Boca Raton, Fl Timeline

DATE: November 13-14, 2026

Class Venue: The Harid Conservatory - 2285 Potomac RD. Boca Raton, FL 33431

Performance Venue: Countess de Hoernle Theatre (Located on Spanish River Community High School Campus) 5100 Jog Rd, Boca Raton, FL 33496

TIME	Friday, November 13th, 2026	LOCATION
6:15pm	Check in	Harid Conservatory
7pm-9pm	ALL Ages Technique Evaluation Class	Harid Conservatory

TIME	Saturday, November 14th, 2026	LOCATION
9-10:30am	**Open Ballet Master Class (Open to all participants)**	**Harid Conservatory**
10:30am	**Doors Open to Public**	SRHS
10:45am	Open Stage Primary Contemporary	SRHS
11-11:15am	***Primary Contemporary Division Competition***	SRHS
11:15am	Open Stage Junior Contemporary	SRHS
11:30-12pm	***Junior Contemporary Division Competition***	SRHS
12pm	Open Stage Senior Contemporary	SRHS
12:15-12:45pm	***Senior Contemporary Division Competition***	SRHS
12:45-1:15pm	Lunch	SRHS
1:15pm	Open Stage Primary Classical	
1:30-1:50pm	***Primary Classical Division Competition***	SRHS
1:50pm	Open Stage Junior Classical	SRHS
2:15-2:50pm	***Junior Classical Division Competition***	SRHS
2:50pm	Open Stage Senior Classical	SRHS
3:15-3:45pm	***Senior Classical Division Competition***	SRHS
3:45pm	Open Stage Ensemble	SRHS
4-4:15pm	***Ensemble Division Competition***	SRHS
5:15-6:30pm	Jury Panel Discussion Forum **AWARDS 5:45-6:30pm**	SRHS

***Primary Age Dancers** - may utilize morning masterclass as a barre warm-up and leave early to attend openstage time.

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Alexey Kulpin
The Harid Conservatory, Faculty Member

Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition.

As a professional dancer, Mr. Kulpin has performed soloist and principal roles in both classical and contemporary ballets in Russia, Israel, and the United States. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His roles included Basilio in Don Quixote; James in La Sylphide; Prince Ivan in Firebird; Spirit of the Rose in Le Spectre de la Rose; Swan Lake Pas de Trois; and the male leads in Tarentella and Maurice Bejart's Trik Trak.

Victoria Schneider
The Harid Conservatory, Ballet Faculty

Victoria Schneider studied with Fred Danieli at the School of the Garden State Ballet in New Jersey. She danced professionally with the Garden State Ballet as a soloist, and with the Pennsylvania Ballet. She then taught at the School of the Pennsylvania Ballet for seven years, before moving to Italy where she worked as principal teacher at La Scuola di Danza Classica in Florence. After returning to the U.S., she established the School of the Tampa Ballet and served as ballet mistress of the Tampa/Colorado Ballet. Ms. Schneider studied the teaching syllabus of Russian Classical Ballet with her late husband, Jurgen Schneider, and with Janina Ciunovas. In addition, she completed the two-year pedagogy program at the Vaganova Academy of Ballet in St. Petersburg, Russia. (She is one of only three Americans to be certified through this prestigious and demanding program.) Her students have won major awards in numerous ballet competitions and can be found dancing in major ballet companies in the United States and abroad. Ms. Schneider has served as a jury member for the Japan Grand Prix and Taiwan Grand Prix ballet competitions since their inception. She remains active as a guest teacher.

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Maria Torija
BalletMet, Academy Director

MARIA TORIJA**,** was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others.

She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States. While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edwaard Liang received his early training.