



## Pittsburgh, PA Timeline

January 17-19, 2025

### Class Venue:

Pittsburgh Ballet Theatre

2900 Liberty Ave, Pittsburgh, PA 15201

### Performance Venue:

Pittsburgh Playhouse at Point Park University (PNC Theatre)

350 Forbes Ave, Pittsburgh, PA 15222

### Staff:

Peter- Lead

Lucy- Social Media

Kaitlyn- BackStage

Arianna- Judge Table/ Merch/ Food

Emily M.- Judge Table/ Merch/ Food/ Backstage

TIME	Friday January 17	LOCATION
12:30pm	Check in Primary	PBT
1pm-2:30pm	<u><i>Primary Evaluation Technique Class (1.5hr)</i></u>	PBT
2pm	Check in Junior 1	PBT
2:40pm- 4:10pm	<u><i>Junior Group 1 Evaluation Technique Class (1.5hr)</i></u>	PBT
3:30pm	check in junior 2	PBT
4:20 pm- 5:50 pm	<u><i>Junior Group 2 Evaluation Technique Class (1.5hr)</i></u>	PBT
5:50 pm -6:20 pm	Dinner	PBT
5:30pm	Check in Senior 1	PBT
6:20pm - 7:50pm	<u><i>Senior Group 1 Evaluation Technique Class (1.5hr)</i></u>	PBT
7:15pm	Check in Senior 2	PBT
8pm - 9:30pm	<u><i>Senior Group 2 Evaluation Technique Class (1.5hr)</i></u>	PBT



YOUTH  
INTERNATIONAL  
BALLET  
COMPETITION

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TIME	Saturday January 18	LOCATION
9:15am	Doors Open	PNC
9:30am	Open Stage Primary Contemporary	PNC
9:45 am - 11:00 am	<b><u>Primary Contemporary Competition</u></b>	PNC
11:00am	Open Stage Primary Classical	PNC
11:20am-12:15pm	<b><u>Primary Classical Competition</u></b>	PNC
*12 - 2pm	<b>BALLETMET AUDITION</b> *Dancers are welcome to participate that do not have an active competition category from 12-2pm. Available to JR 2 & All Senior Dancers.	Pittsburgh Ballet Theatre
12:15-12:45 pm	Lunch	PNC
12:45	Open Stage Junior Group 1 Classical	PNC
1:05 pm-3pm	<b><u>Junior Group 1 Classical Competition</u></b>	PNC
3pm	Open Stage Junior Group 2 Classical	PNC
3:20pm- 5pm	<b><u>Junior Group 2 Classical Competition</u></b>	PNC
5pm - 5:15pm	Open Stage Ensemble	PNC
5:15pm- 6pm	<b><u>Ensemble Group 1 Division Competition</u></b>	PNC
6pm - 6:30pm	Dinner	PNC
6:30pm	Open Stage Senior Contemporary	PNC
7pm- 9:15pm	<b><u>Senior Contemporary Competition</u></b>	PNC



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TIME	Sunday January 19	LOCATION
8:30am	Staff Arrive	PNC
8:45am	Doors Open	PNC
9am	Open Stage Junior Group 1 Contemporary	PNC
9:15am - 10:45am	<b><u>Junior Group 1 Contemporary Competition</u></b>	PNC
10:45am	Open Stage Junior Group 2 Contemporary	PNC
11 am - 12:45 pm	<b><u>Junior Group 2 Contemporary Competition</u></b>	PNC
12:45pm - 1:15pm	Lunch	PNC
1:15	Open Stage Senior Group 1 Classical	PNC
1:35pm- 3:15pm	<b><u>Senior Group 1 Classical Competition</u></b>	PNC
3:15pm	Open Stage Senior Group 2 Classical	PNC
3:35 pm - 5:30 pm	<b><u>Senior Group 2 Classical Competition</u></b>	PNC
5:30pm	Open Stage Ensemble Group 2	PNC
6pm-6:40pm	<b><u>Ensemble Group 2 Division Competition</u></b>	PNC
6:40pm-7:30pm	Dinner	PNC
7:30pm-8pm	Panel Discussion Forum	PNC
8pm-9pm	Awards	PNC

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**Marjorie Grundvig**

**Pittsburgh Ballet Theatre; Head of Pre-Professional Division**

Ms. Grundvig began her ballet training in her hometown of Davis, California, and with Marguerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School. At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has taught at the Boston Ballet, Margo Marshall School of Ballet, and the University of Oklahoma. She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT School.

Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed co-director of Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been part of a leadership team that has increased overall annual enrollment by 79 percent.

