunday November 16th, 2025 | LOCATION |
|--------------|---|-------------|
| 8am | Doors Open | IKEA Center |
| 8:30am | Open Stage Junior Group One Classical (20mins) | IKEA Center |
| 8:50-10:40am | <u>Junior Group One Classical Division Competition</u> | IKEA Center |
| 10:40am | Open Stage Junior Group Two Classical (20mins) | IKEA Center |
| 11-1:15pm | <u>Junior Group Two Classical Division Competition</u> | IKEA Center |
| 1:15-1:45pm | LUNCH | IKEA Center |
| 1:45pm | Open Stage All Senior Contemporary | IKEA Center |
| 2-4pm | <u>ALL Senior Contemporary Division Competition</u> | IKEA Center |
| 4pm | Open Stage Pas/Duet (15mins) Open Stage Groups (20min) | IKEA Center |
| 4:35-6:10pm | <u>Ensemble Division Competition</u> | IKEA Center |
| 6:10-6:45 | DINNER | IKEA Center |
| 6:45-7:15 | <u>Panel Discussion Forum</u> | IKEA Center |
| 7:15-8:15pm | <u>AWARDS</u> | IKEA Center |

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Christina Johnson

Christina Johnson's career began at age seventeen with Boston Ballet. Two years later she joined Dance Theatre of Harlem where she reached the rank of principal dancer within four years and had a 13-year tenure there. Christina is a founding member of Complexions Contemporary Ballet and has been a featured guest artist with various companies worldwide, including the Royal Ballet of London, where she and her dance partner, Ronald Perry, were the first black couple to perform leading roles with the company. She danced in Switzerland for seven years, first with Le Ballet du Grand Theatre de Geneve and then Ballett Basel. Christina held the position of Rehearsal Director for Cedar Lake Contemporary Ballet, Washington Ballet, Armitage Gone! Dance, Trey McIntyre Project and Complexions Contemporary Ballet. She was on faculty at Marin Ballet in San Rafael, CA, and was Adjunct Faculty at Dominican University in the LINES/Dominican BFA in Dance

Program. Christina is sought after as a teacher and coach and currently works with dance schools, universities and professional dance companies across the USA, Canada and Europe. She is also a master teacher and judge for dance competitions, such as Universal Ballet Competition, American Dance Competition/International Ballet Competition and Revel Dance Convention. Christina is featured in two recently released books, the first by Misty Copeland, *Black Ballerinas: My Journey to Our Legacy* and also in *Dance Theatre of Harlem: A History, A Movement, A Celebration*. Christina plays a leading role in Misty Copeland's film "Flower" which premiered at the 2023 Tribeca Film Festival. Christina holds a Master of Fine Arts in Dance from Hollins University in collaboration with the American Dance Festival, The Forsythe Company and Frankfurt University of Music and Performing Arts in Germany.

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Otto Neubert

Ballet Master - Pacific Northwest Ballet

1992-2024

Born in Munich, Germany, Otto Neubert received his training with Alex Ursuliak, the John Cranko School in Stuttgart, with Stanley Williams, the School of American Ballet and with Marika Besobrasova in Monte Carlo. As a Soloist with New York City Ballet and at Stuttgart Ballet, he danced with all the leading Ballerinas. Amongst them Marcia Haydee, Birgit Keil at Stuttgart Ballet and Suzanne Farrell, Merrill Ashley, Nina Ananiashvili (as guest from Bolshoi) at New York City Ballet. Mr. Neubert assisted the Artistic Director in teaching and rehearsing the Company, and rehearsed PNB School students in their roles for Nutcracker, Midsummer's Night Dream, Cinderella and other productions. He also has taught many students all over the US, Canada, Europe and Asia. He performed as a guest artist in The Sleeping Beauty, Don Quixote, Swan Lake and Prodigal Son. Upon retirement from PNB, Mr. Neubert was invited by Donald Byrd to be company teacher for Spectrum Dance Theater for the 2024-25 season.



Amy Brandt

Editor in Chief, Pointe Magazine

A native of Libertyville, Illinois, Amy has been the editor-in-chief of Pointe since 2014. She danced professionally with the Milwaukee Ballet and The Suzanne Farrell Ballet, among others, performing a large repertoire that included 19th century classics and works by George Balanchine, Antony Tudor, Jerome Robbins and Alonzo King. Amy also performed in honor of Ms. Farrell at the 2005 Kennedy Center Honors. In 2009, she began writing Pointe's "Ask Amy" advice column. Amy graduated summa cum laude from Marymount Manhattan College with a BA in English and World Literatures in 2014, and she has served on the department's advisory board. She is also senior consulting editor for Dance Teacher.