Seattle, WA Timeline

DATE: November 5-8, 2026

Class Venue:
The Francia Russell Center (PNB)
1611 136th PL NE
Bellevue WA, 98005

Performance Venue:
Renton IKEA Performing Arts Center
400 South Second Street
Renton, WA 98057

TIME	Thursday November 5th, 2026	LOCATION
9am	Staff Arrive	PNB
9:15am	Check in Primary Group 1	PNB
10-11:30am	***Primary Group 1 Technique Evaluation Class***	PNB
10:45am	Check in Primary Group 2	PNB
11:45-1:15pm	***Primary Group 2 Technique Evaluation Class***	PNB
1:15-1:45pm	*LUNCH*	PNB
12:45pm	Check in Junior Group 1	PNB
1:45-3:15pm	***Junior Group 1 Technique Evaluation Class***	PNB

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TIME	Friday November 6th, 2026	LOCATION
8:30am	Staff Arrival	PNB
9am	Check in Junior Group 2	PNB
9:30-11am	***Junior Group 2 Technique Evaluation Class***	PNB
10:15am	Check in Senior Group 1	PNB
11:15-12:45pm	***Senior Group 1 Technique Evaluation Class***	PNB
12:45-1pm	*LUNCH*	PNB
12pm	Check in Senior Group 2	PNB
1-2:30pm	***Senior Group 2 Technique Evaluation Class***	PNB
2:30-3:15pm	Travel	
3:15-5pm	Dinner/ Set up	IKEA Center
5pm	Doors Open	IKEA Center
5:15pm	Open Stage ALL Junior Contemporary	IKEA Center
5:45-9pm	**ALL Junior Contemporary Competition** (Built in 15min break)	IKEA Center

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TIME	Saturday, November 7th, 2026	LOCATION
8am	Doors open	IKEA Center
8:15am	Open Stage Primary Group 1 Classical	IKEA Center
8:30-10am	***Primary Group 1 Classical Competition***	IKEA Center
10am	Open Stage Primary Group 2 Classical	IKEA Center
10:15-12pm	***Primary Group 2 Classical Competition***	IKEA Center
12-12:30pm	***LUNCH***	IKEA Center
12:30pm	Open Stage Junior Group 1 Classical	IKEA Center
12:45-3:45pm	***Junior Group 1 Classical Competition***	IKEA Center
3:45pm	Open Stage Junior Group 2 Classical	IKEA Center
4-6:30pm	***Junior Group 2 Classical Competition***	IKEA Center
6:30-7pm	***DINNER***	IKEA Center
7pm	Open Stage ALL Senior Contemporary	IKEA Center
7:15-9:30pm	***ALL Senior Contemporary Competition***	IKEA Center

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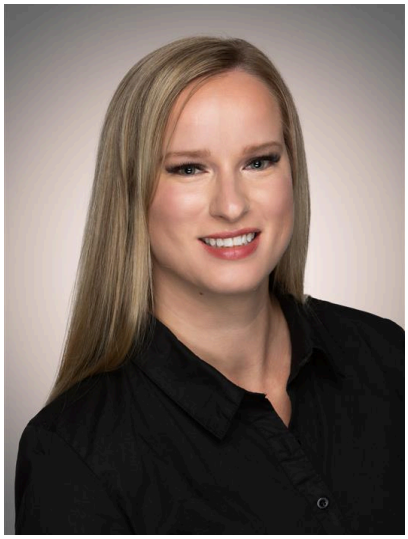
TIME	Sunday November 8th, 2026	LOCATION
8am	Doors open	IKEA Center
8:15am	Open Stage All Primary Contemporary	IKEA Center
8:30-10am	***All Primary Contemporary Competition***	IKEA Center
10am	Open Stage Senior Group 1 Classical	IKEA Center
10:15-12:15pm	***Senior Group 1 Classical Competition***	IKEA Center
12:15-12:45pm	LUNCH	IKEA Center
12:45pm	Open Stage Senior Group 2 Classical	IKEA Center
1-3pm	***Senior Group 2 Classical Competition***	IKEA Center
3pm	Open Stage Ensemble Group 1	IKEA Center
3:30-4:30pm	***Ensemble Group 1 Competition***	IKEA Center
4:30pm	Open Stage Ensemble Group 2	IKEA Center
4:50- 5:45pm	***Ensemble Group 2 Competition***	IKEA Center
5:45-7pm	**Dinner/ Break Down**	IKEA Center
7-7:30pm	**Panel Discussion Forum (Open to everyone)**	IKEA Center
7:30-8:30	**Awards**	IKEA Center

