



## SEATTLE, WA Timeline

**November 11-12, 2023**

**Class Venue: PNB The New Francia Russell Center, 1611 136th Place NE, Bellevue, WA 98005 Phone: 425.451.1241**

**Performance Venue: Renton IKEA Performing Arts Center, 400 South Second Street, Renton, WA 98057 Phone: 425.204.3454**

TIME	Saturday, November 11, 2023	LOCATION
1:00 pm	Check-in Primary and Junior Divisions	Francia Russell Center
1:30 - 3:00 pm	<b>PRIMARY/JUNIOR Technique Evaluation</b>	Francia Russell Center
2:30 pm	Check-in Senior Division	Francia Russell Center
3:00 - 4:30 pm	<b>SENIOR Technique Evaluation</b>	Francia Russell Center
4:30 - 6:30 pm	<b>Transition to Theater</b>	
6:30 - 7:00 pm	Open Stage for Primary/Junior Contemporary	Renton IKEA PAC
7:00 - 8:30 pm	<b>PRIMARY/JUNIOR Contemporary Division</b>	Renton IKEA PAC



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TIME	Sunday, November 12, 2023	LOCATION
9:00 am	Doors open	Renton IKEA PAC
9:30 - 10:00 am	Open Stage fro Primary Classical	Renton IKEA PAC
10:00 - 10:30 am	<b>PRIMARY Classical Division</b>	Renton IKEA PAC
10:30 - 11:00 am	Open Stage for Junior Classical	Renton IKEA PAC
11:00 am - 12:30 pm	<b>JUNIOR Classical and Ensemble Divisions</b>	Renton IKEA PAC
12:30 - 1:15 pm	<b>Lunch</b>	
12:45 - 1:15 pm	Open Stage for Senior Contemporary	Renton IKEA PAC
1:15 - 2:00 pm	<b>SENIOR Contemporary Division</b>	Renton IKEA PAC
2:00 - 2:30 pm	Open Stage for Senior Classical	Renton IKEA PAC
2:30 - 3:45 pm	<b>SENIOR Classical Division</b>	Renton IKEA PAC
4:30 - 5:00 pm	<b>PANEL DISCUSSION FORUM</b>	Renton IKEA PAC
5:00 - 5:45 pm	<b>AWARDS</b>	Renton IKEA PAC

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### SEATTLE Semi-Final Jury



#### **KARIN AVERTY**

##### **Former Principal Dancer**

##### **Paris Opera Ballet & San Francisco Ballet**

Karin Averty was born in France on February 25, 1963. Her ballet training began in 1972, at age 9, with Yvonne Goubé at the Centre de Danse de Paris. One year later, in 1973, she was admitted to the Paris Opera Ballet School and joined the company in September 1979 at age 16. In July 1980, she received international recognition early in her career when she won the Grand Prix, junior category, at the International Ballet Competition in Varna. In June of 1983, at the Paris Opera Ballet, she rose to Premiere Danseuse. Starting in 1984, under Artistic Director Rudolf Nureyev, Karin performed leading roles in his versions of *Raymonda*, *Swan Lake*, *Don Quixote*, *Cinderella*, *Sleeping Beauty*, and *La Bayadere*. She danced in masterpieces by prestigious choreographers such as Frederick Ashton, George Balanchine, Patrice Bart, August Bournonville, Nils Christie, Agnes De Mille, Michel Fokine, Martha Graham, James Kudelka, Pierre

Lacotte, Harald Lander, Serge Lifar, Kenneth McMillan, John Neumeier, Vaslav Nijinsky, Jerome Robbins, Leo Stats, Paul Taylor, Twyla Tharp, Antony Tudor et Hans Van Mannen.

In 1986, the Paris Opera Ballet Friends Association (AROP) awarded her its Prix du Public. The following year, William Forsythe chose Karin to be in the original cast of *Somewhere in the Middle*.

In August 1987, Karin took a one-year leave of absence from the Paris Opera Ballet to become a Principal Dancer with the San Francisco Ballet under Artistic Director Helgi Tomasson. She returned to the Paris Opera Ballet the following year, but remained a Guest Artist with the SFB for its 1988-1989 season.

In 2003, Karin received her official ballet teaching diploma, the Diplôme d'Etat de Professeur de Danse. In 2004, the Prime Minister of France honored her with the National Merit Order as a Chevalier (Knight).

