

San Francisco, CA Timeline

DATE: November 7-9, 2025

Class Venue: New Ballet
196 North 3rd Street
San Jose, CA 95112

Performance Venue: The College of San Mateo (Theatre, Building 3)
1700 W. Hillsdale Boulevard, San Mateo, CA 94402
(650) 574-6161

TIME	Friday, November 7, 2025	LOCATION
2:00pm	Check in Primary Division	New Ballet
2:30-4:00pm	<u>Primary Technique Evaluation Class</u>	New Ballet
3:30pm	Check in Junior Group One Division	New Ballet
4:15-5:45pm	<u>Junior Group One Technique Evaluation Class</u>	New Ballet
5:45-6:15pm	DINNER	New Ballet
5:30pm	Check in Junior Group Two Division	New Ballet
6:15-7:45	<u>Junior Group Two Technique Evaluation Class</u>	New Ballet
7pm	Check in Senior Division	New Ballet
8:00-9:30pm	<u>Senior Technique Evaluation Class</u>	New Ballet

*In connection with Ballet Help Desk seminars will be offered for parents/family during each technique class with relevant topics per age group. The Seminars will be hosted at the New Ballet Studios.

Primary Age Parents/Family (2:30 -4pm) - Topic: "It's all about the love of DANCE"

Junior Age Parents/Family (4:15- 5:45pm & 6:15 - 7:45pm) - Topic: "Forks in the Road"

Senior Age Parents/Family (8-9:30pm) - Topic: "Thinking Strategically about your training"

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TIME	Saturday, November 8th, 2025	LOCATION
9am	Doors open	CSM
9:30am	Open Stage Primary Classical (20 mins)	CSM
9:50-11:40am	<u>Primary Classical Division Competition</u>	CSM
11:40am	Open Stage Junior Group One Classical (20mins)	CSM
12-2:00pm	<u>Junior Group One Classical Division Competition</u>	CSM
2:00-2:30pm	LUNCH	CSM
2:30pm	Open Stage Junior Group Two Classical (20mins)	CSM
2:50-4:45pm	<u>Junior Group Two Classical Division Competition</u>	CSM
4:45pm	Open Stage Senior Contemporary (15mins)	CSM
5:00-7:00pm	<u>Senior Contemporary Division Competition</u>	CSM
7:00-7:30pm	DINNER	CSM
7:30pm-7:45pm	Open Stage Pas/ Duet/ Trio (15mins)	CSM
7:45-8:05pm	Open Stage Groups (20mins)	CSM
8:05pm-9:15pm	<u>Ensemble Division Competition</u>	CSM

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TIME	Sunday, November 9th, 2025	LOCATION
8:45am	Doors Open	CSM
9am	Open Stage Primary Contemporary (15mins)	CSM
9:15-10:30am	<u>Primary Contemporary Division Competition</u>	CSM
10:30am	Open Stage Senior Classical (20mins)	CSM
10:50-1pm	<u>Senior Classical Division Competition</u>	CSM
1-1:30pm	LUNCH	CSM
1:30pm	Open Stage Junior Group One Contemporary (15mins)	CSM
1:45-3:30pm	<u>Junior Group One Contemporary Division Competition</u>	CSM
3:30pm	Open Stage Junior Group Two Contemporary (15mins)	CSM
3:45-5:00pm	<u>Junior Group Two Contemporary Division Competition</u>	CSM
5:00-5:30pm	Dinner	CSM
6:30-7pm	<u>Panel Discussion Forum</u>	CSM
7-7:45pm	<u>Awards</u>	CSM

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Oğulcan Borova

Joffrey Ballet, Director of Studio Company & Trainee Program

Oğulcan Borova was born in Turkey and recognized as the First Prize Winner at the 3rd National Rotary Clubs Dance Competition. His awards include a Bronze Medal at the Varna International Ballet Competition, Gold Medal at the New York International Ballet Competition, Gold Medal at the Seoul International Ballet Competition, and High Achievement Recognition from the Dokuz Eylül University, where he studied in the conservatory's dance department. From 2011-2015, he danced with The Joffrey Ballet, where he danced principal roles in the productions such as Don Quixote, La Bayadere, Prodigal Son, and The Nutcracker. He returned to Cincinnati Ballet as a Ballet Master in 2015 and worked closely with Artistic Director Victoria Morgan. Following five successful seasons with Cincinnati Ballet, he pursued his career by joining the National Ballet of Finland as a Ballet

Master in 2020, under the direction of Madeleine Onne. Borova was appointed head of the Studio Company and Trainee Program in 2022.



Brandon Ragland

Dayton Ballet, Artistic Director

Brandon Ragland received early training in Birmingham, AL, and graduated from Butler University with a B.S. in Dance-Arts Administration. After graduation, he joined the Alabama Ballet, performing numerous classical and neoclassical works by choreographers such as Roger Van Fleteren, George Balanchine, Christopher Bruce, and Septime Webre. He joined the Louisville Ballet in 2010, where he spent 13 years as a leading artist and performed featured roles in classical, neoclassical, and contemporary works by choreographers such as Alun Jones, George Balanchine, Adam Houghland, Val Caniparoli, Ma Cong, Lucas Jervies, Stanton Welch, Ronald Hynd, and Tim Harbour.

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Vanesa Zahorian
School of Philadelphia Ballet Representative

Vanessa Zahorian, born and raised in Pennsylvania trained locally as well as at the Kirov Academy of Ballet in Washington DC. She was an apprentice dancer with the Kirov Ballet in St. Petersburg, Russia in 1996 before joining the San Francisco Ballet in 1997. Zahorian was with the company for twenty years and as a principal dancer from 2002 until her retirement in 2017. She won numerous awards and medals in Ballet competitions around the world including the silver medal at the “Arabesque” Perm Competition in Russia, Gold Medal at the Erik Bruhn competition in Toronto Canada, and the best couple award alongside Davit Karapetyan at the USA IBC Competition in Jackson Mississippi to name a few. She was a guest instructor at numerous summer intensives over the last several years, is a certified GYROTONIC®

instructor, and a repetiteur for the George Balanchine Trust. She has been the Artistic Director of Pennsylvania Ballet Academy since 2017.