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### DaYoung Jung

**OKC Ballet, Rehearsal Director**



DaYoung Jung, from South Korea, trained at Moscow's Bolshoi Ballet Academy, graduating with honors with masters degree in Ballet Pedagogy. She was a semifinalist in the Serge Lifar International Ballet Competition held in Donetsk, Ukraine, in 2006. Jung joined Oklahoma City Ballet in 2012, was promoted to soloist in 2014, and to principal in 2017. Throughout her career, Jung has performed the title roles of many of the great classics, such as *Giselle*, *Romeo & Juliet*, *Swan Lake*, *The Firebird*, *Cinderella*, and *The Sleeping Beauty*, as well as works by George Balanchine, Jiří Kylián, Septime Webre, Toni Pimble, Twyla Tharp, Michael Pink, Robert Mills, and many others. Her vast repertoire made her an accomplished dancer and also gave her a springboard to find her voice as a choreographer, launching her into a new branch of her career. Jung gave her final performance with Oklahoma City Ballet as

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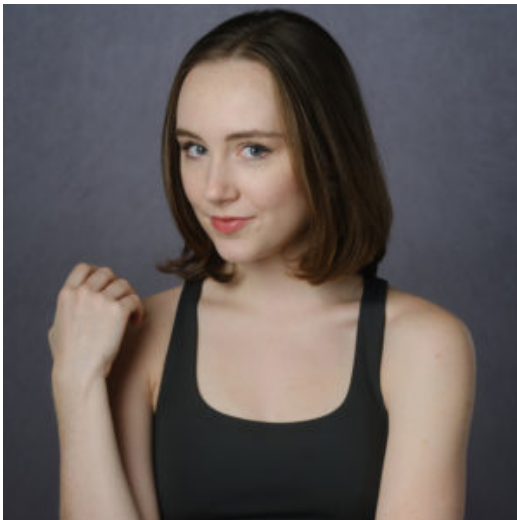
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Aurora in *The Sleeping Beauty* in May 2022 after 10 years with the company. Transitioning away from the stage, Jung became a rehearsal director at Oklahoma City Ballet. She is also a dance educator who has been invited as a panelist by Ballet Des Moines to speak on moving arts and dances and has lent her expertise as a judge at ADC/IBC final in 2023. She has already established herself behind the scenes of the ballet, and also as an award-winning choreographer. Her choreographic works have graced stages across the nation. She was invited to present her work *Dissipation* at The Five Moons Dance Festival in August 2021. The following year, she presented her work, *Composition*. In 2022, *Vignettes* was chosen as the audience's favorite of the Milwaukee Ballet's competition, Genesis: International Choreographic Competition. Her most recent work, *There, Never There* was performed by Oklahoma City Ballet in 2023 at *Ballet Under The Stars*, a free performance for the entire Oklahoma City metropolitan area at Scissortail Park.



**Kyra Laubacher**

Pointe Magazine; Editor

Originally from Pittsburgh, Pennsylvania, Kyra is the digital editor for Dance Media and oversees Pointe's news column. In 2020, she was inducted to Phi Beta Kappa and graduated summa cum laude from Butler University with a BFA in Dance Performance and a BA in English Literature. Following graduation, she danced with Eugene Ballet and #instaballet in Eugene, Oregon. Kyra began working for Dance Media as Pointe's 2020 summer intern, continuing as a contributing writer before joining the editorial team in 2022. She currently studies manuscript and developmental editing at the University of Chicago

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**Maria Torija**

**BalletMet, Academy Director**

MARIA TORIJA, was born in Madrid, Spain. Dr. Torija began her ballet studies with Lola de Avila, Luis Fuentes and Carmen Roche. At the age of thirteen, she was awarded a Fulbright scholarship to study for three years at the School of American Ballet in New York. After a short stint with the Ballet Nacional de España Clásico, she began her 20-year career as a dancer with the Deutsche Oper Berlin ballet company, currently the Staatsballett Berlin. During her time in Berlin, Maria performed in solo and principal roles in numerous classic ballets, including works choreographed by George Balanchine, Maurice Bejart, John Neumeier, William Forsythe, John Cranko, Jiri Kilian and Kenneth McMillan among others. She holds a Bachelor's degree in Ballet Teaching, and graduated summa cum laude with a Master's and PhD in Performing Arts from the Universidad Rey Juan Carlos, in Madrid. She also has an extensive teaching resume. Beginning with the Opera Ballet of Deutsche Oper Berlin, she has served as a faculty member at the Palucca

Hochschule für Tanz, Dresden. Maria has participated in seminars and has been invited to teach classes throughout Europe, Japan and Hong Kong and the United States. While on the faculty of the Miami City Ballet and Miami City Ballet School, Maria taught dancing as well as classes on the history of ballet and other associated topics. She organized and conceived a popular program for the Open Barre at the Miami City Ballet, inviting the public to see a demonstration of the progression of professional ballet training. Maria came to BalletMet as the Academy Director, in 2017 from Marin Ballet the same school where Artistic Director Edward Liang received his early training.