For her farewell performance at the Bastille POB on July 9, 2005 Karin danced Juliet in Rudolf Nureyev's version of *Romeo and Juliet*. In February 2009 her last appearance as a guest artist was in Tokyo. There she performed in Bronislava Nijinska's *Les Biches* with the NBA Ballet Company to celebrate the 100th Anniversary of Serge Diaghilev's *Ballets Russes*.

Since 2009, Karin has been a free-lance ballet teacher and coach for ballet companies, universities and ballet schools. She has taught in France, Korea, Japan, Canada and Israel.

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### **Mimmo Miccolis** **The Washington Ballet, Choreographer**

Mimmo Miccolis, born in Italy, is a neoclassical and contemporary teacher and choreographer at The Washington Ballet. He was the winner of the “Outstanding Choreographer Award” at the Youth American Grand Prix (YAGP) Finals 2015 in New York City, at the Indianapolis International Ballet Competition 2017, and at the YAGP Pittsburgh Semifinals 2016. In 2011, he was also a recipient of the BBC Performing Arts Fund in London, UK. Over the last few years, several of his choreographic creations received awards in dance competitions across Europe and the US.

Miccolis graduated from the Italian dance academies “Fondazione Niccolò Piccinni” (Bari) and “Balletto di Toscana” (Florence). As a dancer, he performed in theaters and companies across Europe, the Middle East, and the United States. Since the start of his professional career, his work has been characterized as a blend of powerful versatility and theatrical range.

Most of Miccolis’ choreographic work focuses on social issues and have been performed in prestigious venues such as the World Bank Headquarters, the Inter-American Development Bank, the Smithsonian American Art Museum and the Kennedy Center in Washington DC, the Carnegie Hall in New York, the Organization for Security and Cooperation in Europe (OSCE), the European Forum and the House of the European Union in Austria, the European Commission Joint Research Center in Italy, and the Bernie Grand Arts Center in London (UK).

Selected credits include: *(A)MORI* (Milwaukee Ballet II), *Dancing With The Future* (commissioned by IIASA and Harvard University), *FIRSTS* and *ICONS* (commissioned by the Italian Institute of Culture and The Embassy of Italy), *END* (commissioned by the World Bank), *WHO WHEN WHY* (commissioned by Julie Kent for The Washington Ballet), *AETERNA* and *WHITE* (The Washington Ballet Studio Company), *Contextual Matters* and *IN ALL* (commissioned by the Economist Jeffrey Sachs), *InDilemma*, *COURAGE* and *ENLIGHTENMENT 2.0* (commissioned by the IIASA and the European Commission), *CRISIS*, *DEEP BLUE*, *UNDERWATER* and *HIGH TIDE* (The Washington Ballet Trainee Program), *RIGHTS(?)* (Bernie Grand Arts Center in London(UK) and *LUST LOST LAST* (LCP Dance Theatre). Miccolis choreographed also the rebranding music video for the Inter American Development Bank(IDB).

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**Marjorie Thompson**  
**Pacific Northwest Ballet**

Marjorie Thompson is senior faculty at Pacific Northwest Ballet School where she teaches both in the school and for the company. Before turning sixteen, George Balanchine asked Ms. Thompson to join the New York City Ballet. She had the great privilege of performing in Stars and Stripes for JFK at his 1st inaugural anniversary. Marjorie danced in Balanchine's A Midsummer Night's Dream at the opening of the New York State Theatre at Lincoln Center. In addition to performing in numerous ballets, Marjorie danced on tour in the US and Europe, and in the televised broadcast of Balanchine's The Four Temperaments and in the film version of A Midsummer Night's Dream .

Marjorie has taught for numerous schools and companies including SAB, Minnesota Dance Theatre and Eliot Feld Ballet. She was the School Director at Pittsburgh Ballet Theatre.

In 1966, Marjorie joined the PNBS faculty, where she continues to teach for the school and company. In addition to her duties as faculty, Marjorie has worn many hats and accomplished a great deal. She has served as the Director of Therapy and Conditioning, Director of PNB Conditioning, Associate School Principal, and producer of two videos to benefit PNB: danceWorks! and Patricia Barker on Pointe.

Marjorie is the author of: A Curious Tale of Magic, Mischief and Music . The story has been performed as a ballet at the James Theatre in Iowa City.