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KRISTIN DIMMER

Milwaukee Ballet, School Director

Kristin Dimmer has led Milwaukee Ballet School & Academy (MBSA) since August 2020 following a long history with the organization, performing in the Milwaukee Ballet II (MBII) second company and serving as a faculty member. She was named Director of the school in July 2023. A native of DeForest, Wisconsin, Dimmer began her dance training at the Monona Academy of Dance under the direction of JoJean Retrum. Additionally, she participated in summer training programs at Virginia School of the Arts, Joffrey Midwest Workshop, and Houston Ballet. Dimmer continued her training on full scholarship with Houston Ballet Academy working with Stanton Welch, Claudio Muñoz, and Lazaro Carreño, and performing alongside Houston Opera and Houston Ballet. Accolades include being named a top ten finalist in the Youth America Grand Prix Competition in 2003 and being selected to represent Wisconsin for Regional Dance America's gala performance at the International Ballet Competition where Sergei Kozadeyev created Divertisement on her. Dimmer joined Colorado Ballet Studio Company in 2007 performing in Le Corsaire, Coppelia, The Nutcracker, Dracula, and as a soloist in Sandra Brown's Synchronicity. She returned to Wisconsin to join MBII dancing with the company for two seasons, from 2008-2010. During that time, she notably performed The Snow Queen and Sugar Plum Fairy in Michael Pink's The Nutcracker, solos from La Bayadere, Raymonda, Napoli, and Sylvia, and alongside the Company in Sleeping Beauty, Cinderella, and Peter Pan. In addition to her dance career, Dimmer earned a Bachelor of Arts in Marketing and Business Administration from Lakeland University and a Master of Science in Education – Teaching and Learning from Concordia University. In 2010 she began her career in education at Pius XI Catholic High School in Milwaukee in the dance department. During a decade of working for the school, which included a swift appointment to Artistic Director, Dimmer was able to establish a fully scoped and sequenced dance program with a comprehensive curriculum. She accomplished this while also serving as the Chair of the Performing Arts Department. Throughout this time, she continued to teach at Milwaukee Ballet School & Academy. In 2020 she joined the MBSA administration full-time as General Manager, helping to lead the organization through the COVID-19 pandemic. Ms. Dimmer previously served on the Wisconsin Dance Council Board of Directors and currently leads the consortium of schools for the National Summer Intensive Audition (NSIA). Additionally, she judges for competitions around the U.S. including Youth America Grand Prix and American Dance Competition – Youth International Ballet Competition and serves on the Committee on Ethics for the National Association of Schools of Dance. She resides in Port Washington with her husband and children.

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Otto Neubert
Pacific Northwest Ballet
Former Ballet Master

Born in Munich, Germany, Otto Neubert received his training with Alex Ursuliak, the John Cranko School in Stuttgart, with Stanley Williams, the School of American Ballet and with Marika Besobrasova in Monte Carlo. As a Soloist with New York City Ballet and at Stuttgart Ballet, he danced with all the leading Ballerinas. Amongst them Marcia Haydee, Birgit Keil at Stuttgart Ballet and Suzanne Farrell, Merrill Ashley, Nina Ananiashvili (as guest from Bolshoi) at New York City Ballet. Mr. Neubert served as PNB's Ballet Master from 1992-2024. He assisted the Artistic Director in teaching and rehearsing the Company, and rehearsed PNB School students in their roles for Nutcracker, Midsummer's Night Dream, Cinderella and other productions. He also has taught many students all over the US,Canada,Europe and Asia. He performed as a guest artist in The Sleeping Beauty, Don Quixote, Swan Lake and Prodigal Son.Upon retirement from PNB, Mr. Neubert was invited by Donald Byrd to be company teacher for Spectrum Dance Theater for the 2024-25 season.



Brandon Ragland

Dayton Ballet, Artistic Director

Brandon Ragland received early training in Birmingham, AL, and graduated from Butler University with a B.S. in Dance-Arts Administration. After graduation, he joined the Alabama Ballet, performing numerous classical and neoclassical works by choreographers such as Roger Van Fleteren, George Balanchine, Christopher Bruce, and Septime Webre. He joined the Louisville Ballet in 2010, where he spent 13 years as a leading artist and performed featured roles in classical, neoclassical, and contemporary works by choreographers such as Alun Jones, George Balanchine, Adam Hougland, Val Caniparoli, Ma Cong, Lucas Jervies, Stanton Welch, Ronald Hynd, and Tim Harbour.